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| **NAME** | **Prof. Nahidh Falih Sulaiman Al-Abbasi (Ph.D.)** |
| **DESIGNATION** | Professor |
| **DEPARTMENT** | Department of English |
| **FACULTY** | Faculty of Education for Humanities |
| **MOBILE NO.** | 00964 7710307699 |
| **E-MAIL ADDRESS** | [nahidhs@yahoo.com](mailto:nahidhs@yahoo.com) , [nahidhum@gmail.com](mailto:nahidhum@gmail.com) , nahidh.en.hum@uodiyala.edu.iq | |
| **ADDRESS(OFFICE)** | English Department, Faculty of Education for Humanities University of Diyala, DIYALA, IRAQ | | |

**ACADEMIC QUALIFICATION :**

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| **YEAR** | **DEGREE EARNED** | **COLLEGE/ INSTITUTE** | **PLACE** |
| 2013 | Doctor of Philosophy –English | Faculty of Arts and Social Sciences- University of Malaya | Kuala Lumpur,  Malaysia |
| 1999 | Master of Arts – English | College of Education (Ibn Rushed)-  University of Baghdad | Baghdad, Iraq |
| 1995 | Bachelor of Arts – English | College of Education (Ibn Rushed)-  University of Baghdad | Baghdad, Iraq |
| 1989 | Diploma in Education- English | Teachers Training Institute -Diyala | Diyala, Iraq |

**Title of Thesis/Dissertation:**

**(Ph.D)** “*Maintaining Minority Cultures in America: A Study of Selected Plays of August Wilson,*

*Amiri Baraka, David H. Hwang, and Wakako Yamauchi”*

**(M.A)** “*Science versus Moral Responsibility in Herbert G. Wells’ Major Fictions”*

**CAREER SUMMARY:**

**18 years of Teaching Experience.**

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| **FROM - TO** | **POSITION TITLE** | **PLACE** |
| 2017- present | Department of English/ Faculty of Education for Humanities /Diyala University | Iraq |
| 2010 – 2016 | **Head,** Department of English– College of Arts-Zuwarah  Zawia University | Libya |
| 2004 – 2007 | **Head,** Department of English– College of Arts- Zuwarah  Zawia University | Libya |
| 1999 – 2004 | Lecturer, College of Arts – Zuwarah, Zawia University | Libya |
| 1995-1999 | Assistant Lecturer College of Education- Diyala/  AL- Mustansiriya University | Iraq |

**AREAS OF EXPERTISE:**

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| Modern American Drama  Post-War English Drama. |
| Post-Colonial Theatre |

**FROM TO SUBJECTS/ COURSES TAUGHT**

1999-2007 - An Introduction to English Literature

- Introduction to Literary Criticism

- Short Story

- Romantic and Victorian Poetry

- Academic Writing

- Varieties of English Language

- Methods of Research

2010- Present - Shakespearian Drama

- Modern Drama

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**PUBLICATIONS:**

* Nahidh F. Sulaiman. [ENVIRONMENTAL ELEMENTS AND THEIR SYMBOLIC MEANINGS IN SELECTED DRAMATIC AND FICTIONAL WORKS](javascript:void(0)). IJASOS- International E-Journal of Advances in Social Sciences, 5 (13), 2019, 266-274.
* MYTHOLOGICAL INTERPRETATIONS OF SLAVIC DRAMATIC AND NARRATIVE FOLK-TALE MOTIFS

LIA Nahidh Falih Sulaiman

International Journal of Language Academy 7 (3)2019, p. 272/284

* Nahidh F. Sulaiman. [THE INTERCONNECTEDNESS OF CULTURAL VALUES AND ASIAN LEADERSHIP: A STUDY IN THE CONTEXT OF AND THE SOUL SHALL DANCE](javascript:void(0)).

Diyala Journal 73, 2017, 1137-1149.

* Nahidh F. Sulaiman. [CHALLENGING ENVIRONMENT IN CHILDREN'S LITERATURE CLASSIC](javascript:void(0)). International E-Journal of Advances in Social Sciences 2 (4), 2016, 190-196.
* Nahidh F. Sulaiman. [Cultural Identity at the Liminal Spaces: A Study of Wakako Yamauchi’s And The Soul Shall Dance](javascript:void(0)). Pertanika J. Soc. Sci. & Hum. 22, 2014, 1101 – 1114.
* Nahidh F. Sulaiman ,The Contemporary Method in Teaching Literature: Teaching and Principles for ESL Learners. Zawia University, 15, June 2014.
* Nahidh F. Sulaiman. [THE BLUES AND AFRICAN AMERICAN CULTURAL IDENTITY: A STUDY OF AUGUST WILSON’S MA RAINEY’S BLACK BOTTOM](javascript:void(0)). Sarjana 27, 2012, pp. 46-58.

**WORKSHOPS/ SEMINARS/ CONFERENCES ATTENDED:**

* Dayala University/ Faculty of Education for Humanities. The 10th International Conference in Humanities: Scientific Paths and Educational Horizons. 10-11 April 2019. Disney: Morality in Business and Entertainment
* Turkey/ Antalya. Babir International Conference for Humanities. Alanya Alaaddin Keykubat University. 29-31 March, 2019 Mythological Interpretations of Slavic Narrative and Dramatic Folk-tale Motifs.
* 5th INTERNATIONAL CONFERENCE ON EDUCATION,SOCIAL SCIENCES AND HUMANITIES. 2-4 July 2018 ,DUBAI, UAE.
* 2nd. International Conference on Advances in ADVED- International Organization Education and Social Sciences Centre of Academic Research. 10-12 Oct. 2016, Istanbul, Turkey.
* 3rd. International Conference on Education OCERINT-International Organization

And Social Sciences. Centre of Academic Research. 8-10 Feb. 2016, Istanbul, Turkey.

* 3rd International Conference on Leadership & Learning in the Asian Century.University of Sains,17-19 Nov. 2014, Penang, Malaysia.
* Teaching English British Council / 22 March 2014, Tripoli, Libya.
* Participated- in APTIS Forward Thinking British Council /22 March 2014, Tripoli, Libya

English Testing.

* Managing and Leading University British Council in cooperation with ELT Department, 23-25 Feb.2014, University of Nottingham.
* 1st ELT Conferenc, University of Zawia- Centre of Languages, 3-4 April, 2014 Zawia, Libya.
* 2nd. Scientific Conference .University of Zawia at College of Arts- Zawia, 12-13 May 2013, Zawia, Libya.
* The University of Malaya Conference “Interdisciplinary Approaches to Discourse”

on Discourse and Society, University of Malaya 16-18 Jun. 2010 Kuala Lumpur, Malaysia.

* The University Of Malaya Conference on Discourse and Society “Interdisciplinary Approaches to Discourse” University of Malaya, 2008, Kuala Lumpur, Malaysia

**PROFESSIONAL AFFILIATION/MEMBERSHIP:**

* Member of scientific committee for syllabus design for the collegiate education. English Department, Faculty of Education for Humanities University of Diyala, IRAQ
* Member of scientific committee for quality assurance in collegiate education till 2016. Faculty of Arts – Zuwarah. Zawia University, Libya.
* Member of scientific committee for syllabus design for the collegiate education. Faculty of Arts – Zuwarah. Zawia University till 2016, Libya.
* Full Member of Iraqi Translators Association since 1995.

**IT SKILLS:**

Have Mastery in computer skills particularly those associated with teaching and learning English Language.

**SUPERVISION:**

**First Degree:**

Many researches of undergraduate students.

**Post Graduate Level:**

**Master degree,** Alyamama Qais Youssef. *Landscape and Memory: An Ecofeminist Study of the*

*Poetry of Joy Harjo*. 2017-2018.

Master degree, Younis

**REFERENCES:**

**DR. SUSAN PHILIP DR. JOSE VAUNNY M.**

Associate Professor Lecturer

English Department Department of English

Faculty of Arts and Social Sciences Faculty of Arts – Zwarah

University of Malaya University of Zawia

50603 Kuala Lumpur, Malaysia Zwarah, Libya

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**DR. SALAMA EMBARK DR. MOHSEN A. ABOBAKIR**

Associate Professor Dean, Faculty of Arts – Zwarah

Center of Languages Head, Sociology Department

University of Zawia College of Arts – Zawia

Zawiah, Libya

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