



ministry education High Research Scientific
device Supervision and calendar Scientific
circle a guarantee Quality and reliance Academic
to divide Accreditation

Academic Program Description

2025

introduction:

The educational program is a coordinated and organized package of courses that includes organized procedures and experiences in the form of academic vocabulary. Its main objective is to build and refine the skills of graduates and make them qualified to meet the requirements of the labor market, and it is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The academic program description provides a brief summary of the program's main features and courses, explaining the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident because it represents the cornerstone for obtaining program accreditation and is written jointly by faculty members under the supervision of scientific committees in the scientific field and departments.

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester), as well as adopting the generalized academic program description according to the Studies Department's letter T 3/2906 dated 3/5/2023 regarding programs that adopt the Bologna Process as the basis for their work.

In this regard, we cannot but emphasize the importance of writing a description of academic programs and courses. To ensure the smooth running of the educational process.

Concepts and terminology:

Program Description Academic: The academic program description provides a concise summary of its vision, mission, and objectives, including a detailed description of the targeted learning outcomes according to the defined learning strategies..

a description The course: It provides a brief summary of the most important features of the course and the learning outcomes expected of the student to achieve, demonstrating whether he has made the most of the available learning opportunities. Derived from description The program.

Program vision: An ambitious vision for the future of the academic program: to be a sophisticated, inspiring, motivating, realistic, and applicable program.

Program message: It briefly outlines the objectives and activities necessary to achieve them and identifies the paths and directions for program development.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific time period and can be measured and observed.

Curriculum structure: All courses/subjects included in the academic program are in accordance with the approved learning system (semester, yearly, Bologna process), whether required (ministry, university, college, scientific department), with the number of study units.

Learning outcomes: A compatible set of knowledge, skills, and values acquired by the student after successfully completing the academic program. The learning

outcomes for each course must be defined in a way that achieves the program's objectives.

Education strategies and learning These are the strategies that faculty members use to enhance student teaching and learning, and the plans followed to achieve learning objectives. Describe all classroom and extracurricular activities. To achieve learning outcomes For the program.

Academic Program Description Template

University Name: University of ... Diyala.....

College/Institute: College. Education for the Humanities.....

Academic Department: Department of Arabic Language.....

Name of academic or professional program: Bachelor's degree...

Final Certificate Name: Bachelor's Degree

Academic system: Annual

Description prepared on: 9/11/2025

Date the file was filled out: 9/11/2025

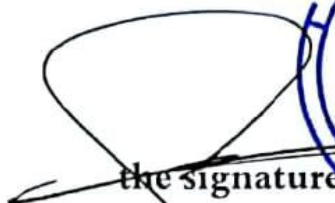


the signature :

Scientific Assistant Name:

Prof. Dr. Ghazwan Adnan
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the date 12/11/2025

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Dean's approval

Prof. Dr. Louay Sayhood Fawaz

13/11/2025

1. Program Vision

The Language Department looks forward to Arabic In college Education for Humanities/University of Diyala Towards leadership in the field of teaching and scientific research in language Arabic Its reputation extends locally, regionally, and globally, and it strives to provide a comprehensive, high-quality education with distinguished academic programs, employing modern teaching methods and resources. The department also seeks to attract highly qualified and experienced faculty members with outstanding academic achievements.

2. Program message

1. Leading in providing academic programs in the field of language Arabic Distinguished by research and creativity for community development.

2. Graduating qualified personnel in the field of language Arabic And translating the visions and ideas of non-countries the Speaking Arabic and facilitating dialogue and communication between peoples. This can only be achieved by applying quality standards in providing good information to language learners. Arabic.

3. Raising the intellectual level Y and culture Y Education Y For the student, this is achieved by developing their linguistic, intellectual, and research skills to meet the demands of the labor market, producing distinguished graduates to serve society, advance the country's development, and prepare researchers capable of

keeping pace with scientific progress. Y Through scientific research Y Community service.

3. Program objectives

- 1-Preparing qualified personnel with bachelor's degrees is the responsibility of leading the educational process in society..
- 2-Graduate specializing in language Arabic And its literature is equipped with linguistic and literary skills.
- 3-Preparing specialized scientific personnel holding Master's and Doctoral degrees to support Iraqi universities and scientific research institutions in society..
- 4-Conducting studies and research Basic The practical application and holding of seminars and scientific conferences that contribute to the advancement of society.
- 5-Keeping up with the job market and new knowledge developments.
- * 6- Tamak The student is skilled in artistic writing in terms of research, formulation, and creativity.
- 7-Creativity and innovation in the field of language Arabic.
- 8-The focus is on the practical aspect by training students in listening and speaking skills to prepare them for dealing with such language-speaking environments. Classical Arabic, free from grammatical errors.
- 9- Contribution Effective in writing textbooks, auxiliary books, and general references.
- 10-Conducting theoretical, experimental, and comparative

research in the field of language Arabic And its etiquette.

11-Providing scientific expertise and advice to the educational institution in the community in a way that ensures keeping pace with developments in its field of specialization..

12-To refine students' critical and creative thinking skills.

13-Building partnerships with the public and private sectors through conducting studies

14-And providing consultations in the field of specialization.

4. Program accreditation

Is the program accredited? If so, by which body? No

5. Other external influences

Is there a sponsor for the program? No

6. Program structure

comments *	Percentage	Study unit	Number of courses	Program structure
/	10.8108%	4	37	Institutional requirements
/	10.8108%	4	37	College requirements
/	78.3785%	29	37	Department requirements
/	/	/	/	Summer training
				Other

- The notes may include whether the course is core or elective.

7. Program Description

Credit Hours		Course name	Course code	Year / Level
practical	theoretical	Andalusian literature		Third

8 Expected learning outcomes of the program

Knowledge	
Learning Outcomes Statement 1	Learning Outcomes 1
Skills	
Learning Outcomes Statement 2	Learning Outcomes 2
Learning Outcomes Statement 3	Learning Outcomes 3
Values	
Learning Outcomes Statement 4	Learning Outcomes 4
Learning Outcomes Statement 5	Learning Outcomes 5

9. Teaching and learning strategies

Strategies and methods of teaching and learning adopted in the implementation of the program in general.

A-Goalscognitive

1 -Enabling students to acquire knowledge and understanding of the intellectual framework of Arabic literature.Andalusian.

2-numbersStudentsPreparation"Psychologically" and "educationally" for the teaching profession in secondary schools.

3- numbersStudentsPreparation"Psychologically" and "educationally" for the profession of teaching a subjectAndalusian literatureIn high schools

B - Targeted ObjectivesRProgram-specific features

1- It defines the mechanism for transferring theoretical knowledgetoThe practical aspect within the school classroom.

2- He applies the strategies ofAndalusian literatureInside the

classroom.

3- Applies Methods Suitable for reducing the effects of forgetfulness.
He applies learning theories in educational situations.

10. Assessment methods

- 1- Stimulating the element of motivation among students by rewarding those who excel with grades.
- 2- The correct answer will be considered as a model answer approved in the daily or final exam.
- 3- Supporting students who have good competence in accordance with the department's requirements.

11. Faculty

Faculty members

Faculty preparation		Special requirements/skills (if any)		Specialization		academic rank
Lecturer	angel			private	general	
/		/	/	Language + Literature	Arabic	Professor, Assistant Professor. Lecturer, Doctorate, Assistant Lecturer

Professional Development

Admission standard .١

(Establishing the regulations related to enrollment in the college or institute, whether central admission or other (mentioned).

Centralized admissions -١

The student's wish. -٢

The competitive rate between departments. -٣

Key sources of information about the program .٢

1- Books, periodicals, university theses and dissertations that meet the latest study requirements in the field of rhetoric

2- The international information network.

3 - The personal experience of the person teaching the course.

Program development plan .٣

The curriculum denies taking into account the students' inclinations, -١ trends, needs, and problems.

The curriculum should be adapted to the students' present and future, -٢ and there should be a match between learning methods and the characteristics of students' development.

The instructor should have an influential personality on his students, since -٣ the student is influenced - firstly - by the instructor, and the competent professor adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans.

Skills chartprogram													
Learning outcomes required from the program													
Values				Skills				TheFluff				Essential or optional	Course Name
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1		
	√	√	√	√	√	√	√	√	√	√	√	essential	Arabic rhetoric (eloquence and figures of speech)

Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed. ●

Course description template

Course Description

This course description provides a concise summary of the course's key features and the expected learning outcomes for students, demonstrating whether they have made the most of the available learning opportunities. It must be linked to the program description.

Arabic rhetoric (eloquence and figures of speech)	Course Name . ١
	Course code . ٢
annual	Semester/Year . ٣
2025-2026	Date this description was . ٤ prepared
First stage	AAvailable attendance . ٥ forms
(60) hours / at a rate of (2) hours per section per week	Total number of study . ٦ hours
the name: Prof. Dr. Basem Mohamed Ibrahim Email: basim.ar.hum@uodiyala.edu.iq Name: Dr. Anas Ahmed Khamis Anan.ar.hum@uodiyala.edu.iq	Name of course . ٧ coordinator (If more than one name is mentioned)
Course Objectives . ٨	
Preparing students to teach in order to be able to teach the subject of Arabic . ١ rhetoric.	
Preparing a generation of scientific researchers in the field of Arabic . ٢ rhetoric.	
Conducting research and writing reports on the subject of Arabic rhetoric. - ٣	
Mastering Arabic rhetoric in terms of delivery and using the language - ٤	

skillfully in social contexts.

Course outcomes, teaching and learning methods, and assessment .^٩

A- Cognitive objectives

The course introduces the science of rhetoric and points out its importance. -١

It shows the effect of studying rhetoric on the linguistic and performance behavior of students. -٢

It defines the study objectives for the subject of Arabic rhetoric. -٣

He distinguishes between the objectives of studying rhetoric, especially eloquence and figures of speech. -٤

It explains the characteristics of studying this subject. -٥

It identifies the important characteristics that should be highlighted within the study of rhetoric and figures of speech. -٦

B - Course-specific skills objectives

The student submits a research paper at least once a month.. -١

The student is required to provide information in each lecture that is not mentioned in the prescribed curriculum. -٢

Teaching and learning methods

Introductory lecture -١

The discussion between the professor and the students. -٢

Asking general questions. -٣

Asking specific questions. -٤
Brainstorming. -٥
Assessment methods
40% is based on semester exams, and attendance and daily participation -١ are taken into consideration.
60% end-of-term exams. -٢
C- Affective and value-based objectives
Introducing ancient and modern scholars of rhetoric . -١
Linking the scientific importance of the material to its religious -٢ importance.
Stimulating feelings of pride in this material. -٣
Modifying negative attitudes in the learning and teaching process with -٤ regard to the course.
Teaching and learning methods
Brainstorming. -١
Discussion. -٢
The questions are multifaceted within the field of specialization. -٣
Assessment methods
Reward and motivation in raising morale through the grades calculated within the daily evaluation.
D - General and transferable skills (other skills related to employability and personal development)
Review the previous steps and their outputs. -١
Staying informed about scientific and literary developments through -٢ books and periodicals.
Continuous monitoring of the international information network in the -٣

field of specialization.

Conducting debates and discussion sessions with specialists in the field -٤
with the aim of developing personal knowledge and information.

Course structure .١٠

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	Hou rs	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	A theoretical introduction to general Arabic rhetoric	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 1
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	A theoretical introduction to the science of rhetoric	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 2
(1) Oral examinations (2) Student	(1) Presentation	Simile and	Students should master this subject,	2	Week 3

attendance and participation during the lecture	(2) Discussion and dialogue (3) Displayed on the electronic display	its elements	understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The analogy between imagination and reality	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 4
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The simile is based on the tool used and the point of similarity.	Students' mastery of this subject, their theoretical and practical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transmission. Knowledge for others	2	Week 5
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Representative simile	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week 6

			transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Implicit simile	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 7
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Inverted simile	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 8
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Applications of types of simile	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to	2	Week 9

			others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Metaphor and literal meaning and their psychological role in expression	Assessing the extent of understanding of previous literary topics	2	Week 10
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Metonymy and its relationships	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week Eleven
Spring break				2	Week Twelve
				2	Week 13
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	Completing the relationships of metonymy	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week Fourteen
(1) Oral tests (2) Research assignments (3) Student	(1) Presentation (2) Discussion and dialogue	Applications and examples of	The students' mastery of this subject, their theoretical understanding of it, their	2	Week fifteen

attendance and participation during the lecture		metonymy	ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Metaphor and its definition	Evaluating the extent of theoretical understanding of the preceding topics	2	Week 16
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Explicit and implicit metaphor	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 17
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Representative metaphor	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 18
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Types of audio clips and their applications	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 19
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Dependent and original metaphor	Evaluating the extent of theoretical understanding of the preceding topics.	2	Week 20

(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The metaphor of stubbornness and conciliation	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 21
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Representative metaphor	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 22
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Applications and examples of metaphor	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 23
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Metaphor: its definition and limits	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 24
(1) Oral tests (2) Memorization	(1) Presentation (2) Discussion	Metaphor as required	Students' mastery of this	2	Week 5 The

assignments (3) Student attendance and participation during the lecture	and dialogue		subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.		twentieth
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Metaphor according to the media	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 26
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models (4) Displayed on the electronic display	Applications and tests in metaphors	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 27
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Linguistic examples (4) Displayed on the electronic display	The science of rhetoric and its origins	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 28
(1) Oral tests (2) Memorization and research assignments. (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models (4) Displayed on the electronic display	Moral enhancements	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 29

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature books (4) Displayed on the electronic display	verbal embellishments	Evaluating the extent of theoretical understanding of previous linguistic topics	2	Week 30
(1) Oral tests (2) Homework (3) Exercises and activities (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Real-life examples (4) Displayed on the electronic display	A practical review of the types of rhetoric	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 31

Infrastructure ١١	
A selection of modern books in presenting the material, along with an introduction to older books.	Required textbooks -١
The most important books within the field that have an academic style that is understandable and not complicated.	Main References -٢
Some books, letters, and dissertations that include the course syllabus are recommended.	Recommended books and references (scientific journals, reports,...) -٣
The comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner.	Electronic references, websites... -ب

Course Development Plan-١٢
Enriching the curriculum with practical aspects related to the teaching profession.

1 . Admission standard

(Establishing regulations related to enrollment in colleges or institutes, whether through central admission or otherwise.

- 1- Centralized admissions
- 2- Student's desire.
- 3- Competitive rate between departments.

2 . Key sources of information about the program

1-Books, periodicals, letters and dissertations that meet the latest study requirements in the field of Arabic lexicography and library science.

2-The international information network.

3- The personal experience of the person teaching the course.

3 . Program development plan

- 1. The curriculum denies taking into account students' inclinations, trends, needs and problems.**
- 2. The curriculum must be adapted to the present and future of the students, and it must be compatible between learning styles and the developmental characteristics of the students.**
- 3. The teacher should have an influential personality among his students, because the student is influenced – firstly – by the teacher, and the esteemed teacher adds a special style to the student's personality in teaching.**

Periodic (annual) updating of approved training plans.

Program Skills Plan													
Learning outcomes required from the program													
Values				Skills				era				Essential or optional	Name of the Decision
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1		Course code
√	√	√	√	√	√	√	√	√	√	√	√	essential	Arabic Dictionary and Library

- Please tick the boxes corresponding to the individual learning outcomes from the program being evaluated.

Course description template

1 . Course Name	
Arabic Dictionary and Library	
2 . code The course	
3 . semester /Year	
The academic year consists of two semesters, each semester lasting (15) weeks.	
4 . Date this was preparedDescription	
9/11/2025	
5 .Available attendance forms	
First stage	
6 .Number of credit hours (total) / Number of units (total)	
(60) hours / at a rate of (2) hours per section per week	
7 .Name of course coordinator(If there is more than one name)	
the name:Dr. Ammar Abdul Sattar Mohammed Email:ammar.ar.hum.uodiyala.ed Dr. Sarab Sami Hussein, Email: M. Yasmine Ghadban Latif, email: Sarab.ar.hum@uodiyala.edu.iq basica62te@uodiyala.edu.iq	
8 . Course Objectives	
1.	Preparing students to teach the subject of Arabic lexicography and Arabic library.
2.	Preparing scientific researchers in the field of research in the subject of Arabic lexicography and library science.
3.	Conducting research and reports on the subject of Arabic lexicography and Arabic library.
9 . Teaching and learning strategies	
A-	Cognitive objectives 1- The concept of the Arabic dictionary and library is known. 2- It shows the importance of studying the Arabic dictionary and the library. 3- The objectives of this course are defined as the Arabic dictionary and the library. 4- He distinguishes between the objectives of studying the Arabic strategy

dictionary and the library.

- 5- It explains the characteristics of studying this subject.
- 6- It identifies the important characteristics that should be highlighted within the study of the Arabic dictionary and library material.

B - Course-specific skills objectives

- 1- **He writes research papers and specialized research and studies in various fields.**The Arabic dictionary and library.
- 2- **Preserving the names and characters of authors in a suitable manner**Arabic Dictionary and Library**The nature of the lesson.**
- 3- **Learn teaching methods for the subject**Arabic Dictionary and Library.

Teaching and learning methods

- 1- Revised lecture
- 2- Discussion.
- 3- Interrogation.
- 4- Brainstorming.
- 5- Motivational questions

Assessment methods

- 1- 40% is based on semester exams, and attendance and daily participation are taken into consideration.
- 2- 60% end-of-term exams.

C- Affective and value-based objectives

- 1- Introducing the impact of ancient and modern lexicographers and introducing the most important Arabic heritage sources.

- 2- He shows active interest in studying the subject. Arabic dictionaries and libraries.
- 3- Developing positive attitudes towards the learning process.
- 4- Modifying negative attitudes in the learning and teaching process with regard to the course.

Teaching and learning methods

- 1- Brainstorming.
- 2- Discussion.
- 3-a For questions that are varied in their specialization.

Assessment methods

Reward and motivation in raising morale through the grades calculated within the daily evaluation.

D - General and transferable skills (other skills related to employability and personal development)

- 1- Review the previous steps and their outputs.
- 2- Staying informed about scientific and literary developments through books and periodicals.
- 3- Continuously checking the international information network in the field of specialization.
- 4- Conducting debates and discussion sessions with specialists in the field with the aim of developing personal knowledge and information.

0 . The structure of Decision

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Definition of the term Arabic dictionary and the dictionary	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	2	Week 1

				understanding and speaking, and transferring this knowledge to others.		
	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The efforts of ancient Arab scholars and the stages of compiling the Arabic language	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 2
	(1) Oral examinations (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The beginnings of lexicography and sources of lexicography The stages of the development of the Arabic lexicon	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 3
	(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Types of dictionaries	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	2	Week 4

				and speaking, and transferring this knowledge to others.		
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The importance of the dictionary In language	Students' mastery of this subject, their theoretical and practical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transmission. Knowledge for others	2	Week 5
	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Al Ain Lexicographical School	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 6
	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Dictionaries that followed Al-Ain Dictionary	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	2	Week 7

				and speaking, and transferring this knowledge to others.		
	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Al-Jamhara Lexicographical School Its most important dictionaries include the Dictionary of Language Standards.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 8
	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	1- Al-Jawhari's Lexicographical School 2- Al-Zamakhshari's lexicographical school	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week 9
	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The most important modern dictionaries	Assessing the extent of understanding of previous literary topics	2	Week 10
	(1) Oral tests (2) Surprise	(1) Presentation	The library,	The students' mastery of this	2	Week Eleven

exam (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display	past and present - the origin, activity, collections and development of the library (the digital library - its types, features and purpose)	subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Sources of Arab heritage in linguistic composition in its early stages, such as books on melody, sounds, and eloquence.	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week Twelve
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Grammar books such as Al-Kitab, Al-Muqtadab, and Sharh Al-Mufassal	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week 13
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Books on morphology such as Al-Tasrif and Al-Mumti' fi Al-Tasrif	Evaluating the extent of theoretical understanding of the preceding topics	2	Week Fourteen
(1) Oral tests (2) Memorization assignments (3)	(1) Presentation (2) Discussion and dialogue	Arabic dictionaries Such as Al-Ayn,	Evaluating the extent of theoretical	2	Week fifteen

	Student attendance and participation during the lecture		Al-Jamhara, and Lisan al-Arab	understanding of the preceding topics.		
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Books on rhetoric and criticism such as *The Two Arts* and *The Proofs of Inimitability*	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 16
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Books of proverbs such as Jamharat al-Amthal and Majma' al-Amthal	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 17
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The anthologies of poets and tribes, such as pre-Islamic and transitional poets	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 18
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Choices such as favorites and asma'iyat	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 19
	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	The Hamasa, such as the Hamasa of Abu Tammam and Al-Buhturi	Students' mastery of this subject, their theoretical understanding of it, and their	2	Week Twenty

	during the lecture	electronic display		ability to grasp it and transfer this knowledge to others.		
	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Books on general etiquette such as The Book of Animals and The Springs of News	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 21
	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models (4) Displayed on the electronic display	Biographical works such as *Tabaqat Fuhul al-Shu'ara*	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 22
	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Linguistic examples (4) Displayed on the electronic display	Books of biographies of writers, linguists, and grammarians such as Al-Aghani and Tabaqat al-Nahwiyyin wa al-Lughawiyyin	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 23
	(1) Oral tests (2) Memorization and research assignments.	(1) Presentation (2) Discussion and dialogue (3) Examples	Textual analysis and its modern rules	Students' mastery of this subject, their theoretical	2	Week 24

	(3) Student attendance and participation during the lecture	of models (4) Displayed on the electronic display		understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.		
	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature books (4) Displayed on the electronic display	General principles of manuscript verification	Evaluating the extent of theoretical understanding of previous linguistic topics	2	Week 25
	1 1 . Course evaluation					
	Reward and motivation in raising morale through the grades calculated within the daily evaluation.					
	1 2 . Learning and teaching resources					

The Library, by Dr. Hatem Al-Dhamin AThe Arabic Dictionary: Its Origins and Development, by Dr. Hussein NassahR	1- Required textbooks
--Lexicographical Schools, Dr. Abdul Qadir Abdul Jalilto mPresentations in the library and research methodology, by Dr. Khalid Kazem Hamidi and Dr. Muhammad Khudair Abbas.	2- Main References
-Arabic Lexicography between Theory and Application, Dr. Ali Al-Qasimi. The Arabic lexicon: past and present By Dr. Adnan Al-Khatib Library and Research, by Dr. Hashmat Qasim	أ- Recommended books and references (scientific journals, reports,...)
The comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner.	ب- Electronic references, websites...

Admission Standards . 1
Setting regulations regarding enrollment in the college or institute, whether through)) (.central admission or otherwise Central Admission - 1 .Student preference - 2 .Competitive average among departments - ۳

Most Important Sources of Information about the Program . 2
Books, periodicals, and university theses that align with the latest study – ۱ .requirements in the field of Prosody .The Internet – ۲ .The personal experience of the course instructor – ۳

Program Development Plan . 3
The curriculum must take into account the interests, orientations, – 1 . .needs, and problems of students Academic curricula should be adapted to the present and future of – 2 between learning styles and alignment students, and there must be .student developmental characteristics The teacher should have an influential personality over their – 3 and .students, since the student is primarily influenced by the teacher a unique style to the student's teaching the seasoned professor adds .personality .raining plansPeriodic (annual) updating of approved t

Program Skills Map															
Required Program Learning Outcomes															
Values				Skills				Knowledge				Mandatory or Elective	Course Name	Course Code	Year / Level
٤C	٣C	٢C	١C	٤B	٣B	٢B	١B	٤A	٣A	٢A	١A				
√	√	√	√	√	√	√	√	√	√	√	√	Mandatory	Prosody	٢٤٥	Second

.the individual learning outcomes of the program under evaluation Please mark the boxes corresponding to



Course Description Form

Course Name	. 1
Prosody	
٢٤٥ Description Code	. 2
Year / Semester	
. 3	
weeks (١٥) Academic year: two semesters, each semester	
Description Date of Preparing this	. 4
٢٠٢٥/٩/١٧	
Available Attendance Modes. 5	
Daily Attendance	
(Number of Credit Hours (Total) / Number of Units (Total. 6	
academic hours per ٦٠ weeks per academic year = ٢٠ per week * Week hours ٢	
section	
(if more than one name) Name of Course Coordinator. 7	
Prof. Ayaad Abdulwadood Othman (PHD	
Course Objectives	
. 8	
Objectives Cognitive • Enabling students to acquire knowledge and understanding of the -١A intellectual framework of Prosody materials Preparing students psychologically and educationally for the teaching -٢A profession in secondary schools psychologically and educationally for the Prosody Preparing students -٣A teaching profession in secondary schools Enabling students to acquire an appropriate repertoire of morphological -٤A vocabulary Skills Objectives • Identifying the mechanism for transferring theoretical knowledge to the - ١B practical side within the classroom Applying Prosody strategies in the classroom - ٢B Applying appropriate methods to reduce the effect of forgetting - ٣B ies in educational situationsApplying learning theor - ٤B Values Objectives • Analyzing some texts from the Holy Quran, Arabic poetry, or literary -١C	Course Objectives

.prose to clarify the morphological vocabulary contained within recognizing the Linking different morphological vocabulary items and -٢C extent of their material and semantic interconnection Distinguishing between morphological vocabulary items that agree in -٣C subject matter but differ in verb and meaning ological Understanding and interpreting changes in the structure of morph -٤C vocabulary	
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Teaching and Learning Strategies . 9

The lecture and presentation method is used to provide students - 1 .with the basics and topics related to knowledge Through the interrogation and discussion method, academic - 2 .clarified and explained by faculty members materials are Students are directed to visit the library and the Internet to obtain - 3 .information and facts .Students are assigned to write reports on the presented topic - 4 late their Students are questioned with a set of questions to stimu - 5 .thinking and guide them toward the most accurate and precise answers A morphological issue is opened for discussion, with students - 6 .sharing their opinions, and the best views are highlighted	Strategy
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Course Structure . 1 0

Assessment Method	Learning Method	Unit or Topic Name	Required Learning Outcomes	Hours	Week
Oral tests (١) Research (٢) assignments Student (٣) attendance and articipation during lecture the	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	Prosody: Linguistic and Technical Definition	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, transferring this speaking, and knowledge to others	٢	Week First
Oral tests (١) Research (٢) assignments Student (٣) attendance and articipation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	The Poetic Verse and Its omponents	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Second Week
Oral tests (١) Research (٢) assignments Student (٣) attendance and articipation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	-Sadr, Al-AI id, -Ajuz, Al 'Darb-Al Hashu-Al	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Third Week
Oral tests (١)	(١)	metrical Feet	Students mastering this topic	٢	Fourth

Research (✓) assignments Student (✓) attendance and participation during the lecture	Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	and Their Parts in Classical terminology	ctically, both theoretically and and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others		Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Types of phonological Syllables	Students mastering this topic h theoretically and practically, and their ability to perceive, and internalize it as a absorb faculty of understanding, speaking, and transferring this knowledge to others	✓	Fifth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	sbab and Al d (Awtadaw nd Fawasil Prosodic) (Elements	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, his speaking, and transferring knowledge to others	✓	Sixth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Prosodic Writing	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Seventh Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	dic -o-Pros Circles	Students mastering this topic ctically, both theoretically and and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Eighth Week
Oral tests (✓) Research (✓) assignments Student (✓) e and attendanc participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	c Meters-Po eir Endings -and Com ponents	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a understanding, faculty of speaking, and transferring this knowledge to others	✓	Ninth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Hazaj -Al Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this others knowledge to	✓	Tenth Week
Oral tests (✓) Research (✓) assignments	(✓) Presentation Discussion (✓)	Meter applications Hazaj-Al	Students mastering this topic oretically and practically, both and their ability to perceive,	✓	Week eleventh

Student (✓) attendance and participation during the lecture	and dialogue lay on Disp (✓) electronic projector		absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others		
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	-Al Mutaqarib Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, internalize it as a absorb, and faculty of understanding, speaking, and transferring this knowledge to others	✓	Second Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Meter Application :S Mutaqarib	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Week Third
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	wil Meter-Al and Its applications	mastering this topic Students h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Fourth Week
al testsOr (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Rajaz -Al Meter and Its applications	Students mastering this topic h theoretically and practically, ability to perceive, and their absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Week Fifth
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	utadarak -Al Meter and Its applications	Students mastering this topic both theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Sixth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	sit Meter-Al and Its applications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this others knowledge to	✓	Seventh Week
Oral tests (✓) Research (✓) assignments Student (✓)	(✓) Presentation Discussion (✓) and dialogue	I -Ram-Al Meter and Its applications	mastering this topic Students h theoretically and practically, and their ability to perceive, absorb, and internalize it as a	✓	Eighth Week

attendance and participation during the lecture	Display on (✓) electronic projector		faculty of understanding, speaking, and transferring this knowledge to others		
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Kamil -Al Meter and Its applications	Students mastering this topic h theoretically and practically, ability to perceive, and their absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Ninth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during part the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	afir Meter-Al and Its applications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a understanding, faculty of speaking, and transferring this knowledge to others	✓	entieth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	ari' Meter-o and Its applications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Twenty First Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) tationPresen Discussion (✓) and dialogue Display on (✓) electronic projector	Munsarih -o Meter and Its applications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Twenty Second Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Khafif -Al Meter	Students mastering this topic ctically, both theoretically and and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	✓	Twenty Third Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during the lecture	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic projector	Mudari' -Al -Al Meter Muqtadab Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a of understanding, faculty speaking, and transferring this knowledge to others	✓	Twenty Fourth Week
Oral tests (✓) Research (✓) assignments Student (✓) attendance and participation during	(✓) Presentation Discussion (✓) and dialogue Display on (✓) electronic	Mujtath -Al Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this	✓	Twenty Fifth Week

the lecture	projector		others knowledge to		
Oral tests (١) Research (٢) assignments Student (٣) attendance and participation during the lecture	(١) Presentation Discussion (٢) and dialogue lay on Disp (٣) electronic projector	Prosody in Modern Poetry	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Twenty Sixth Week
tests Oral (١) Research (٢) assignments Student (٣) attendance and participation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	Rhyme: Linguistic and Technical Definition, Types of Rhyme	Students mastering this topic h theoretically and practically, and their ability to perceive, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Twenty Seventh Week
Oral tests (١) Research (٢) assignments Student (٣) attendance and participation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	Rhyme Letters	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Twenty Eighth Week
Oral tests (١) Research (٢) assignments Student (٣) attendance and participation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	Rhyme Vowels	Students mastering this topic h theoretically and practically, perceive, and their ability to absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	٢	Twenty Ninth Week
Oral tests (١) Research (٢) assignments Student (٣) attendance and participation during the lecture	(١) Presentation Discussion (٢) and dialogue Display on (٣) electronic projector	Rhyme Defects	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, transferring this speaking, and knowledge to others	٢	Week thirtieth
Course Assessment					. 1 1
based on tasks assigned to the student, such as daily preparation, daily ١٠٠ Grade distribution out of .tests, oral exams, monthly tests, written exams, reports, etc is taken from semester exams and daily participation %٤٠ - 1 .year exams-of-from end %٦٠ - 2					
Teaching and Learning Resources					. 1 2
Sayyid Ahmad –Arab / Al-Dhahab fi Sina'at Ash'ar Al-Mizan Al Hashimi–Al			quired Textbooks (Curriculum, if (any		

The Art of Poetic Scansion and Rhyme / Dr. Safaa Khalusi	(Main References (Sources
Qafiya / Muhammad –Arud wal–Marja' fi Ilmay Al–Al –١ .Ahmad Qasim Qafiya: A Study of Classical and Free –Arud wal–Fi Al –٢ .Verse Poetry / Omar Khalifa Ibn Idris .Inayn–Basics of Prosody and Rhyme / Khadr Abu Al –٣ .Selected theses and dissertations that include course vocabulary	Recommended Books and References (Scientific (...Journals, Reports
splayed via data show CD Audio Prosody / CD 1- .system Presenting lectures on screens using PowerPoint 2- .Web The Prosody Library on the World Wide 3-	Electronic References and Websites

1. Admission standard

(Establishing regulations related to enrollment in college or institute, whether through central admission or otherwise)

- 1- Centralized admissions**
- 2- The student's wish.**
- 3- Competitive rate between departments.**

2. Key sources of information about the program

1- Books, periodicals, and university theses that meet the latest study requirements in the exchange program.

- 2- The international information network.**
- 3- The personal experience of the course instructor.**

3. Program development plan

- 1- The curriculum denies taking into account students' inclinations, trends, needs and problems.**
- 2- The curriculum must be adapted to the present and future of the students, and it must be compatible between learning styles and the developmental characteristics of the students.**
- 3- The teacher should have an influential personality among his students, because the student is influenced – firstly – by the teacher, and the esteemed teacher adds a special style to the student's personality in teaching.**

Periodic (annual) updating of approved training plans.

Program Skills Plan										
Required from the program										
			era				Essential or optional	Course name	Course code	Year/Level
for 3	for 2	for 1	A4	A3	A2	A1				
√	√	√	√	√	√	√	essential	exchange	262	the second

- Please tick the boxes corresponding to the individual learning outcomes from the program being assessed..

Course description template

Dr. Osama Majid Salman
usama.arv.hum@uodiyala.iq
Islamic literature

Course description template

1. Course name	
exchange	
2. Course code	
262	
3. semester/Year	
The academic year consists of two semesters, each semester lasting (15) weeks.	
4. Date this description was prepared	
17/9/2025	
5. Available attendance forms	
Daily attendance	
6. Number of credit hours (total) / Number of units (total)	
30One hour per week* 30One week of the school year= 60One scientific ho for each department	
7. Name of the course coordinator (if there is more than one) Dr. Saad Adwan Wahib Khalaf, Dr. Osama Majid Salman, Dr. Abdullah Mohammed Abdullah	
8. Course Objectives	
● Cognitive objectives - A1-Enabling students to acquire knowledge and understanding of the intellectual framework of exchange materials. - A2-Preparing students psychologically and educationally for the teaching profession in secondary schools - A3-Preparing students psychologically and educationally for the teaching exchange profession in secondary schools - A4-Enabling students to acquire a suitable repository of poetic and prose texts	Course Objectives

• Skills objectives B1 -It defines the mechanism for transferring theoretical knowledge to the practical side within the classroom. B2 -He implements exchange strategies in the classroom. B3 -Applying appropriate methods to reduce the impact of forgetfulness B4 -Applying learning theories in educational situations • Value Goals C1- Deepening faith and moral values by linking literary texts to the principles of Islam in truthfulness, justice, mercy, and benevolence.. C2- Guiding literary taste towards refined models by presenting texts that possess both verbal beauty and profound meaning, thus teaching the student to distinguish between purposeful literature and inferior literature.. C3- Developing awareness of Islamic identity by highlighting the distinctiveness of Islamic literature in its language and messages, and what it carries of the spirit of advocacy and social reform.. C4-Stimulating ethical behavior in reality, since the goal of Islamic literature is not merely aesthetic reception, but rather transforming values into intellectual practices in life..	
9. Teaching and learning strategies	
1- The method of lecturing and presenting in providing students with the fundamentals and topics related to knowledge 2- Through questioning and discussion, course materials are clarified and explained by faculty members.. 3- Students are directed to visit the library and the international information network to obtain information and facts. 4- Students were assigned to prepare reports on the submitted topic. 5- Questioning students with a series of questions to stimulate their thinking and guide them to the most	strategy

accurate and precise answers. 6- Opening a morphological issue for discussion, allowing students to share their opinions and present the best viewpoints.					
10. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Defining the term Islamic literature	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week the first
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Islam's stance on poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week 2
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	The influence of the Holy Quran on poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	week the third
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	The artistic structure of the Islamic poem	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Fourth
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Analysis of Hassan ibn Thabit's	Students master this subject and understand it both theoretically and practically, demonstrating their ability to	3	week Fifth

lecture	whiteboard (3)Discussion and dialogue	Hamziyya poem	grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Language and style	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Sixth
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Fantasy and images	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Seventh
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Rhythm	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Eighth
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Hassan ibn Thabit	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	week Ninth
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Analysis of Hassan ibn Thabit's poem (A prophet came to us)	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week tenth

		after despa	knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Abdullah ibn Rawaha	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week eleventh
(1)oral exams (2)Research tasks (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Ka'b ibn Malik	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week twelfth
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The purpos of praise	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week thirteen
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The purpos of satire	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week fourteen
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The purpos of lamentation	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week fifteenth
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical	Poetry of th Islamic	Students master this subject and understand it both theoretically and practically, demonstrating their ability to	3	week Sixteenth

lecture	demonstration on the whiteboard (3) Discussion and dialogue	conquests	grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.		
(1) oral exams (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Prose in the early Islamic period Public speaking	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week seventeenth
(1) oral exams (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Messages	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	week eighteen
(1) oral exams (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Defining the term Umayyad literature	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	week nineteen
(1) oral exams (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Umayyad poetry environments	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week The twentieth
(1) oral exams (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Contradictory poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Eleventh and Twenty

			knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Political poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	week The second and Twenty
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Chaste love poetry and explicit love poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Twenty-third
(1)oral exams (2)Research task (3)Student participation in lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	Umayyad prose 1- Public speaking 2- Writing	Students master this subject and understand it both theoretically and practically, demonstrating their ability to grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer the knowledge to others.	3	Week Twenty-fourth

11. Course evaluation

Distribution of the grade from 100 According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, and reports.....etc

- 1- It is taken 40% of semester exams and daily participation taken into consideration
- 2- 60% end-of-year exams

12. Learning and teaching resources

Al-Amali in Islamic Literature, Dr..Ibtisam Marhoon Al-Saffar	Required textbooks (methodology applicable)
History of Arabic Literature (Islamic era), d.Shawqi Daif Development and renewal in Umayyad poetry Dr..Shawqi Daif	Main references (sources)
Some books, letters, and dissertations that include vocabulary are recommended.	Recommended books and references (scientific journals,

The course.	reports...)
thin the internet, which includes everything ated to the course in a detailed, precise, and clear manner..	Electronic references, websites

1. Acceptance Criterion

1– Using the method of presentation and lecture to provide students with the basics and topics related to knowledge

Explained.

2– Through the method of questioning and discussion, the study subjects are clarified and explained by the academic staff

3– Directing students to visit the library and the International Informatics Network to obtain information and facts

2. The most important sources of information about the program

1 – Books, periodicals, theses and university dissertations that meet the latest study requirements in the Arabic language major

2– International Information Network.

3– The personal experience of the person teaching the course.

3. Program Development Plan

1– Admission is central

2– The student's desire.

3– Competitive rate between departments

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024 The second phase		Essential ancient	texts	•	•	•	•		•	•	•	•	•	•	

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Ancient texts	
2. Course Code:	
3. Semester / Year:	
٢٠٢٦-٢٠٢٥	
4. Description Preparation Date:	
٢٠٢٥/٩/١٧	
5. Available Attendance Forms:	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 hours, two hours for each section	
7. Course administrator's name (mention all, if more than one name)	
Name: .A. PD. Shaima Zidan Abd Email: Shaymaaz.ar.hum@uodiyala.edu.iq Name: iiman qasim hasan muhamad' M. D Email: eman.ar.hum@uodiyala.edu.iq	
8. Course Objectives	
Course Objectives	A- Cognitive objectives 1- Reads Arabic literary heritage books 2- Explains the importance of studying literary 3- Determines the study objectives for this course 4- Distinguish between the goals of studying a 5- Explains the characteristics of studying this 6- It identifies the important characteristics that within the study of ancient texts. Skills objectives for the course 1 - Write a research paper, and write specialized studies on ancient texts. 2- Knowledge of writers and scholars of Arabic works 3-Distinguishing between their literary styles 4 - Learn to analyze literary texts according to grammatical, morphological and phonetic levels

	5 – Learn to extract rhetorical arts from texts and use them 6– Adjusting spelling rules.
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9. Teaching and Learning Strategies

Strategy	1- Prepared lecture 2- Discussion. 3- Interrogation. 4- Brainstorming. 5- Motivational questions. 6 - Daily and monthly tests.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Students adjust this the topic	Identify heritage sources Arabic and distinction between basic language levels	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
2	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
3	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
4	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
5	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
6	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha Reading and Discussion and dialog	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

7	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
8	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	A written test
9	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
10	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
11	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
12	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	A written test
13	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
14	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
15	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
16	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
17	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	A written test
18	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

19	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
20	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
21	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
22	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
23	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	A written test
24	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adak Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
25	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adak Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
26	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adak Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
27	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adak Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

28	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	A written test
29	2	Students adjust this the topic	review	The entire vocabulary of the subject	
30	2		review	The entire vocabulary of the subject	

11. Course Evaluation

1- 40% are semester exams, and attendance, daily participation, and reports are taken into account.

2- 60% end-of-semester exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1- Nahj al-Balagha by Imam Ali (peace be upon him) 2- The Misers by Al-Jahiz 3 - Little Literature and Great Literature by Ibn al- 4 - Maqamat by Badi al-Zaman al-Hamdhani 5 - Enjoyment and sociability by Abu Hayyan al-Tawhidi
Main references (sources)	The most important books within the specialty by the Academic, understandable and uncomplicated.
Recommended books and references (scientific journals, reports...)	Some books, letters, and theses are recommended. Includes course vocabulary.
Electronic References, Websites	Arabic language libraries on the Internet, which include everything related to the course is accurate and effective.



ministry education High Research Scientific
device Supervision and calendar Scientific
circle a guarantee Quality and reliance Academic
to divide Accreditation

Academic Program Description

2025

introduction:

The educational program is a coordinated and organized package of courses that includes organized procedures and experiences in the form of academic vocabulary. Its main objective is to build and refine the skills of graduates and make them qualified to meet the requirements of the labor market, and it is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The academic program description provides a brief summary of the program's main features and courses, explaining the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident because it represents the cornerstone for obtaining program accreditation and is written jointly by faculty members under the supervision of scientific committees in the scientific field and departments.

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester), as well as adopting the generalized academic program description according to the Studies Department's letter T 3/2906 dated 3/5/2023 regarding programs that adopt the Bologna Process as the basis for their work.

In this regard, we cannot but emphasize the importance of writing a description of academic programs and courses. To ensure the smooth running of the educational process.

Concepts and terminology:

Program Description Academic: The academic program description provides a concise summary of its vision, mission, and objectives, including a detailed description of the targeted learning outcomes according to the defined learning strategies..

a description The course: It provides a brief summary of the most important features of the course and the learning outcomes expected of the student to achieve, demonstrating whether he has made the most of the available learning opportunities. Derived from description The program.

Program vision: An ambitious vision for the future of the academic program: to be a sophisticated, inspiring, motivating, realistic, and applicable program.

Program message: It briefly outlines the objectives and activities necessary to achieve them and identifies the paths and directions for program development.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific time period and can be measured and observed.

Curriculum structure: All courses/subjects included in the academic program are in accordance with the approved learning system (semester, yearly, Bologna process), whether required (ministry, university, college, scientific department), with the number of study units.

Learning outcomes: A compatible set of knowledge, skills, and values acquired by the student after successfully completing the academic program. The learning

outcomes for each course must be defined in a way that achieves the program's objectives.

Education strategies and learning These are the strategies that faculty members use to enhance student teaching and learning, and the plans followed to achieve learning objectives. Describe all classroom and extracurricular activities. To achieve learning outcomes For the program.

Academic Program Description Template

University Name: University of ... Diyala.....

College/Institute: College. Education for the Humanities.....

Academic Department: Department of Arabic Language.....

Name of academic or professional program: Bachelor's degree...

Final Certificate Name: Bachelor's Degree

Academic system: Annual

Description prepared on: 9/11/2025

Date the file was filled out 9/11/2025



the signature :

Scientific Assistant Name:

Prof. Dr. Ghazwan Adnan
Muhammad

the date : 11/11/2025



the signature

Name of the Head of
Department: Prof. Dr. Ali
Mutab Jassim

the date : 10/11/2025

The file was reviewed by

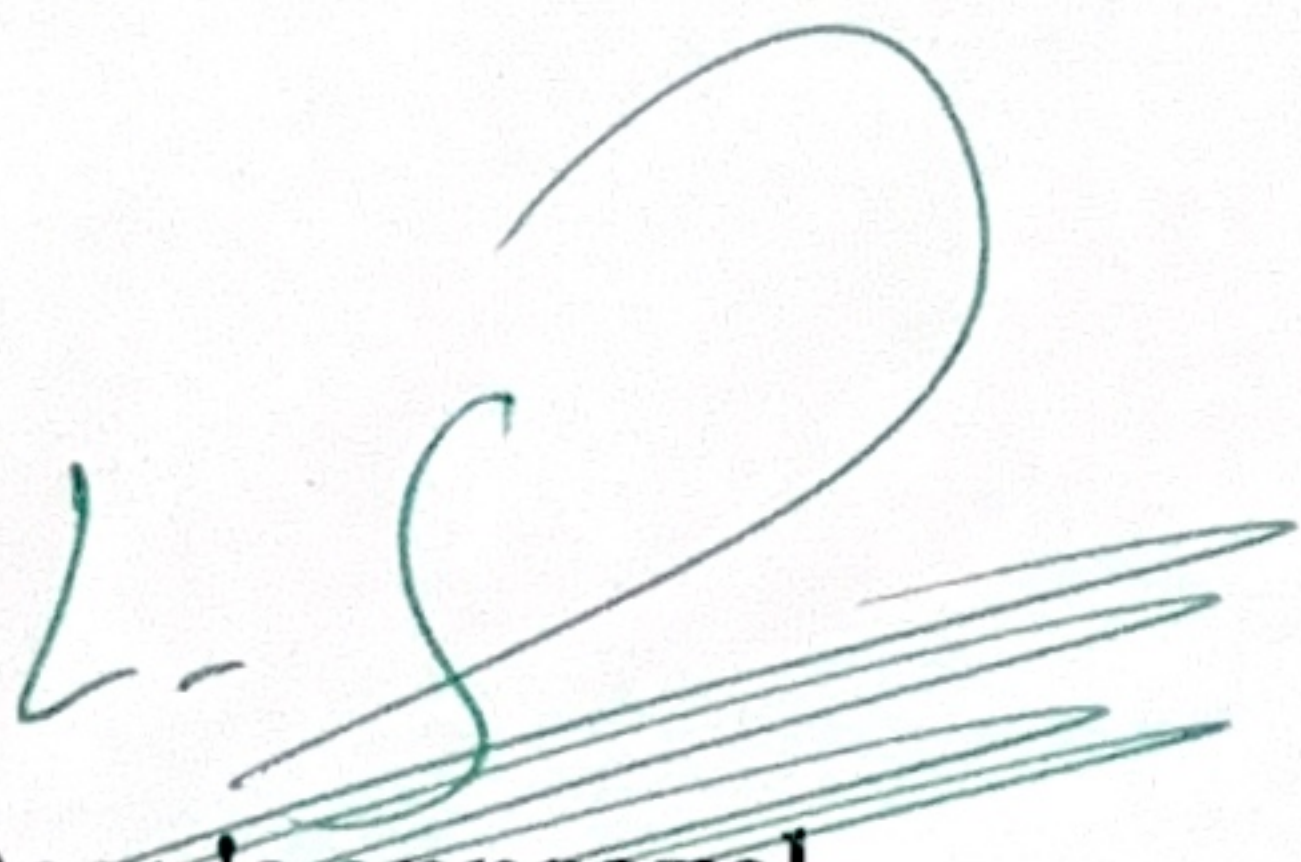
Division Quality assurance and university performance

Manager's name Division quality assurance University performance:

M.M. Zainab Qutaiba Abdul Ali

the date 12/11/2025

the signature 



Dean's approval

Prof. Dr. Louay Sayhood Fawaz

13/11/2025

1. Program Vision

The Language Department looks forward to Arabic In college Education for Humanities/University of Diyala Towards leadership in the field of teaching and scientific research in language Arabic Its reputation extends locally, regionally, and globally, and it strives to provide a comprehensive, high-quality education with distinguished academic programs, employing modern teaching methods and resources. The department also seeks to attract highly qualified and experienced faculty members with outstanding academic achievements.

2. Program message

1. Leading in providing academic programs in the field of language Arabic Distinguished by research and creativity for community development.

2. Graduating qualified personnel in the field of language Arabic And translating the visions and ideas of non-countries the Speaking Arabic and facilitating dialogue and communication between peoples. This can only be achieved by applying quality standards in providing good information to language learners. Arabic.

3. Raising the intellectual level Y and culture Y Education Y For the student, this is achieved by developing their linguistic, intellectual, and research skills to meet the demands of the labor market, producing distinguished graduates to serve society, advance the country's development, and prepare researchers capable of

keeping pace with scientific progress. Y Through scientific research Y Community service.

3. Program objectives

- 1-Preparing qualified personnel with bachelor's degrees is the responsibility of leading the educational process in society..
- 2-Graduate specializing in language Arabic And its literature is equipped with linguistic and literary skills.
- 3-Preparing specialized scientific personnel holding Master's and Doctoral degrees to support Iraqi universities and scientific research institutions in society..
- 4-Conducting studies and research Basic The practical application and holding of seminars and scientific conferences that contribute to the advancement of society.
- 5-Keeping up with the job market and new knowledge developments.
- * 6- Tamak The student is skilled in artistic writing in terms of research, formulation, and creativity.
- 7-Creativity and innovation in the field of language Arabic.
- 8-The focus is on the practical aspect by training students in listening and speaking skills to prepare them for dealing with such language-speaking environments. Classical Arabic, free from grammatical errors.
- 9- Contribution Effective in writing textbooks, auxiliary books, and general references.
- 10-Conducting theoretical, experimental, and comparative

research in the field of language Arabic And its etiquette.

11-Providing scientific expertise and advice to the educational institution in the community in a way that ensures keeping pace with developments in its field of specialization..

12-To refine students' critical and creative thinking skills.

13-Building partnerships with the public and private sectors through conducting studies

14-And providing consultations in the field of specialization.

4. Program accreditation

Is the program accredited? If so, by which body? No

5. Other external influences

Is there a sponsor for the program? No

6. Program structure

comments *	Percentage	Study unit	Number of courses	Program structure
/	10.8108%	4	37	Institutional requirements
/	10.8108%	4	37	College requirements
/	78.3785%	29	37	Department requirements
/	/	/	/	Summer training
				Other

- The notes may include whether the course is core or elective.

7. Program Description

Credit Hours		Course name	Course code	Year / Level
practical	theoretical	Andalusian literature		Third

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes Statement 1	Learning Outcomes 1
Skills	
Learning Outcomes Statement 2	Learning Outcomes 2
Learning Outcomes Statement 3	Learning Outcomes 3
Values	
Learning Outcomes Statement 4	Learning Outcomes 4
Learning Outcomes Statement 5	Learning Outcomes 5

9. Teaching and learning strategies

Strategies and methods of teaching and learning adopted in the implementation of the program in general.

A-Goalscognitive

1 -Enabling students to acquire knowledge and understanding of the intellectual framework of Arabic literature.Andalusian.

2-numbersStudentsPreparation"Psychologically" and "educationally" for the teaching profession in secondary schools.

3- numbersStudentsPreparation"Psychologically" and "educationally" for the profession of teaching a subjectAndalusian literatureIn high schools

B - Targeted ObjectivesRProgram-specific features

1- It defines the mechanism for transferring theoretical knowledgetoThe practical aspect within the school classroom.

2- He applies the strategies ofAndalusian literatureInside the

classroom.

3- Applies Methods Suitable for reducing the effects of forgetfulness.
He applies learning theories in educational situations.

10. Assessment methods

- 1- Stimulating the element of motivation among students by rewarding those who excel with grades.
- 2- The correct answer will be considered as a model answer approved in the daily or final exam.
- 3- Supporting students who have good competence in accordance with the department's requirements.

11. Faculty

Faculty members

Faculty preparation		Special requirements/skills (if any)		Specialization		academic rank
Lecturer	angel			private	general	
/		/	/	Language + Literature	Arabic	Professor, Assistant Professor. Lecturer, Doctorate, Assistant Lecturer

Professional Development

Orienting new faculty members

Briefly describe the process used to guide new, visiting, full-time and part-time faculty members at the institutional and departmental levels.

Professional development of faculty members

1- Using the lecture method to provide students with the fundamentals and topics related to knowledge

As shown.

2- Through questioning and discussion, the course material is clarified and explained by the academic staff.

3. Directing students to visit the library and the internet to obtain information and facts.

12. Admission standard

(Establishing the regulations related to enrollment in the college or institute, whether central admission or other (mentioned).

1- Centralized admissions

2- The student's wish.

3- The competitive rate between departments.

13. Key sources of information about the program

1- Books, periodicals, university theses and dissertations that meet the latest study requirements in the field of morphology

2- The international information network.

3 - The personal experience of the person teaching the course.

14. Program development plan

1- The curriculum denies taking into account the students' inclinations, trends, needs, and problems.

2- The curriculum should be adapted to the students' present and future, and there should be a match between learning methods and the characteristics of students' development.

3- The instructor should have an influential personality on his students, since the student is influenced - firstly - by the instructor, and the competent professor adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans.

Skills chartprogram															
Learning outcomes required from the program															
Values				Skills				TheFluff				Essenti al or optiona l	Cours e Name	Cour se code	Year / Level
Q4	Pa rt 3	Pa rt 2	Pa rt 1	B4	B3	B2	B1	A4	A3	A2	A1				
	√	√	√	√	√	√	√	√	√	√	√	essent ial	Andal usian literat ure		Third

- Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed.

Course description template

1. Course Name
Andalusian Literature / Third Stage
2. codeThe course
3. the chapter /Year
2025-2026
4. Date this was preparedDescription
17-9-2025
5. AAvailable attendance forms
Full attendance/Third-year students
6. Number of study hours (total) / Number of units (total)
Two hours each school week 2 x 30 = 60
7. Name of course coordinator(If more than one name is mentioned)
Name: Prof. Dr. Louay Sayhood Fawaz luay.ar.hum@uodiyala.edu.iq Name: Dr. Muhammad Taha Jawad Al-Saadidr.mohammed.taha@uodiyala.edu.iq Name: Dr. Ahmed Naji Nayef ahmed.ar.hum@uodiyala.edu.iq
8. Course objectives
Course objectives Cognitive objectives 1- The concept of Andalusian literature is known. 2- This demonstrates the importance of studying Andalusian literature.
C-Affective and value-based objectives 1- Defining the impact of science, scientists, writers, and poets on the development of Andalusian literature. 2- He shows active interest in studying Andalusian literature. 3- Developing positive attitudes towards the learning process. 4- Modifying negative attitudes in the learning and teaching process, specifically regarding the course.
Teaching and learning methods

- 1- Brainstorming.
- 2- Discussion.
- 3- The questions are multifaceted within the field of specialization.

Assessment methods

Reward and motivation in raising morale through the grades calculated within the daily evaluation.

The course

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3)	The conquest and history of Islam in Andalusia	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 1, 21/9/2025
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Sources for the study of literature in Andalusia	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 2, 28/9/2025
(1) Oral examinations (2) Student attendance and participation	(1) Presentation (2) Discussion and dialogue	The book (Morocco in the Adornment of	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week 3, 5/10/2025

during the lecture		Morocco)	transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The book (Nafh al-Tayyib min Ghusn al-Andalus al-Ratib)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 4, 12/10/2025
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Abd al-Rahman al-Dakhil	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 5, 19/10/2025
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Abd Rabbih al-Andalusi	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 6, 26/10/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The Unique Necklace	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 7, 2/11/2025
(1) Oral tests (2) Memorization duties (3) Student attendance	(1) Present ation (2) Discussion and dialogue	The poet Yahya ibn al-Hakam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week 8, 9/11/2025

and participation during the lecture		al-Ghazal	transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Literature in the Umayyad era	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 9, 16/11/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (	Emirate era	Assessing the extent of understanding of previous literary topics	2	Week 10, 23/11/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Caliphate era	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 11, 30/11/2025
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Literature in the era of the sects and the Almoravids	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 12, 7/12/2025
(1) Oral tests (2) Memorization duties (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue	Poetry themes in the era of the Taifa kingdoms	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this knowledge	2	Week 13, 14/12/2025

during the lecture		and the Almoravids	to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Flirting / Praise	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week 14, 21/12/2025
(1) Oral tests (2) Duties Research (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Elegy / Asceticism and Mysticism	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week fifteen 28/12/2025
Mid-year break					
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Duality in the themes of Andalusian poetry	Evaluating the extent of theoretical understanding of the preceding topics	2	Week 16 4/1/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The most famous poets	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 17 11/1/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Abu Ishaq al-Albiri	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 18, 1/18/2026
(1) Oral tests (2)	(1) Presentation	The poet Ibn	Students' mastery of this subject, their theoretical	2	Week 19, January 25,

Memorization assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue	Shahid	understanding of it, and their ability to grasp it and transfer this knowledge to others.		2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Darraj al-Qastali	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 20, 1/2/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Zaydun	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 21, 8/2/2026
(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Prose and its themes in the era of the Taifa kingdoms and the Almoravids	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 22, 15/2/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Characteristics and artistic techniques of prose	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 23, 22/2/2026
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The most famous works of the era of sects And the defenders	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 24, 1/3/2026

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The Epistle of the Followers and the Storms by Ibn Shahid	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 25, 8/3/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Prose in the Umayyad Era and Caliphate	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 26, 15/3/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of literary models	Artistic prose and compositional prose	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 27, 22/3/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Literary examples	Renewal in Andalusian Poetry	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 28, 29/3/2026
(1) Oral tests (2) Memorization and research assignments. (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models	Muwashshahat	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 29, 5/4/2026
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature books	Nature poetry / Elegy poetry	Evaluating the extent of theoretical understanding of previous literary topics	2	Week 30, 12/4/2026

(1) Oral tests (2) Homework (3) Exercises and activities (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from the students' reality	Poetry of longing and alienation	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 31, 19/4/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature	The influence of Andalusian literature on other European literatures	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 32, 26/4/2026

1. Infrastructure

Choosing books with a detailed, modern educational character.	1- Required textbooks
The most important books within the field that have an academic style that is understandable and not complicated.	2- Main References
Some books, letters, and dissertations that include the course syllabus are recommended.	أ- Recommended books and references (scientific journals, reports,...)
The Andalusian Library is available on the internet and includes everything related to the curriculum in a detailed, accurate, and clear manner.	ب- Electronic references, websites...

9. Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams.

10. Learning and teaching resources

Required textbooks (methodology, if applicable)
Main references (sources)

1 . Admission standard

(Establishing regulations related to enrollment in colleges or institutes, whether through central admission or otherwise.

- 1 - Centralized admissions**
- 2 - The student's wish.**
- 3 - Competitive rate between departments.**

2 . Key sources of information about the program

1- Books, periodicals, and university theses that meet the latest study requirements in the exchange program.

- 2- The international information network.**
- 3- The personal experience of the course instructor.**

3 . Program development plan

- 1 - The curriculum denies taking into account students' inclinations, trends, needs and problems.**
- 2 - The curriculum must be adapted to the present and future of the students, and it must be compatible between learning styles and the developmental characteristics of the students.**
- 3 - The teacher should have an influential personality among his students, because the student is influenced – firstly – by the teacher, and the esteemed teacher adds a special style to the student's personality in teaching.**

Periodic (annual) updating of approved training plans.

Program Skills Plan													
Learning outcomes required from the program													
Values				Skills				era				Essential or optional	Course name
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1		Course code
√	√	√	√	√	√	√	√	√	√	√	√	essential	Abbasid prose

- Please tick the boxes corresponding to the individual learning outcomes from the program being evaluated.

Course description template

1 .	Course name	
	exchange	
2 .	code The course	
3 .	semester /Year	
	The academic year consists of two semesters, each semester lasting (15) weeks.	
4 .	Date this was prepared	Description
	17/9/2026	
5 .	Available attendance forms	
	Daily attendance	
6 .	Number of credit hours (total) / Number of units (total)	
	2 hours inWeek* 30 weeks per academic year = 60 academic hours per section	
7 .	Name of course coordinator(If there is more than one name)	
	M.M. Hussein Mahmoud Hassan	
8 .	Course Objectives	
	• Cognitive objectives - A1-Enabling students to acquire knowledge and understanding of the intellectual framework of exchange materials. - A2-Preparing students psychologically and educationally for the teaching profession in secondary schools - A3-Preparing students psychologically and educationally for the teaching exchange profession in secondary schools - A4- Enabling students to acquire a suitable stock of morphological vocabulary • Skills objectives - B1-It defines the mechanism for transferring theoretical knowledge to the practical side within the classroom. - B2-He implements exchange strategies in the classroom. - B3-Appling appropriate methods to reduce the impact of forgetfulness - B4-Appling learning theories in educational situations • Value Goals	Course Objectives

A1-Analyzing some texts from the Holy Quran, Arabic poetry, or literary prose to clarify the morphological vocabulary contained therein. Part 2-Linking different morphological terms and understanding the extent of their interrelationship in terms of their material and meaning Q3-Distinguishing between morphological terms that agree with the root but differ in the verb and meaning C4-Understanding and interpreting changes in the structure of morphological vocabulary					
9 . Teaching and learning strategies					
1 - The method of lecturing and presenting in providing students with the fundamentals and topics related to knowledge 2 - Through the method of questioning and discussion, the course material is clarified and explained by the faculty members. 3 - Students are directed to visit the library and the international information network to obtain information and facts. 4 - Students were assigned to prepare reports on the submitted topic. 5 - Questioning students with a series of questions to stimulate their thinking and guide them to the most accurate and precise answers. 6 - Opening a morphological issue for discussion, allowing students to share their opinions and present the best viewpoints.					strategy
10 . Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Artistic prose: concept and boundaries	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer this knowledge to others.	2	week the first
(1) Oral tests (2) Research task (3) Student	(1) Gradual presentation (2) Practical	Abbasid artistic prose: its themes, types, and school	Students master this subject and understand it both theoretically and practically	2	week second

participation in the lecture	demonstration on the whiteboard (3) Discussion and dialogue		demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.		
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Oral prose: its themes and types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week third
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Rhetoric: Concepts, Characteristics, and Main Types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week fourth
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week V
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Debates: Concepts, Characteristics, and Main Types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week sixth
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week seventh
(1) Oral tests (2) Research task (3) Student	(1) Gradual presentation	Sermons: Concepts, Characteristics, and Main Types	Students master this subject and understand it both theoretically and practically	2	Week eighth

participation in the lecture	(2) Practical demonstration on the whiteboard (3) Discussion and dialogue		demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.		
(1) Oral tests (2) Research tasks (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week ninth
(1) Oral tests (2) Research tasks (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Artistic messages: concept, characteristics, and main types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week X
(1) Oral tests (2) Research tasks (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week eleven
(1) Oral tests (2) Research tasks (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Signatures: Concepts, Characteristics, and Main Types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week second ten
(1) Oral tests (2) Research tasks (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week third ten
(1) Oral tests (2) Research tasks	(1) Gradual presentation	Narrative prose: concept, characteristics, and	Students master this subject and understand it both theoretically and practically	2	Week fourth ten

(3) Student participation in the lecture	(2) Practical demonstration on the whiteboard (3) Discussion and dialogue	main types	demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.		
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week V ten
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	The concept, characteristics, and main types of maqams	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week sixth ten
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week seventh ten
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Tales and stories: concept, characteristics, and main types	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week eighth ten
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	An applied analysis of a model of this	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	week ninth ten
(1) Oral tests (2) Research task (3) Student	(1) Gradual presentation	Al-Jahiz: His Life and Most Important Achievements in	Students master this subject and understand it both theoretically and practically	2	Week 2

participation in the lecture	(2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Artistic Prose	demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.		
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	A technical analysis of examples from prose	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week twenty
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Abu Hayyan al-Tawhidi: His Life and Most Important Achievements in Artistic Prose	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week second twenty
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	A technical analysis of examples from prose	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week Twenty third
(1) Oral tests (2) Research task (3) Student participation in the lecture	(1) Gradual presentation (2) Practical demonstration on the whiteboard (3) Discussion and dialogue	Al-Hamadhani: His Life and Most Important Achievements in Artistic Prose	Students master this subject and understand it both theoretically and practically demonstrating their ability to grasp and comprehend the scientific material, transform it into a comprehensive understanding, and communicate and transfer that knowledge to others.	2	Week Twenty fourth
1 1 . Course evaluation					
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
1 - 40% of the exams are based on term scores and daily participation.					
2 - 60% end-of-year exams					
1 2 . Learning and teaching resources					
			Required textbooks (methodology)		

	applicable)
Art and its schools in Abbasid prose by Dr. Shawq Daif The concept of prose and its genres in ancient Arabic criticism by Dr. Mustafa Al-Qatt Abbasid Literature: Prose by Dr. Sami Youssef Al-Zeid	Main references (sources)
	Recommended books and references (scientific journals, reports...)
	Electronic references, websites

1 . Admission standard

(Establishing regulations related to enrollment in colleges or institutes, whether through central admission or otherwise.

- 1 - Centralized admissions**
- 2 - Student's desire.**
- 3 - Competitive rate between departments.**

2 . Key sources of information about the program

2- Books, periodicals, theses and dissertations that meet the latest requirements for study in the field of comparative literature

2- International Information Network.

3- The personal experience of the course instructor.

3 . Program development plan

1 - The curriculum denies taking into account students' inclinations, trends, needs and problems.

2 - The curriculum must be adapted to the present and future of the students, and it must be compatible between learning styles and the developmental characteristics of the students.

3 - The teacher should have an influential personality among his students, because the student is influenced – firstly – by the teacher, and the esteemed teacher adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans.

Program Skills Plan															
Learning outcomes required from the program															
Values				Skills				era				Essential or optional	Course name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
√	√	√	√	√	√	√	√	√	√	√	√	essential	Comparative Literature		Fourth

- Please tick the boxes corresponding to the individual learning outcomes from the program being evaluated.

Course description template

1 .	Course name	
	exchange	
2 .	code The course	
3 .	semester /Year	
	The academic year consists of two semesters, each semester lasting (15) weeks.	
4 .	Date this was prepared	Description
	17/9/2025	
5 .	Available attendance forms	
	Daily attendance	
6 .	Number of credit hours (total) / Number of units (total)	
	2 hours inWeek* 30 weeks for the academic year = 60 academic hours per section	
7 .	Name of course coordinator(If there is more than one name)	
	Prof. Dr. Wasan Abdel Moneim Yassin Dr. Zeina Mahjoub Hussein	
8 .	Course Objectives	
	• Cognitive objectives 1- Preparing students to teach comparative literature. 2- Preparing scientific researchers in the field of comparative literature research • 3- Conducting research and reports in the field of comparative literature • Skills objectives 1- The concept of comparative literature is known. 2- This demonstrates the importance of studying comparative literature. 3- The study objectives for this course (Comparative Literature) are defined.). 4- Distinguish between the objectives of studying comparative literature 5- It explains the characteristics of studying this subject.. • 6- It identifies the important characteristics that	Course Objectives

should be highlighted within the study of comparative literature. • Value Goals 1- Introducing the impact of comparative literature on the development of the Arabic language. 2- He shows active interest in studying comparative literature. 3- Developing positive attitudes towards the learning process. 4- Modifying negative attitudes in the learning and teaching process, specifically regarding the course.	
9 . Teaching and learning strategies	
- 1_Using the lecture method to provide students with the fundamentals and topics related to the knowledge explained in (A)) . 2- Through the method of questioning and discussion, the study materials are clarified and explained by the academic staff. 3- Directing students to visit the library and the international information network to obtain information and facts. Teaching and learning methods 1- Students are tasked with preparing reports regarding the lecture being discussed and highlighting its importance. 2- Questioning students through a series of thought-provoking questions (How, why, where, which) for some topics. 3- Forming discussion groups in which the student is rewarded for his answers and his information is corrected if he makes a mistake. 4- Teaching students how to develop their own methods of thinking and analysis. Assessment methods 1- Stimulating the element of motivation among students by rewarding those who excel with grades. 2- The correct answer will be considered as a model answer approved in the daily or final exam. 3- Supporting students who have good competence	strategy

in accordance with the department's requirements.

1 0 . Course structure

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Defining the concept of comparative literature - the importance of criticism and its relationship with other sciences.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week the first
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Comparative Literature – Origins and Development.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week the second
(1) Oral examinations (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Literary relations	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	2	Week 3

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Features of comparisons in heritage	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week Fourth
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The influence of the Romantic movement on comparative literature	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 5
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The impact of the scientific movement on the emergence of comparative literature	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 6

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Schools of comparative literature and the importance of studying them	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into skill for understanding and speaking, and transferring this knowledge to others.	2	Week 7
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	French school	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into skill for understanding and speaking, and transferring this knowledge to others.	2	Week 8
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	American School	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week 9
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Russian school	Assessing the extent of understanding of previous literary topics	2	Week 10
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	"The Arab School" Arab Studies	The students' mastery of this subject, their theoretical	2	Week 10

attendance and participation during the lecture	electronic display		understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Fields of Comparative Literature	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week the second ten
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Influence and being influenced	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this knowledge to others.	2	Week the third ten
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	Similarities and differences	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week Fourteen
(1) Oral tests (2) Duties Research (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue	Balancing and Comparison	The students' mastery of subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their	2	Week fifth

during the lecture			capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Intertextuality and comparison	Evaluating the extent of theoretical understanding of the preceding topics	2	Week 1
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Literary genres	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 1
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Cultural globalization	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 1
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Imageology	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 1
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	human models	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week 2
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion and dialogue	General applied studies	Students' mastery of this subject, their theoretical understanding of it,	2	Week 2

(3) Student attendance and participation during the lecture		The influence of Islamic culture on the epic "Paradise Lost"	and their ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The influence of One Thousand and One Nights on Eastern and Western literature	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 2
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The influence of Arabic poetry on troubadour poetry	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 2
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Western influences on modern Arabic literature	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 2
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Application of the influence of Western literature on poetry and fiction	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 2
1 1 . Course evaluation					
The grade is distributed out of 100 according to the tasks assigned to the student, such as					

daily preparation, daily, oral, monthly, written exams, reports, etc.

1 - 40% of the exams are based on term scores and daily participation.

2 - 60% end-of-year exams

1 2 . Learning and teaching resources

Choosing books with a detailed, modern educational character.	1- Required textbooks
The most important books within the field that have an academic style that is understandable and not complicated.	2- Main References
Some books, letters, and dissertations that include the course syllabus are recommended.	أ- Recommended books and references (scientific journals, reports,...)
Academic websites on the internet that include everything related to the course in a detailed, accurate and clear manner.	ب- Electronic references, websites...

Admission standard .١

(Establishing the regulations related to enrollment in the college or institute, whether central admission or other (mentioned).

Centralized admissions -١

The student's wish. -٢

The competitive rate between departments. -٣

Key sources of information about the program .٢

1- Books, periodicals, university theses and dissertations that meet the latest study requirements in the field of grammar and its simplification

2- The international information network.

3 - The personal experience of the person teaching the course.

Program development plan .٣

The curriculum should take into account the students' inclinations, -١ attitudes, needs, and problems.

The curriculum should be adapted to the students' present and future, -٢ and there should be a match between learning methods and the characteristics of students' development.

The instructor should have an influential personality among his students, -٣ as the student is influenced – firstly – by the instructor, and the competent professor adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans. -٤

Skills chartprogram															
Learning outcomes required from the program															
Values				Skills				TheFluff				Essential or optional	Course Name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
	√	√	√	√	√	√	√	√	√	√	√	essential	Modern Arab Criticism		Fourth

Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed. ●

Course description template

Course Name .١	
Modern literary criticism	
codeThe course .٢	
the chapter /Year .٣	
Year2025/2026	
Date this was preparedDescription .٤	
September 17, 2025	
AAvailable attendance forms .٥	
Phase Four	
Number of study hours (total) / Number of units (total) .٦	
90 hours, at a rate of (3) hours per section per week	
Name of course coordinator(If more than one name is mentioned) .٧	
Name: Dr. Israa Ibrahim Mohammed Saba israa.ar.hum@uodiyala.edu.iq	
Course objectives .٨	
The product produced by the Arabic Language Department in the College of Education has become an effective element in serving the community and delivering the required educational message in raising the highest scientific and educational standards. A- TheCognitive objectives 1 –Enabling students to acquire knowledge and understanding of the intellectual framework of the subject.Grammar and its simplification. –It demonstrates the importance of the subject of modern literary criticism. 3. Defines the study objectives for the grammar course.Modern Literature. It distinguishes between study objectivesModern Literature. –٥ It explains the characteristics of studying this subject. –٦	Course objectives

It identifies the important characteristics that should be highlighted within the study of the subject. Modern Literature. b- Objectives Skills pertaining to Decision. 1- He writes research papers and specialized research and studies in various fields. Modern Literature different. 2- Preserving the names and characters of authors in Modern Literature in a manner appropriate to the nature of the lesson. 3- Learning methods of teaching the subject Modern Literature.					
Teaching and learning strategies					
1-Revised lecture. 2-discussion. 3-Interrogation. Brainstorming. Motivational questions. Assessment methods 40% semester exams, and attendance, daily participation and attendance are taken into consideration. 2-60 % End-of-term exams. Teaching and learning methods: Students are tasked with preparing reports regarding the lecture being discussed and highlighting its importance. Questioning students through a series of thought-provoking questions (how, why, where, which) on certain topics. Forming discussion groups that reward the student for answering within them and correct his information if he makes a mistake, and it is done electronically according to the Classroom and Meet programs. ching students how to develop their own methods of thinking and analysis.					strategy
Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning	Hours	Week
3					

			outcomes		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Define the following critical concepts: (Literature – Criticism – Style – Art)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 11/10/2025
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Explanation of critical concepts Beauty – poetic imagery – rhythm).	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 2
(1) Oral tests (2) Research	(1) Presentation	Trends in modern Arabic criticism	Students should master	3	Week 3

assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Displayed on the electronic display	(academic criticism and impressionistic criticism) and the most important differences between them.	this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Genre Theory: Its Concept and Main Schools (The Classical School, which separates the boundaries of each genre; The Intertextual School, which advocates the intermingling of genres; The Open Text School). A study of a poetic model of a classical text; a study of a narrative text	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 4

		reflecting the intermingling of narrative with other forms of expression; and a study of a text open to a range of literary genres.			
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Modern Critical Approaches: A Preliminary Overview – Defining the Approach. First, Contextual Approaches: A Comprehensive Overview in Terms of Motivations and Philosophical Perspective The historical method: its nature, premises, characteristics, and key figures. Analysis of a poetic or narrative text using the historical	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 5

		method.			
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	–The psychological approach: its nature, premises, characteristics, and key figures. Analysis of a poetic or narrative text using the psychological approach. –The sociological approach: its nature, premises, characteristics, and key figures. Analysis of a poetic or narrative text according to the sociological approach.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 6
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	monthly exam	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend it.	3	Week 7

	display		And to absorb it and transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Textual approaches: A comprehensive view in terms of motivations and philosophical perspective. –Structuralism: its nature, premises, characteristics, and key figures. Analysis of a poetic or narrative text according to the structuralist method.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 8
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	–Style and stylistics: its concept, nature, principles, characteristics, and key figures. A stylistic analysis of a	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	3	Week 9

	electronic display	poetic or narrative text.	and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Contemporary Critical Theories: A Preliminary Overview: First, Literary (Poetic) Theory: its nature, foundations, characteristics, and key figures. Analysis of a poetic or narrative text according to its underlying poetics.	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	3	Week 1tenth
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Secondly, Semiotics: its nature, foundations, characteristics, and key figures. Analysis of a poetic or narrative text according to the	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	3	Week 1Eleventh

		semiotic method.	understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Thirdly/ The theory of reading and reception: its nature, its premises, its characteristics, its mechanisms, and its most important pioneers.	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	3	Week 1 second ten
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Analyzing a poetic or narrative text according to the theory of reading and reception	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it	3	Week 2 1st ten

			into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Fourthly/The Theory of Interpretation: its nature, its premises, its characteristics, its mechanisms, and its most important pioneers.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 1fourthten
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic	Analyzing a poetic or narrative text according to the theory of interpretation.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	3	Week 1for the fifth

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
Mid-year break from 18/1/2026 Up to 1/2/2026					Week 1 sixt ^h ten and the seventeenth
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Second monthly exam	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	3	Week 1 eight ^h ten

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Postmodern critique: its nature, premises, and characteristics	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 1ninhten
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Third monthly exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	WeekTwenty

Application dated 18/2/2026 Until 2/4/2026M (6 weeks)					Week 21 through Week 27
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Feminist criticism: its nature, premises, characteristics, mechanisms, and most important pioneers.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 28
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Analysis of a poetic or narrative text according to feminist criticism	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 29

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Cultural criticism: its nature, premises, characteristics, mechanisms, and most important pioneers	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 30
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Fourth monthly exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	3	Week 31
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation	Comprehensive review of the material	Students should master this subject, understand it theoretically and practically, and	3	Week 32

	on the electronic display		be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
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Course evaluation ۵

The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.

Learning and teaching resources ۶

Choosing books with a detailed educational focusTraditional and modern approaches to grammar and its simplification.	Required textbooks (methodology, if applicable)
The most important books within the field that have an academic style that is understandable and not complicated.	Main references (sources)
Some books and letters are recommended.AThe course material includes the course syllabus.	Recommended supporting books and references (scientific journals, reports...)
International Information Network andThe comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner..	Electronic references, websites

Admission standard .١

(Establishing the regulations related to enrollment in the college or institute, whether central admission or other (mentioned).

Centralized admissions -١

The student's wish. -٢

The competitive rate between departments. -٣

Key sources of information about the program .٢

1- Books, periodicals, university theses and dissertations that meet the latest study requirements in the field of grammar and its simplification

2- The international information network.

3 - The personal experience of the person teaching the course.

Program development plan .٣

The curriculum should take into account the students' inclinations, attitudes, -١
needs, and problems.

The curriculum should be adapted to the students' present and future, and there -٢
should be a match between learning methods and the characteristics of
students' development.

The instructor should have an influential personality on his students, since the -٣
student is influenced - firstly - by the instructor, and the competent professor
adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans. -٤

Skills chartprogram															
Learning outcomes required from the program															
Values				Skills				TheFluff				Essential or optional	Course Name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
	√	√	√	√	√	√	√	√	√	√	√	essential	Modern Arabic Prose/Narrative		Fourth

Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed. ●

Course description template

Course Name .١	
Modern Arabic Prose/Narrative	
codeThe course .٢	
the chapter /Year .٣	
Year 2024/2025	
Date this was preparedDescription .٤	
710/2025	
AAvailable attendance forms .٥	
Phase Four	
Number of study hours (total) / Number of units (total) .٦	
120 hours, at a rate of (4) hours per section per week	
Name of course coordinator(If more than one name is mentioned) .٧	
Name: Dr. Khaled Ali Yass khalid.ar.hum@uodiyala.edu.iq Dr. Amal Khalil Ibrahim /amal-kh.ar.hum@uodiyala.edu.iq	
Course objectives .٨	
the product produced by the Arabic Language Department in the College of Education has become an effective element in serving the community and delivering the required educational message in raising the highest scientific and educational standards. A- TheCognitive objectives 1 –Enabling students to acquire knowledge and understanding of the intellectual framework of the subject.Modern narrative. –It demonstrates the importance of modern Arabic prose. ٢ 3– It defines the study objectives for the Modern Arabic Prose course. It distinguishes between the objectives of studying modern Arabic prose. –٥ It explains the characteristics of studying this subject. –٦ It identifies the important characteristics that should be highlighted –٧	Course objectives

within the study of modern Arabic prose.

b- Objectives Skills pertaining to Decision.

- 1- He writes research papers and specialized research and studies on various modern narrative issues..
- 2- Memorizing the names and personalities of authors in modern Arabic and Western prose in a manner appropriate to the nature of the lesson.
- 3- Learn the methods of teaching modern Arabic prose.

Teaching and learning strategies ٣

strategy

1-Revised lecture.

2-discussion.

3-Interrogation.

Brainstorming. -٤

Motivational questions. -٥

Assessment methods -٦

40% semester exams, and attendance, daily participation and -٧
attendance are taken into consideration.

2-60 % End-of-term exams.

Teaching and learning methods: -٩

Students are tasked with preparing reports regarding the lecture being -١
discussed and highlighting its importance.

Questioning students through a series of thought-provoking questions -٢
(how, why, where, which) on certain topics.

Forming discussion groups that reward the student for answering within -٣
them and correct his information if he makes a mistake, and it is done
electronically according to the Classroom and Meet programs.

Helping students how to develop their own methods of thinking and -٤
analysis.

Course structure ٤

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
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(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Arabic Narrative: Roots (Ancient Arabic Narrative)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 11/10/2024
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Arabic narrative: The relationship of the modern Arabic short story to these roots	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 28/10/2024
(1) Oral tests (2) Research assignments (3) Student attendance and participation during	(1) Presentation (2) Discussion and dialogue	Narration: Concept and Limits (Narrative and Event Construction, Narrative and Time)	Students should master this subject, understand it theoretically and practically,	4	Week 3 15/10/2024

the lecture	(3) Displayed on the electronic display	Construction, Narrative and Vision Construction)	and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	1. Types of narration (subjective and objective) 2.Narrative perspectives (from within, from without, from behind))	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 4 22/10/2024
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed	Components of a narrative text (narrator)–Meroe– Narrated to him) 2. Concepts related to deletion, acceleration, and slowing down	Students should master this subject, understand it theoretically and practically, and be able to grasp and	4	Week 529/10/2024

	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The Modern Arabic Short Story: (An Introduction to the Factors of the Story's Development, Origins, Stages, and Trends)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 6 5/11/2024
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	monthly exam First for the first chapter	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend it. And to absorb it and transform it into a skill of understanding, speaking, and	4	Week 7 12/11/2024

			conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The Novel: 1. Concept, Terminology, and Origins 2. Its roots are in ancient Arabic narrative.	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 819/11/2024
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Artistic elements (narrative elements of the novel).	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	4	Week 926/11/2024
(1) Oral tests (2) Research	(1) Presentation	Historical pioneering role in writing the	The students' mastery of this	4	Week 1tenth 3/12/2024

assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display	Arabic novel Mahmoud .١ Ahmed El– Sayed Muhammad .٢ Hussein Haykal	subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The artistic pioneering role of writing the Arabic novel (Naguib Mahfouz)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1Eleventh 10/12/2024
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3)	Practical example: 1. The novel (Midaq Alley) by Naguib Mahfouz	The students' mastery of this subject, their theoretical understanding of it, their	4	Week 1secondten 17/12/2024

	Presentation on the electronic display		ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The short story: concept, terminology, and origins. Its roots are in ancient Arabic narrative. - Its most important pioneers (Mahmoud Ahmed El-Sayed, Mahmoud Taymour,) - Applied example: 1. The story (On the Train) by Muhammad Taymour 2. The story (Eyes Exhausted by Waiting) by Mahdi Issa Al-Saqr.	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	4	Week 21 th ten 25/12/2024

(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Second month exam From the first chapter	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1 fourth ten 2/1/2025
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	The very short story: 1. Techniques and elements Practical example: The story (Explosions) by Ibrahim Ahmed The difference between a novel and a short story, and between a short story and a very short story	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1 for the fifth ten 8/1/2025

Mid-year break from 5/1/2025 to 18/1/2025

Week 1sixtthenand
the seventeenth

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display		The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	4	Week 1eighththen27/1/2025
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(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display		Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1ninththen4/2/2025
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(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display		Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	WeekTwenty 11/2/2025
The application period is from 18/2/2024 to 2/4/2024 (6 weeks).					Week 21 through Week 27
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The play: 1. The First Origins of World Literature 2. Rooted in Arab heritage (storyteller, rhymes, shadow play, maqama))	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	4	Week 28 7/4/2025

			understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	(The first hour) First month exam of the second semester (Two o'clock) The dramatic structure of a play (dialogue, conflict, character, time and place)) – Practical example: A play (Scheherazade) for Tawfiq al-Hakim	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 29 14/4/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Article: 1. Roots in Ancient Arabic Narrative 2. Modern Origins 3. Types (literary essay, scientific essay) and their elements (Spontaneity, subjectivity, moderate length,	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and	4	Week 30 21/4/2025

		unity of theme).	transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Literary biography: Roots, Origins, and Foundations in Ancient Arabic Narrative Providing a comprehensive overview of the genre of biography and its types: ١. the biography ٢. Biography ٣. The fictional biography	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 31 28/4/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Second month exam, second semester	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 32 5/5/2025 12/5/2025 AD

			and speaking, and transferring this knowledge to others.		
Course evaluation ◦					
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.					
Learning and teaching resources ٦					
Modern Arabic Literature–A study of his poetry and prose, by Dr. Salem Al-Hamdani and Dr. Faiq Mustafa Modern Arabic Prose Arts–Its methods and techniques, authored by Dr. Omar Ibrahim Tawfiq			Required textbooks (methodology, if applicable)		
AThese are books within the field of specialization that have a clear and uncomplicated academic style.From it : 1.The Artistic Structure of the Arabic Novel in Iraq, by Dr. Shuja' al-Ani 2.Dictionary of Narratology, Dr. Muhammad Al-Qadi 3.Dictionary of Novel Criticism Terms, Dr. Latif Zaitouni. 4.Ancient Arabic Narrative, Dr. Abdullah Ibrahim			Main references (sources)		
Some books and letters are recommended.AThe course material includes the course syllabus.			Recommended supporting books and references (scientific journals, reports...)		
International Information Network andThe comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner..			Electronic references, websites		



Admission standard: ١

- ulations related to college or institute admission, Whether to
A and another (to remember).
Centralized admissions. أ.
Student's desire. ب.
The competitive ratio between departments. ت.

Key sources of information about the program: ٢

- Books. Periodicals. University theses and dissertations that meet the latest أ.
study requirements in the field of ancient criticism.
The international information network. ب.
The personal experience of the course instructor. ت.

Program development plan: ١٤

- The curriculum should take into account the students' inclinations, attitudes, أ.
needs, and problems.
The curriculum should be adapted to the students' present and future, ب.
and should be compatible with the learning styles and developmental
characteristics of the students.
The instructor should have an influential personality among his students, ت.
because the student is influenced – firstly – by the instructor, and the
competent professor adds a special style to the student's personality in
teaching.
Periodic (annual) updating of approved training plans. ث.

Skills chartprogram															
Learning outcomes required from the program															
Values				Skills				TheFluff				Essential or optional	Course Name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	essential	Ancient Arabic criticism	2363	Third

Please place a badge in the boxes corresponding to the individual learning outcomes of the program that are subject to assessment. •

A Course description template

Course Name: ١.	
Ancient Arabic criticism	
codeThe course: ٢.	
2363	
the chapter /Year: ٣.	
Third	
Date this was preparedDescription: ٤.	
17/9/2025	
AAvailable attendance forms: ٥.	
Mandatory attendance	
Number of study hours (The whole) Number of units The whole): ٦.	
90 hours / 3 units	
Name of course coordinator(If more than one name is mentioned): ٧.	
the name :	
M. d.Hassan Hadi Mohammed Dr. Anmar Ibrahim Ahmed	hasan.ar.hum@uodiyala.edu.iq Email address: uodiyala.edu.iq@anmar.arv.hum
Dr. Muhammad Jamil Mustafa Dr. Abdul Hadi Hussein Kamel	
ACourse objectives: ٨.	
أ. to identify the most prominent critical literatureO ancient onemAnd understand it accurately . ب. Enabling students to analyzetheCriticism issuesOld and balancing them. ت. toeDrakeRelationships between issuesCriticismMr. the relationship between it and modern critical ling with it requires understanding. !A and guidance!A . ث. s to the most important sources and references used in teaching the subject ج. alues and habits among students,andLinking it to the s of right, goodness, and humanity, while mIn themselves, through literary and especially poetic mple , analyzing them and explaining their dimensions.	Course Objectives

Teaching and learning strategies: ٩.

The method of Meeting accompanied by questioning. أ.
 encouraged to visit the library and the ب.
 net); To gain knowledge Additional study
 signing them to write research papers; To encourage
 them to visit libraries.
 work that requires self-explanation Extracting practical ت.
 rary texts, coupled with the opinions of ancient critics..

strategy

10.Course structure:

Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Display TDrijY (2) practical on whiteboard (3) Discussion and dialogue	Ancient criticism: its concept, origins, and development	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 1
(1) Display TDrijY (2) practical on whiteboard (3) Discussion and dialogue	The impact of narrative and writing on the critical	Students' mastery of this subject, their theoretical and practical	3	Week 1

		movement	understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation practical on whiteboard (3) Discussion and dialogue	(1) Display TDrijY (2)	The Age of Authorship and the Emergence of Major Critical Issues (Introductory Lecture)	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 2
ntation practical on whiteboard (3) Discussion and dialogue	(1) Display TDrijY (2)	Poetic classes according to Ibn Sallam	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to	3	Week 3

			comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation practical on whiteboard (3) Discussion and dialogue The exam method involves giving several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	(1) Display TDrijY (2)	Review of the above With the first month exam	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others Preparing students for the exam	3	Week 4
ntation practical on whiteboard (3) Discussion and dialogue	(1) Display TDrijY (2)	The issue of wording and meaning according to Al-Jahiz	Students' mastery of this subject, their theoretical and practical understanding	3	Week 5

			of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation) Discussion and dialogue	(1) Display TDrijY (2) on practical on whiteboard	What Ibn Qutaybah established was based on the issue of wording and meaning, through his division of the levels of poetic quality.	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 6
ntation (3) Discussion and dialogue	(1) Display TDrijY (2) on practical on whiteboard	Applied lectures on the issue of wording and meaning	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend	3	Week 7

			and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation (3)	(1) Display TDrijY (2) on whiteboard Discussion and dialogue	The issue of poetic plagiarism	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 8
ntation (3)	(1) Display TDrijY (2) on whiteboard Discussion and dialogue	Practical lectures on poetic plagiarism	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to	3	Week 9

			others		
ntation (3)	(1) Display TDrijY (2) onwhiteboard (3) Discussion and dialogue	AI–Amidi's approach to balancing	Assessing the extent of understanding of the topicsA Previous Dubaiand the relationships between them	3	Week 10
ntation (3)	(1) Display TDrijY (2) onwhiteboard (3) Discussion and dialogue	Applied lectures on AI–Amidi's balancing	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform itAnd transferring this knowledge to others	3	Week Eleven
ntation (3)	(1) Display TDrijY (2) onwhiteboard (3) Discussion and dialogue	The pillar of poetry and the conflict between the old and the new: Ibn Qutaybah,	Students' mastery of this subject, their theoretical and practical understanding of it, and their	3	Week Twelve

		Al-Jurjani, and Al-Amidi	ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation (3)	(1) Display TDrijY (2) on practical on whiteboard Discussion and dialogue	The issue of rhetoric according to Ibn Mu'tazz	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 13
The exam method involves ing several different versions of the exam and giving each ent a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.		Second month exam	Preparing students for the exam	2	Week Fourteen

ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	The Theory of Systems according to Abd al-Qahir al-Jurjani and Applied Lectures on the Theory of Systems	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week fifteen
		Mid-year break			
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	The concept of unity in poetry according to Ibn Tabataba	Evaluating the extent of theoretical understanding of the preceding topics	3	Week 16 and the seventeenth
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	Applied lectures on the concept of unity in poetry	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to	3	Week 1 eighth ten

			comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	Ibn Rashiq al-Qayrawani and the integrated view of poetry	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 1 ninthten
ntation Discussion and dialogue	(1) Display TDrijY (2) Discussion and dialogue	A practical lecture according to the perspective of Ibn Rashiq al-Qayrawani	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp	3	WeekTwenty

			it. Being able to Perform it And transferring this knowledge to others		
(1) Display TDrijY (2) practical on whiteboard (3) Discussion and dialogue The exam method involves giving several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	Review with the first month exam	The focus is on connecting previous topics, understanding the relationships between them, mastering the ability to present them to others, and preparing students for the exam.	3	Week 1 theistic Twenty Twenty-second	
(1) Display TDrijY (2) practical on whiteboard Discussion and dialogue	Ibn Khaldun and his views on language and literature	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 1 third And the twentieth	
(1) Display TDrijY	A practical	Students'	3	Week 1 fourth And the	

ntation (3)	(2) Discussion and dialogue	lecture on the views of Ibn Khaldun	mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		twentieth
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	The relationship between Greek criticism and Arabic criticism	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 1fifthAnd the twentieth
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	Poetry criticism by Qudama ibn Ja'far	Students' mastery of this subject, their theoretical and practical understanding	3	WeekSixthAnd the twentieth

			of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others		
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	The Path of Eloquence and the Lamp of Literature by Hazem al-Qartajani	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform it And transferring this knowledge to others	3	Week 1 seventh And the twentieth
ntation (3)	(1) Display TDrijY (2) Discussion and dialogue	A practical lecture on the concept of poetry according to Qudama ibn Ja'far	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to	3	Week 1 eighth And the twentieth

			Perform itAnd transferring this knowledge to others		
ntation (3) Discussion and dialogue The exam method involves ing several different versions of the exam and giving each ent a copy to take, taking into account their seating rrangements in relation to the question versions, and close monitoring.	(1) Display TDrijY (2) practicalonwhiteboard (3) Discussion and dialogue The exam method involves ing several different versions of the exam and giving each ent a copy to take, taking into account their seating rrangements in relation to the question versions, and close monitoring.	The Path of Eloquence and the Lamp of Literature / Hazem Al-Qartajani And the study of Ibn Khaldun With the second monthly exam	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it. Being able to Perform itAnd transferring this knowledge to others Preparing students for the exam	3	WeekNinth andTwenty Week 30
	Course evaluation: . ١١				
distributed out of 100 according to the tasks assigned to the student, such as: daily preparation, exams: daily, monthly, oral, written, reports, etc.					
	Sources of theTScience and teaching: . ١٢				
History of Criticism among the Arabs: n Marhoon Al-Saffar) and (Dr. Nasser Halawi)) .	Main References(Sources)				
History of Arabic Criticism: Dr. Daoud Salloum rary Criticism among the Arabs Dr. Ihsan Abbas. urna of the Iraqi Scientific Academy.	Recommended supporting books and references(magazines Scientific reports , etc.).				

1. Blog site Arabic literature .
2. Comprehensive Library.
3. Scientific Council website Y.
4. Al-Faseeh Network.

Electronic references. Internet sites .

1. Acceptance Criterion
(Setting regulations related to enrollment in the college or institute, whether central admission or others)

2. The most important sources of information about the program
State briefly the sources of information about the program.

3. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
Fourth		View and apply	Basic	√	√	√	√	√	√	√	√	√	√	√	

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:					
2. Course Code:					
3. Semester / Year:					
4. Description Preparation Date:					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
7. Course administrator's name (mention all, if more than one name)					
Name:					
Email:					
8. Course Objectives					
Course Objectives				• • •	
9. Teaching and Learning Strategies					
Strategy		View and apply			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
		ياسر عمار مهدي م. الاسم: ا. :			

		yaser.ar.hum@uodiyala.edu.iq يناب محمد صالح الاسم: م. الأيميل: ainab.ar.hum@uodiyala.edu.iq			
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11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Admission standard .١

(Establishing the regulations related to enrollment in the college or institute, whether central admission or other (mentioned).

Centralized admissions -١

The student's wish. -٢

The competitive rate between departments. -٣

Key sources of information about the program .٢

1- Books, periodicals, university theses and dissertations that meet the latest study requirements in the field of grammar and its simplification

2- The international information network.

3 - The personal experience of the person teaching the course.

Program development plan .٣

The curriculum should take into account the students' inclinations, attitudes, -١
needs, and problems.

The curriculum should be adapted to the students' present and future, and there -٢
should be a match between learning methods and the characteristics of
students' development.

The instructor should have an influential personality among his students, as the -٣
student is influenced – firstly – by the instructor, and the competent professor
adds a special style to the student's personality in teaching.

Periodic (annual) updating of approved training plans. -٤

Skills chartprogram															
Learning outcomes required from the program															
Values				Skills				TheFluff				Essential or optional	Course Name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
	√	√	√	√	√	√	√	√	√	√	√	essential	Modern Arabic poetry		Fourth

Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed. ●

Course description template

	Course Name .١
	Modern Arabic poetry
	codeThe course .٢
	the chapter /Year .٣
	Year 2025/2026
	Date this was preparedDescription .٤
	710/2026
	AAvailable attendance forms .٥
	Phase Four
	Number of study hours (total) / Number of units (total) .٦
	120 hours, at a rate of (2) hours per section per week
	Name of course coordinator(If more than one name is mentioned) .٧
	Name: Prof. Dr. Ali Mutab Jassim Name: Dr. Khaled Faez Yassin khalid f. ar. hum@uodiyala.edu.iq Name: Dr. Ahmed Hassan Hamid ahmed.arv.hum@uodiyala.edu.iq
	Course objectives .٨
product produced by the Arabic Language Department in the College • Education has become an effective element in serving the community and delivering the required educational message in raising the highest scientific and educational standards. A- TheCognitive objectives 1 -Enabling students to acquire knowledge and understanding of the intellectual framework of the subject.Grammar and its simplification. -It demonstrates the importance of grammar and how to make it ٢ easier to learn. 3. It defines the study objectives for the grammar course and facilitates it. It distinguishes between the goals of studying grammar and -٥ making it easier.	Course objectives

It explains the characteristics of studying this subject. –٦ It identifies the important characteristics that should be –٧ highlighted within the study and facilitation of grammar. b- Objectives Skills pertaining to Decision. 1- He writes research papers and specialized research and studies in various fields of grammar and its simplification.. 2- Memorizing the names and personalities of authors in grammar and simplifying it in a way that suits the nature of the lesson. 3- Learning methods for teaching and simplifying the subject of grammar.	
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Teaching and learning strategies ٣

1-Revised lecture. 2-discussion. 3-Interrogation. Brainstorming. –٤ Motivational questions. –٥ Assessment methods -٨ 40% semester exams, and attendance, daily participation and –١ attendance are taken into consideration. 2-60 % End-of-term exams. Teaching and learning methods: –٩ Students are tasked with preparing reports regarding the lecture being –١ discussed and highlighting its importance. Questioning students through a series of thought-provoking questions –٢ (how, why, where, which) on certain topics. Forming discussion groups that reward the student for answering within –٣ them and correct his information if he makes a mistake, and it is done electronically according to the Classroom and Meet programs. ching students how to develop their own methods of thinking and –٤ analysis.	strategy
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Course structure ٤

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Modern poetry term Literary life	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 11/10/2024
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Factors of Renaissance	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 28/10/2025
(1) Oral tests (2) Research	(1) Presentation	Iraqi poetry in the nineteenth	Students should master this	4	Week 315/10/2025

assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Displayed on the electronic display	century: its themes and prominent figures	subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	First month exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 4 22/10/2024
(1) Oral tests (2) Research assignments (3) Student	(1) Presentation (2) Discussion	Biology School	Students should master this subject, understand it	4	Week 529/10/2024

attendance and participation during the lecture	and dialogue (3) Displayed on the electronic display		theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The poet: Mahmoud Sami Al-Baroudi	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 6 5/11/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The poet: Ahmed Shawqi	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend it. And to absorb it	4	Week 7 12/11/2025

			and transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The poet: Muhammad Mahdi al-Jawahiri	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 819/11/2025
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The poet: Ma'ruf Abd al-Ghani al-Rusafi	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to	4	Week 926/11/2025

			others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Diwan Group Circumstances of her upbringing and factors influencing her poetry	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	4	Week 1tenth 3/12/2024
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The poet: Abdul Rahman Shukri	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1Eleventh 10/12/2025
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation (2)	Their poetic themes and	The students' mastery of this subject, their	4	Week 1secondten 17/12/2025

attendance and participation during the lecture	Discussion and dialogue (3) Presentation on the electronic display	critical opinions	theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Second month exam	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	4	Week 21 th ten 25/12/2025

(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Abalo group	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1fourthten2/1/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	Its most prominent features	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1for the fifththen8/1/2026

Mid-year break from 5/1/2026 to 18/1/2026					Week 1sixtthenand the seventeenth
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation	The poet: Ibrahim Naji	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	4	Week 1eighththen27/1/2025
	(2) Discussion and dialogue (3) Displayed on the electronic display				
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation	Al-Mahjar School	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1ninththen 4/2/2025
	(2) Discussion and dialogue (3) Displayed on the electronic display				

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Third month exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	WeekTwenty 11/2/2026
The application period is from 18/2/2026 to 2/4/2026 (6 weeks).					Week 21 through Week 27
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Al-Mahjar School	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 28 7/4/2026

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Regional Association The Andalusian League	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 29 14/4/2026
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	free verse Poet: Badr Shakir al-Sayyab	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 30 21/4/2026
(1) Oral tests (2) Surprise exam	(1) Presentation	The poem of the	Students should master this	4	Week 31 28/4/2026

(3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display	nether	subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Comprehensive review of the material	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 32 5/5/2026 12/5/2026 AD

Course evaluation ٥

The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.

Learning and teaching resources ٦

Modern Arabic Literature, by Salem Al-Hamdani	Required textbooks (methodology, if applicable)
The most important books within the field that have an academic style that is	Main references (sources)

