Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Authority
Quality Assurance and Academic Accreditation Department
Accreditation Department

Academic Program Description Guideand the curriculum

2027-2026

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introduction:

The educational program is a coordinated and organized package of courses that includes organized procedures and experiences in the form of academic vocabulary. Its main objective is to build and refine the skills of graduates and make them qualified to meet the requirements of the labor market, and it is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The academic program description provides a brief summary of the program's main features and courses, explaining the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident because it represents the cornerstone for obtaining program accreditation and is written jointly by faculty members under the supervision of scientific committees in the scientific field and departments.

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual ،semester), as well as adopting the generalized academic program description according to the Studies Department's letter T 3/2906 dated 3/5/2023 regarding programs that adopt the Bologna Process as the basis for their work.

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In this regard, we cannot but emphasize the importance of writing a description of academic programs and courses to ensure the smooth running of the educational process.

Concepts and terminology:

Academic Program Description : The academic program description provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to the identified learning strategies.

Course Description : This provides a concise summary of the course's key features and the expected learning outcomes for the student, demonstrating whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision : An ambitious vision for the future of the academic program to be a sophisticated, inspiring, motivating, realistic and applicable program.

Program mission : Briefly defines the goals and activities necessary to achieve them and outlines the paths and directions for program development.

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Program objectives : These are statements that describe what the academic program intends to achieve within a specific time period and can be measured and observed.

Curriculum structure : All courses/subjects included in the academic program according to the approved learning system (semester, yearly, Bologna track) whether required (Ministry, University, College, Scientific Department (with the number of study units.

Learning outcomes :A consistent set of knowledge, skills, and values acquired by the student after successfully completing the academic program. The learning outcomes for each course must be defined in a way that achieves the program's objectives.

Teaching and learning strategies are the strategies used by faculty members to enhance student teaching and learning; they are the plans followed to achieve learning objectives. Describe all classroom and extracurricular activities. To achieve the learning outcomes of the program.

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Academic Program Description Template

University Name: University of Diyala

The wholeInstitute: College of Education for Humanities

Scientific Department: Department of Arabic Language.

Academic or professional program name: Bachelor of Arabic Language and Literature.....

Final degree title: Bachelor of Arts in Arabic Language and Literature

Academic system: Annual

Description prepared on: 7/9/2026

Date of fillingFile: September 8–9– 2026

the signature :

Scientific Assistant Name: Prof. Dr. Ghazwan Adnan Muhammad

AFor history :10/9/2026

the signature :

Name of the Head of Department: Assistant Professor Dr. Mohammed Taha Jawad

AFor history : 9/9/2026

The file was reviewed by

DivisionQuality assurance and university performance

Manager's nameDivisionquality assuranceUniversity performance:

M.M. Zainab Qutaiba Abdul Ali

the date 10/9/2026

the signature

Dean's approval

Prof. Dr. Louay Sayhood Fawaz

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Dean's approval

1. Program Vision
The Arabic Language Department at the College of Education for Humanities / University of Diyala aspires to leadership in the field of teaching and scientific research in the Arabic language. Its reputation extends locally, regionally, and globally, and it strives to provide a comprehensive, high-quality education and distinguished academic programs using modern teaching methods. The department also seeks to attract highly qualified and experienced faculty members with academic excellence.

2. Program message
١. Leading in providing distinguished academic programs in the field of Arabic language through research and creativity for community development. ٢. To graduate qualified personnel in the field of Arabic language , translate the visions and ideas of non-Arabic speaking countries , and facilitate dialogue and communication between peoples. This can only be achieved by applying quality standards in providing high-quality information to Arabic language learners. ٣. To raise the intellectual, cultural and educational level of the student by developing his linguistic, intellectual and research skills to meet the requirements of the labor market and to provide distinguished graduates to serve the community and advance the reality of the nation and to prepare researchers capable of keeping

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pace with scientific progress through scientific research and community service.

3. Program Objectives

-١ Preparing scientific cadres with bachelor's degrees who will be responsible for leading the educational process in the community.

-٢ A graduate specializing in Arabic language and literature, equipped with linguistic and literary skills.

-٣ Preparing specialized scientific personnel with Master's and PhD degrees to be supplied by Iraqi universities and scientific research institutions in society.

-٤ Conducting basic and applied studies and research , and holding seminars and scientific conferences that contribute to the advancement of society.

-٥ Keeping up with the labor market and knowledge developments.

❋ - ٦ Enabling the student to write technical research, formulate and be creative.

-٧ Creativity and innovation in the field of the Arabic language.

- ٨ Focusing on the practical aspect by training students in listening and speaking skills to prepare them for how to deal with such environments where standard Arabic is spoken, free from grammatical errors.

-٩ Actively contributing to the authorship of textbooks, aids, and general references.

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-١٠Conducting theoretical, experimental and comparative research in the field of Arabic language and literature.

-١١Providing scientific expertise and consultations to the educational institution in the community in a way that ensures keeping pace with developments in its field of specialization.

-١٢Refining students' critical and creative thinking skills.

-١٣Building a partnership with the public and private sectors through conducting studies

.١٤Providing consultations in the field of specialization.

4. Program accreditation
Is the program accredited? If so, by which authority? No

5. Other external influences
Is there a sponsor for the program? No

6. Program structure				
Program structure	Number of courses	Study Unit	ratio Centenary	comments*
Institutional requirements	٣٧	٤	١٠,٨١٠٨ %	/
College requirements	٣٧	٤	١٠,٨١٠٨ %	/
Department	٣٧	٢٩	٧٨,٣٧٨٥	/

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	%			requirements
/	/	/	/	Summer training
				Last

•Notes may include whether the course is essential or optional.

7 . Program Description				
Credit hour		Course name	Course or course code	Year / Level
practical	theoretical			
There are no		exchange		the first

8 . Expected learning outcomes from the program	
Era	
Statement of Learning Outcomes 1	Learning Outcomes 1
Skills	
Learning Outcomes Statement 2	Learning Outcomes 2
Learning Outcomes Statement 3	Learning Outcomes 3
Values	
Learning Outcomes Statement 4	Learning Outcomes 4
Learning Outcomes Statement 5	Learning Outcomes 5

9 . Teaching and learning strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

A -Cognitive objectives

- ١To enable students to acquire knowledge and understanding of the intellectual framework of comparative literature.
- ٢Preparing students psychologically and educationally for the teaching profession in secondary schools.
- -٣Preparing students psychologically and educationally for the profession of teaching comparative literature in secondary schools

B -Program Skills Objectives

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1- It defines the mechanism for transferring theoretical knowledge to the practical side within the classroom.
2- He implements exchange strategies in the classroom.
3- Applying appropriate methods to reduce the impact of forgetfulness.
٤ Applying learning theories in educational situations.

10. Evaluation methods
١ %٤٠ is based on semester exams, and attendance and daily participation are taken into consideration. ٢ %٦٠ end-of-term exams.

11. College						
Faculty members						
Faculty preparation		**Special requirements/skills (if any(**		**Specialization**		**academic rank**
lecturer	**king**			**private**	**year**	
/	٥٤	/	/	Language + Literature	Arabic	Mr. Professor Doctor

Professional Development
Orienting new faculty members
It briefly describes the process used to guide new, visiting, full-time and

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part-time faculty members at the institutional and departmental levels.

Professional development of faculty members

.١Using the presentation and lecture method to provide students with the fundamentals and topics related to knowledge. Explain.

.٢Through questioning and discussion, course materials are clarified and explained by faculty members.

.٣Directing students to visit the library and the international information network to obtain information and facts.

1 2 . Admission standard

)Establishing regulations related to enrollment in colleges or institutes, whether through central admission or otherwise(

1- **Centralized admissions**
2- **The student's wish .**
3- **The competitive rate between departments .**

1 3 . Key sources of information about the program

٢- Books ،periodicals, theses and dissertations that meet the latest study requirements in the field of comparative literature

٢- The international information network .

– ٣ The personal experience of the person teaching the course.

1 4 . Program development plan

1- **The curriculum denies taking into account students' inclinations, trends, needs and problems.**

2- **The curriculum must be adapted to the present and future of the students, and it must be compatible between learning styles and the developmental characteristics of the students.**

3- **The teacher should have an influential personality among his students, because the student is influenced – firstly – by the teacher, and the esteemed teacher adds a special style to the student's personality in teaching.**

Periodic (annual) updating of approved training plans.

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Program Skills Plan															
Learning outcomes required from the program															
Values				Skills				era				Essential or optional	Course name	Course code	Year / Level
Q4	Part 3	Part 2	Part 1	B4	B3	B2	B1	A4	A3	A2	A1				
√	√	√	√	√	√	√	√	√	√	√	√	essential	Comparative Literature		Fourth

- **Please tick the boxes corresponding to the individual learning outcomes from the program being evaluated.**

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Course description template

1 .	Course name
	Exchange
2 .	Course code
3 .	semester/ year
The academic year consists of two semesters ،each semester lasting (15) weeks.	
4 .	Date this description was prepared
	٢٠٢٦/٩/١٥
5 .Available attendance forms	
	Daily attendance
6 .Number of credit hours (total) / Number of units (total(	
٢hours per week * 30 weeks per academic year = 60 academic hours pe section	

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7 .Name of the course coordinator (if there is more than one(	
Prof. Dr. Ali Mutab Jassim **Dr. Zeina Mahjoub Hussein** Dr. Muhammad Jamil Mustafa	
8 . Course Objectives	
• Cognitive objectives -١ Preparing students to teach comparative literature. -٢ Preparing scientific researchers in the field of comparative literature research • -٣ Conducting research and writing reports in the field of comparative literature • Skills objectives -١ Define the concept of comparative literature . 2- It demonstrates the importance of studying comparative literature 3- It defines the study objectives for this course (Comparative Literature).	**Course Objectives**

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4- Distinguish between the objectives of studying comparative literature 5- Explains the characteristics of studying this subject . • -٦ It identifies the important characteristics that should be highlighted within the study of comparative literature. • Value Goals 1- Defining the impact of comparative literature on the development of the Arabic language . 2- Shows active interest in studying comparative literature 3- Developing positive attitudes towards the learning process . -٤ Modifying negative attitudes in the learning and teaching process, with regard to the course.	
9 . Teaching and learning strategies	
- _١ Using the method of lecturing and lecture to provide students with the basics and topics related to	strategy

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the knowledge explained in (A). ٢- Through the method of questioning and discussion, the study materials are clarified and explained by the academic staff . -٣Directing students to visit the library and the international information network to obtain information and facts . Teaching and learning methods -١ Assigning students to prepare reports regarding the lecture being discussed and to highlight its importance. -٢ Questioning students through a set of thought-provoking questions (how, why, where ،which) on some topics. -٣ Forming discussion groups in which the student is rewarded for his answers and his information is corrected if he makes a mistake. -٤ Teaching students how to develop their own methods of thinking and analysis.	

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Course description template

1. Course Name
Modern Arabic poetry
2. The course code
3. the chapter /Year
Year 2025/2026
4. Description Date this was prepared
15/9/2026
5. Available attendance forms A
Phase Four
6. Number of study hours (total) / Number of units (total)
120 hours, at a rate of (2) hours per section per week
7. Name of course coordinator(If more than one name is mentioned)
Name: Prof. Dr. wasen abdul moneim

Name: Dr. Khaled Faez Yassinkhalidf.ar.hum@uodiyala.edu.iq
Name: Dr. Ahmed Hassan Hamidahmed.arv.hum@uodiyala.edu.iq

Course objectives . 8

• e product produced by the Arabic Language Department in the College f Education has become an effective element in serving the community and delivering the required educational message in raising the highest scientific and educational standards. A- TheCognitive objectives 1 –Enabling students to acquire knowledge and understanding of the intellectual framework of the subject.Grammar and its simplification. 2 –It demonstrates the importance of grammar and how to make it easier to learn. 3. It defines the study objectives for the grammar course and facilitates it.	Course objectives

It distinguishes between the goals of studying grammar and making it easier. – 1 It explains the characteristics of studying this subject. – 2 It identifies the important characteristics that should be highlighted within the study and facilitation of grammar. – 3 b- ObjectivesSkillsypertaining toDecision. 1- He writes research papers and specialized research and studies in various fields of grammar and its simplification.. 2- Memorizing the names and personalities of authors in grammar and simplifying it in a way that suits the nature of the lesson. 3- Learning methods for teaching and simplifying the subject of grammar.	
Teaching and learning strategies 3	
1-Revised lecture.	strategy

2-discussion. 3-Interrogation. Brainstorming. -1 Motivational questions. -2 Assessment methods -4 40% semester exams, and attendance, daily participation and attendance are taken into consideration. -1 2-60 % End-of-term exams. Teaching and learning methods: -5 Students are tasked with preparing reports regarding the lecture being discussed and highlighting its importance. -1 Questioning students through a series of thought-provoking questions (how, why, where, which) on certain topics. -2 Forming discussion groups that reward the student for answering within them and correct his information if he makes a mistake, and it is done -3	

electronically according to the Classroom and Meet programs. aching students how to develop their own methods of thinking and analysis. −4	

Course structure 4

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed	Modern poetry term Literary life	Students should master this subject, understand it theoretically and practically, and be able to grasp and	4	Week 11/10/2024

	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed	Factors of Renaissance	Students should master this subject, understand it theoretically and practically, and be able to grasp and	4	Week 28/10/2025

	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	Iraqi poetry in the nineteenth century: its themes and prominent figures	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	4	Week 315/10/2025

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	First month exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	4	Week 4 22/10/2024

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during	(1) Presentation (2) Discussion and dialogue	Biology School	Students should master this subject, understand it theoretically and practically,	4	Week 529/10/2024

the lecture	(3) Displayed on the electronic display		and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during	(1) Presentation (2) Discussion and dialogue	The poet: Mahmoud Sami Al-Baroudi	Students should master this subject, understand it theoretically and practically,	4	Week 6 5/11/2025

the lecture	(3) Displayed on the electronic display		and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation	The poet: Ahmed Shawqi	Students' mastery of this subject, their theoretical and practical understanding of it, and their	4	Week 712/11/2025

	on the electronic display		ability to comprehend it. And to absorb it and transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3)	The poet: Muhammad Mahdi al-Jawahiri	Students should master this subject, understand it theoretically and practically, and be able to	4	Week 819/11/2025

	Displayed on the electronic display		grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed	The poet: Ma'ruf Abd al-Ghani al-Rusafi	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	4	Week 926/11/2025

	on the electronic display		and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	Diwan Group Circumstances of her upbringing and factors influencing her poetry	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	4	Week 1tenth 3/12/2024

	electronic display		and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	The poet: Abdul Rahman Shukri	Students should master this subject, understand it theoretically and practically, and be able to grasp and	4	Week 1Eleventh 10/12/2025

	electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	Their poetic themes and critical opinions	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	4	Week 1secondten 17/12/2025

	electronic display		and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation	Second month exam	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and	4	Week 2lthten 25/12/2025

	on the electronic display		comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		

(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Abalo group	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1fourthten2/1/2026

(1) Oral tests (2) Memorization duties (3) Student attendance and participation during	(1) Presentation (2) Discussion and dialogue	Its most prominent features	Students should master this subject, understand it theoretically and practically,	4	Week 1for the fifthten8/1/2026

the lecture	(4) Displayed on the electronic display		and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
Mid-year break from 5/1/2026 to 18/1/2026					Week 1sixthtenand the seventeenth
(1) Oral tests (2) Research assignments	(1) Presentation (2)	The poet: Ibrahim Naji	The students'	4	

(3) Student attendance and participation during the lecture	Discussion and dialogue (3) Displayed on the electronic display		mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		Week 1eighthten27/1/2025

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Al-Mahjar School	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 1ninthten 4/2/2025

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	Third month exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	4	WeekTwenty 11/2/2026

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
The application period is from 18/2/2026 to 2/4/2026 (6 weeks).					Week 21 through Week 27
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	Al-Mahjar School	Students should master this subject, understand it theoretically and practically, and be able to grasp and	4	Week 28 7/4/2026

	electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	Regional Association The Andalusian League	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	4	Week 29 14/4/2026

	display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	free verse Poet: Badr Shakir al-Sayyab	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	4	Week 30 21/4/2026

			into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The poem of the nether	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	4	Week 31 28/4/2026

			understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Comprehensive review of the material	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 32 5/5/2026 12/5/2026 AD

			and speaking, and transferring this knowledge to others.		

Course evaluation 5	
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.	
Learning and teaching resources 6	
Modern Arabic Literature, by Salem Al-Hamdani	Required textbooks (methodology, if applicabl
The most important books within the field that have an academic style that is understandable and not complicated.	Main references (sources)
Some books and letters are recommended.AThe course material	Recommended supporting books and references (scientific journals, reports…)

includes the course syllabus.	
International Information Network andThe comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner..	**Electronic references, websites**

Course Description Form

９．	Course Name:
１０．	Course Code:
１１．	Semester / Year:
１２．	Description Preparation Date:
１３．	Available Attendance Forms:
１４．	Number of Credit Hours (Total) / Number of Units (Total)

15. Course administrator's name (mention all, if more than one name)	
Name: Email:	
16. Course Objectives	
Course Objectives	• ..... • ..... • .....
17. Teaching and Learning Strategies	
Strategy	View and apply

18. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject	Learning method	Evaluation method

			name		
		م. الاسم: ا. ياسر عمار مهدي الآيميل: yaser.ar.hum@uodiyala.edu.i الاسم: م. زينب محمد صالح الآيميل: ainab.ar.hum@uodiyala.edu.i			

19. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

20. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports…)	
Electronic References, Websites	

Translated from Arabic to English - www.onlinedoctranslator.com

Course description template

Course Name	.21
Modern Arabic Prose/Narrative	
codeThe course	.22
the chapter /Year	.23
Year 2026/2027	
Date this was preparedDescription	.24
15/9/2026	
AAvailable attendance forms	.25
Phase Four	
Number of study hours (total) / Number of units (total)	.26
120 hours, at a rate of (4) hours per section per week	
Name of course coordinator(If more than one name is mentioned)	.27

Name: Dr. Khaled Ali Yass khalid.ar.hum@uodiyala.edu.iq
Dr. Amal Khalil Ibrahim /amal-kh.ar.hum@uodiyala.edu.iq
Dr.Abdala Mohammed Abdala abdullah.ar.hum@uodiyala.edu.iq

Course objectives .2 8	
• The product produced by the Arabic Language Department in the College of Education has become an effective element in serving the community and elivering the required educational message in raising the highest scientific and educational standards. A- TheCognitive objectives 1 –Enabling students to acquire knowledge and understanding of the intellectual framework of the subject.Modern narrative. –It demonstrates the importance of modern Arabic prose. 7 3– It defines the study objectives for the Modern Arabic Prose course. It distinguishes between the objectives of studying modern – 6 Arabic prose.	Course objectives

It explains the characteristics of studying this subject. -7 It identifies the important characteristics that should be highlighted within the study of modern Arabic prose. -8 b- ObjectivesSkillsypertaining toDecision. 1- He writes research papers and specialized research and studies on various modern narrative issues.. 2- Memorizing the names and personalities of authors in modern Arabic and Western prose in a manner appropriate to the nature of the lesson. 3- Learn the methods of teaching modern Arabic prose.	
Teaching and learning strategies 8	
1-Revised lecture. 2-discussion. 3-Interrogation. Brainstorming. -3	Strategy

Motivational questions. -4 Assessment methods -9 40% semester exams, and attendance, daily participation and attendance -2 are taken into consideration. 2-60 % End-of-term exams. Teaching and learning methods: -10 Students are tasked with preparing reports regarding the lecture being -5 discussed and highlighting its importance. Questioning students through a series of thought-provoking questions (how, -6 why, where, which) on certain topics. Forming discussion groups that reward the student for answering within them -7 and correct his information if he makes a mistake, and it is done electronically according to the Classroom and Meet programs. Teaching students how to develop their own methods of thinking and analysis. -8	

Course structure 9					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**Arabic Narrative: Roots (Ancient Arabic Narrative)**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 11/10/2026

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**Arabic narrative: The relationship of the modern Arabic short story to these roots**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 28/10/2026

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**Narration:Concept and Limits (Narrative and Event Construction, Narrative and Time Construction, Narrative and Vision Construction)**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking,	4	Week 3 15/10/2026

			and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**1. Types of narration (subjective and objective)** **2.Narrative perspectives (from within, from without, from behind)**)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking,	4	Week 4 22/10/2026

			and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic	**Components of a narrative text (narrator)–Meroe–Narrated to him) 2. Concepts related to deletion, acceleration, and slowing down**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	4	Week 529/10/2026

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic	**The Modern Arabic Short Story: (An Introduction to the Factors of the Story's Development, Origins, Stages, and Trends)**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	4	Week 6 5/11/2026

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**monthly exam First for the first chapter**	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend it. And to absorb it and transform it	4	Week 7 12/11/2026

			into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**The Novel: 1. Concept, Terminology, and Origins** **2. Its roots are in ancient Arabic narrative.**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	4	Week 8 19/11/2026

			understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**Artistic elements (narrative elements of the novel).**	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of	4	Week 9 26/11/2026

			comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**Historical pioneering role in writing the Arabic novel** **Mahmoud Ahmed El-Sayed** .1 **Muhammad Hussein Haykal** .2	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of	4	Week 10 3/12/2026

			comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**The artistic pioneering role of writing the Arabic novel (Naguib Mahfouz)**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 11 10/12/2026

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**Practical example:** **1. The novel (Midaq Alley) by Naguib Mahfouz**	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of	4	Week 12 17/12/2026

			comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**The short story: concept, terminology, and origins.** **Its roots are in ancient Arabic narrative. - Its most important pioneers (Mahmoud Ahmed El-Sayed, Mahmoud Taymour, ...) - Applied example: 1. The story (On the Train) by Muhammad Taymour 2. The story (Eyes Exhausted by Waiting) by Mahdi Issa**	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into	4	Week 13 25/12/2026

		Al-Saqr.	a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	**Second month exam**From the first chapter	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	4	Week 14 2/1/2027

			understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during	(1) Presentation (2) Discussion and dialogue	**The very short story:** **1. Techniques and elements** **Practical example:** **The story (Explosions) by Ibrahim Ahmed** **The difference between a**	Students should master this subject, understand it theoretically and practically, and	4	Week 15 8/1/2027

the lecture	(4) Displayed on the electronic display	**novel and a short story, and between a short story and a very short story**	be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
Mid-year break from 5/1/2025 to 18/1/2025					
(1) Oral tests (2) Research assignments	(1) Presentation (2)		The students'	4	

(3) Student attendance and participation during the lecture	Discussion and dialogue (3) Displayed on the electronic display		mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		Week 18 27/1/2027

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display		Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	4	Week 19 4/2/2027

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the		Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	4	Week 20 11/2/2027

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
The application period is from 18/2/2027 to 2/4/2027 (6 weeks).					Week 21
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**The play:** **1. The First Origins of World Literature** **2. Rooted in Arab heritage (storyteller, rhymes, shadow play, maqama))**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend	4	Week 28 7/4/2027

			it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**(The first hour)** **First month exam of the second semester** **(Two o'clock)** **The dramatic structure of a play (dialogue, conflict, character, time and**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	4	Week 29 14/4/2027

		place)) **– Practical example: A play (Scheherazade) forTawfiq al-Hakim**	into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**Article: 1. Roots in Ancient Arabic Narrative** **2. Modern Origins** **3. Types (literary essay, scientific essay) and their elements (Spontaneity,**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	4	Week 30 21/4/2027

		subjectivity, moderate length, unity of theme).	understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**Literary biography: Roots, Origins, and Foundations in Ancient Arabic Narrative Providing a comprehensive overview of the genre of biography and its**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 31 28/4/2027

		types: **the biography .1** **Biography .2** **The fictional .3** **biography**	and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	**Second month exam, second semester**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	4	Week 32 5/5/2027 12/5/2027 AD

			and speaking, and transferring this knowledge to others.		
Course evaluation 10					
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.					
Learning and teaching resources 11					
Modern Arabic Literature–A study of his poetry and prose, by Dr. Salem Al-Hamdani and Dr. Faiq Mustafa Modern Arabic Prose Arts–Its methods and techniques, authored by Dr. Omar Ibrahim Tawfiq			Required textbooks (methodology, applicable)		
AThese are books within the field of specialization that have a clear and uncomplicated academic style.From it :			Main references (sources)		

1.The Artistic Structure of the Arabic Novel in Iraq, by Dr. Shuja' al-Ani **2.Dictionary of Narratology, Dr. Muhammad Al-Qadi** **3.Dictionary of Novel Criticism Terms, Dr. Latif Zaitouni.** **4.Ancient Arabic Narrative, Dr. Abdullah Ibrahim**	
Some books and letters are recommended.AThe course material includes the course syllabus.	Recommended supporting books and references (scientific journals, reports…)
International Information Network andThe comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner..	Electronic references, websites

Course Description Form

29. Course Title	
Modern Literary Criticism	
30. Course Code	
31. Semester / Year	
Academic Year 2026/2027	
32. Date of Preparation of this Description	
15/09/2026	
33. Available Modes of Attendance	
Fourth Year	
34. Total Study Hours / Total Credit Units	
90 hours, at a rate of 3 hours per section per week	
35. Name of Course Coordinator (list all names if more than one)	
Name: Assist. Prof. Dr. Israa Ibrahim Mohammed Saba israa.ar.hum@uodiyala.edu.iq	
36. Course Objectives	
Course Aims	• **To ensure that graduates of the Department of Arabic Language at the College o Education become effective contributors to community service and are capable o conveying the educational mission at high scientific and pedagogical standards.** **A. Cognitive Objectives** **1. Enable students to acquire knowledge and understanding of the intellectual framework of modern literary criticism.** **2. Explain the importance of modern literary criticism.** **3. Identify the learning objectives of the Modern Literary Criticism course.** **4. Distinguish among the principal aims and approaches of studying modern lite at and criticism.** **5. Explain the characteristics of the subject.** **6. Identify the key characteristics that should be emphasized in the study of mod rn literary criticism.** **B. Course-Specific Skills Objectives** **1. Write research papers and specialized studies in different areas of modern lite a criticism.** **2. Recognize and retain the names and intellectual profiles of major authors and critics relevant to the course.** **3. Learn appropriate methods for teaching modern literary criticism.** **12** **11-** **12-** **13-**
13 Teaching and Learning Strategies	
Strategy	**1. Modified lecture method.**

	2. Discussion. **3. Questioning and inquiry.** **5- 4. Brainstorming.** **6- 5. Motivational questions.** **14- Assessment Methods** **3- 1. 40% semester assessments, taking into account regular attendance, daily participation, and engagement.** **2. 60% end-of-semester examinations.** **15- Teaching and Learning Methods:** **9- 1. Assigning students reports related to lecture topics and requiring them to explain their significance.** **10- 2. Engaging students through analytical questions such as how, why, where, and which.** **11- 3. Organizing discussion sessions in which students are rewarded for correct responses and misconceptions are corrected; sessions may also be conducted electronically through Google Classroom and Google Meet.** **12- 4. Training students to develop their thinking and analytical skills.**

14 Course Structure

Week	Hours	Required Learning Outcomes	Unit / Topic	Teaching/Learning Method	Assessment Method
Week 1 – 04/10/2026	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Identification and clarification of the following critical concepts: literature, criticism, style, and art.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 2	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to**	**Explanation of the critical concepts of aesthetics, poetic imagery, and rhythm.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**

		discuss them competently, and communicate the acquired knowledge to others.			
Week 3	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Trends in modern Arabic criticism: academic criticism and impressionistic criticism, with emphasis on the major differences between them.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 4	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Genre Theory: its concept and major schools, including the classical school, which maintains clear boundaries between genres; the hybrid/intergeneric school, which emphasizes the intermingling of genres; and the open-text school. Application includes studying a poetic example of a classical text, a narrative text that demonstrates interaction between storytelling and other forms of discourse, and an open text that incorporates multiple literary**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Student attendance and participation during lectures**

			genres.		
Week 5	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Modern Critical Approaches: An introductory overview and definition of "method/approach." First: Contextual Approaches — a comprehensive overview of their motivations and philosophical foundations. The Historical Approach: its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text according to the historical approach.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 6	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**The Psychological Approach: its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text according to the psychological approach. The Sociological Approach: its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text according to the sociological approach.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**

Week 7	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.**	**Monthly Examination**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 8	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Text-Centered Approaches: A comprehensive overview of their motivations and philosophical foundations. Structuralism: its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text according to the structuralist approach.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 9	**3**	**Students are expected to master the topic theoretically, understand and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.**	**Style and Stylistics: concept, nature, premises, characteristics, and major proponents; stylistic analysis of a poetic or narrative text.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 10	**3**	**Students are expected to master the**	**Contemporary Critical Theories: An Introductory**	**1. Presentation 2. Discussion and dialogue**	**1. Oral tests 2. Research assignments**

		topic theoretically, understand and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.	**Overview. First: The Theory of Literariness (Poetics): its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text in accordance with its underlying poetics.**	**3. Electronic/visual presentation**	**3. Student attendance and participation during lectures**
Week 11	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Second: Semiotics — its nature, premises, characteristics, and major proponents; analysis of a poetic or narrative text according to the semiotic approach.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 12	**3**	**Students are expected to master the topic theoretically, understand and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.**	**Third: Reader-Response and Reception Theory — its nature, premises, characteristics, mechanisms, and major proponents.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 13	**3**	**Students are expected to master the topic theoretically, understand**	**Analysis of a poetic or narrative text according to Reader-Response and Reception**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation**

		and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.	**Theory.**		**during lectures**
Week 14	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Fourth: Hermeneutics — its nature, premises, characteristics, mechanisms, and major proponents.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Memorization assignments 3. Student attendance and participation during lectures**
Week 15	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Analysis of a poetic or narrative text according to hermeneutic theory.**	1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation	1. Oral tests 2. Memorization assignments 3. Student attendance and participation during lectures
Weeks 16 and 17	**Mid-Year Break: 17/01/2027–31/01/2027**				

Week 18	**3**	**Students are expected to master the topic theoretically, understand and assimilate it, develop the ability to discuss it competently, and communicate the acquired knowledge to others.**	**Second Monthly Examination**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 19	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Postmodern Criticism: its nature, premises, and characteristics.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**
Week 20	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate**	**Third Monthly Examination**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Research assignments 3. Student attendance and participation during lectures**

		the acquired knowledge to others.			
Weeks 21–27	**Practicum from 18/02/2027 to 02/04/2027 (6 weeks)**				
Week 28	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Feminist Criticism: its nature, premises, characteristics, mechanisms, and major proponents.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 29	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Analysis of a poetic or narrative text according to feminist criticism.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 30	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the**	**Cultural Criticism: its nature, premises, characteristics, mechanisms, and major proponents.**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**

		acquired knowledge to others.			
Week 31	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Fourth Monthly Examination**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**
Week 32	**3**	**Students are expected to master the topic theoretically and practically, understand and assimilate its concepts, develop the ability to discuss them competently, and communicate the acquired knowledge to others.**	**Comprehensive Review of the Course Material**	**1. Presentation 2. Discussion and dialogue 3. Electronic/visual presentation**	**1. Oral tests 2. Unannounced quiz 3. Student attendance and participation during lectures**

15 Course Assessment	
The final mark is distributed out of 100 according to the tasks assigned to the student, including daily preparation, daily quizzes, oral examinations, monthly and written examinations, reports, and other assigned activities.	
16 Learning and Teaching Resources	
Required Textbooks (if any)	**Selection of detailed instructional books, both classical and modern, relevant to the course content and modern literary criticism.**
Main References (Sources)	**Key books in the field written in a clear, accessible, and academically appropriate style.**
Recommended Supporting Books and	**Selected books, theses, and dissertations that address the topics**

References (scientific journals, reports, etc.)	**covered in the course are recommended.**
Electronic References and Websites	**Internet resources and comprehensive digital libraries covering the course topics in accurate, detailed, and clearly presented form.**

Course description template

Dr. Nassif Jassim Mohammed أ.
Dr. Muhammad Saleh Yassin

Dr. Bashayer Ali Abdul

M.M. Rasel Shehab Ahmed

Course Description

This course description provides a concise summary of the course's key features and the expected learning outcomes for students, demonstrating whether they have made the most of the available learning opportunities. It

must be linked to the program description.

University of Diyala / Ministry of Higher Education and Scientific Research	1. Educational institution
College of Education for Humanities Arabic Language Department	2. Scientific Department / Center
447	3. Course Name/Code
Fourth-year students	4. Available forms of attendance
annual	5. Semester/Year
(60) hours / at a rate of (2) hours per section	6. Total number of study hours
15/9/2026m	7. Date this description was prepared
8. Course Objectives	
-1 Preparing students to teach the subject of linguistics.	
-2 Preparing scientific researchers in the field of research in the subject of linguistics.	
-3 Conducting research and reporting in the field of linguistics.	

Course outcomes, teaching and learning methods, and assessment .9
A- Cognitive objectives The concept of linguistics is known. -1 This demonstrates the importance of studying linguistics. -2 The objectives of this course are defined by the philology of language. -3 He distinguishes between the objectives of studying philology. -4 It explains the characteristics of studying this subject. -5 It identifies the important characteristics that should be highlighted within the study of the subject of linguistics. -6
B - Course-specific skills objectives **He writes research papers and specialized research and studies in various fields.**Linguistics**different. -1** **Memorizing the names and personalities of authors in the field of linguistics in a manner appropriate to the nature of the lesson. -2** **Learn teaching methods for the subject**Linguistics. **-3**
Teaching and learning methods
Revised lecture -1 Discussion. -2 Interrogation. -3 Brainstorming. -4 Motivational questions. -5
Assessment methods

40% is based on semester exams, and attendance and daily participation are taken into consideration. -1 60% end-of-term exams. -2
C- Affective and value-based objectives Defining the impact of rhetoricians and critics on the developmentResearch Methodology and Library. -1 He shows active interest in studying the subject. Linguistics. -2 Developing positive attitudes towards the learning process. -3 Modifying negative attitudes in the learning and teaching process with regard to the course. -4
Teaching and learning methods
Brainstorming. -1 Discussion. -2 The questions are multifaceted within the field of specialization. -3
Assessment methods
Reward and motivation in raising morale through the grades calculated within the daily evaluation.
D - General and transferable skills (other skills related to employability and personal development) Review the previous steps and their outputs. -1 Staying informed about scientific and literary developments through books and periodicals. -2 Continuous monitoring of the international information network in the field of specialization. -3 Conducting debates and discussion sessions with specialists in the field -4

with the aim of developing personal knowledge and information.

Course structure .10					
Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	**Hours**	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	**(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display**	**DefinitionIn the terminology of philology and the difference between it and linguistics**	**Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.**	2	**Week 1**
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	**(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display**	**The efforts of ancient Arab scholars in the field of linguistics**	**Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this**	2	**Week 2**

			knowledge to others.		
(1) Oral examinations (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The efforts of modern scholars in linguistics	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 3
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Theories of the origin and developmen t of language	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 4
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Language families and the place of the Arabic language within them	Students' mastery of this subject, their theoretical and practical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transmission. Knowledge for others	2	Week 5
(1) Oral tests (2)	(1) Presentation	Introductio	Students should	2	Week 6

Memorization duties (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Displayed on the electronic display	n toIsland languages	master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Statement of common characteristics betweenIsland languages	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 7
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The Arabic language and the circumstances of its emergence	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 8
(1) Oral tests (2) Research assignments (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Presentation	Language novel	The students' mastery of this subject, their theoretical understanding of it,	2	Week 9

during the lecture	on the electronic display		their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Methods of language acquisition in the eras of protest and an introduction to methods of language acquisition	Assessing the extent of understanding of previous literary topics	2	Week 10
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The influence of Islam on the Arabic language	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week Eleven

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The influence of the Holy Quran on the Arabic language	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week Twelve
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The influence of Islam and the Holy Quran on the vocabulary of the Arabic language	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this knowledge to others.	2	Week 13
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	Methods of acquiring language from the Holy Quran, the Hadith, poetry, and prose in the Arabic language	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week Fourteen
	(1) Presentation	Arabic		2	

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue	dialects and their characteristics	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		Week fifteen
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Characteristics of Arabic dialects	Evaluating the extent of theoretical understanding of the preceding topics	2	Week 16
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Studying the characteristics of the Arabic language and linguistic phenomena	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 17
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	(Grammatical analysis) and its origins in the Arabic language	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 18
(1) Oral tests	(1)	The	Students' mastery	2	Week 19

(2) Memorization duties (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue	phenomenon of synonymy in the Arabic languageThe scholars' stance on the phenomenon of synonymy	of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	The phenomenon of homonymy in the Arabic languageThe scholars' stance on the phenomenon of homonymy	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 20
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The phenomenon of antonyms in the Arabic languageThe scholars' stance on the phenomenon of opposites	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 21
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The phenomenon of the linguistic triangle, assimilation, and substitution in	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer	2	Week 22

		the Arabic language	this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Language development methods The phenomenon of derivation in the Arabic language	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 23
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The phenomenon of measurement in the Arabic languageimprovisation	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 24
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of literary models (4) Displayed on the electronic display	Arabicized, borrowed, and neologisms	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 5 The twentieth
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Literary examples (4) Displayed on the electronic display	The phonetic system of the Arabic language	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 26

(1) Oral tests (2) Memorization and research assignments. (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models (4) Displayed on the electronic display	(The mechanism of speech and the speech apparatus)	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 27
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature books (4) Displayed on the electronic display	Sound outputs	Evaluating the extent of theoretical understanding of previous literary topics	2	Week 28
(1) Oral tests (2) Homework (3) Exercises and activities (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from the students' reality (4) Displayed on the electronic display	Sound characteristics	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 29
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature (4) Displayed on the electronic display	Phonetic phenomena (phonetic assimilation and phonetic dissimilation)	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 30

Infrastructure .11	
Required textbooks -1	Choosing books with a detailed, modern educational character, such as newly authored books on philology.
Main References -2	The most important books within the field that have an academic style that is understandable and not complicated.
أ- Recommended books and references (scientific journals, reports,...)	Some books, letters, and dissertations that include the course syllabus are recommended.
ب- Electronic references, websites...	The comprehensive library on the internet, which includes everything related to the course in a detailed, accurate, and clear manner.

Curriculum Development Plan -13
Enriching the curriculum with practical aspects related to the teaching profession.

Course description template

٣٧. Course Name
Andalusian Literature / Third Stage
٣٨. codeThe course
٣٩. the chapter /Year
2026-2027
٤٠. Date this was preparedDescription
15-9-2026
٤١. AAvailable attendance forms
Full attendance/Third-year students
٤٢. Number of study hours (total) / Number of units (total)
Two hours each school week

2 x 30 = 60
4 3 . Name of course coordinator(If more than one name is mentioned)
Name: Prof. Dr. Louay Sayhood Fawaz luay.ar.hum@uodiyala.edu.iq Name: Dr. Muhammad Taha Jawad Al-Saadidr.mohammed.taha@uodiyala.edu.iq Name: Dr. Ahmed Naji Nayef ahmed.ar.hum@uodiyala.edu.iq
4 4 . Course objectives
Course objectives Cognitive objectives 7- The concept of Andalusian literature is known. 8- This demonstrates the importance of studying Andalusian literature.
C-Affective and value-based objectives 5- Defining the impact of science, scientists, writers, and poets on the development of Andalusian literature. 6- He shows active interest in studying Andalusian literature. 7- Developing positive attitudes towards the learning process.

8- Modifying negative attitudes in the learning and teaching process, specifically regarding the course.
Teaching and learning methods
4- Brainstorming. 5- Discussion. 6- The questions are multifaceted within the field of specialization.
Assessment methods
Reward and motivation in raising morale through the grades calculated within the daily evaluation.
d - General skills andRehabilitationTransferable skills (other skills related to employability and personal development) 5- Review the previous steps and their outputs. 6- Staying informed about scientific and literary developments through books and periodicals. 7- Continuous monitoring of the international information network in the field of

specialization.

8- Conducting debates and discussion sessions with specialists in the field with the aim of developing personal knowledge and information.

brownThe course

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	**Hours**	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	**(1) Presentation (2) Discussion and dialogue (3**	**The conquest and history of Islam in Andalusia**	**Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this**	2	**Week 1, 21/9/2025**

			knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Sources for the study of literature in Andalusia	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 2, 28/9/2025
(1) Oral examinations (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The book (Morocco in the Adornment of Morocco)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 3, 5/10/2025
(1) Oral tests	(1)	The book	Students should master	2	Week 4,

(2) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue	(Nafh al-Tayyib min Ghusn al-Andalus al-Ratib)	this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		12/10/2025
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Abd al-Rahman al-Dakhil	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 5, 19/10/2025
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion and dialogue	The poet Ibn Abd Rabbih	Students should master this subject, understand it theoretically and practically, and be able to	2	Week 6, 26/10/2025

(3) Student attendance and participation during the lecture		al-Andalusi	grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The Unique Necklace	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 7, 2/11/2025
(1) Oral tests (2) Memorization duties (3) Student attendance and participation	(1) Present ation (2) Discussion and dialogue	The poet Yahya ibn al-Hakam al-Ghazal	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and	2	Week 8, 9/11/2025

during the lecture			speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Literature in the Umayyad era	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 9, 16/11/2025
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (	Emirate era	Assessing the extent of understanding of previous literary topics	2	Week 10, 23/11/2025
(1) Oral tests	(1)	Caliphate	The students' mastery of	2	Week 11,

(2) Surprise exam (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue	era	this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.		30/11/2025
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Literature in the era of the sects and the Almoravids	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this knowledge to others.	2	Week 12, 7/12/2025
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion and dialogue	Poetry themes in the era of	Students' mastery of this subject, their theoretical understanding of it, and their ability to	2	Week 13, 14/12/2025

(3) Student attendance and participation during the lecture		the Taifa kingdoms and the Almoravids	comprehend it and transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Flirting / Praise	Students' mastery of this subject, their theoretical and practical understanding, and their ability to comprehend it.	2	Week 14, 21/12/2025
(1) Oral tests (2) DutiesResearch (3Student attendance and	(1) Presentation (2) Discussion and dialogue	Elegy / Asceticism and Mysticism	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into	2	Week fifteen28/12/2025

participation during the lecture			a skill of understanding, speaking, and conveying this knowledge to others.		
Mid-year break					
(1) Oral tests (2)Surprise exam (3Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Duality in the themes of Andalusian poetry	Evaluating the extent of theoretical understanding of the preceding topics	2	Week 16 4/1/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The most famous poets	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 17 11/1/2026
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion and dialogue	The poet Abu Ishaq al-Albiri	Students' mastery of this subject, their theoretical understanding of it, and	2	Week 18, 1/18/2026

(3) Student attendance and participation during the lecture			their ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Shahid	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 19, January 25, 2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Darraj al-Qastali	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this	2	Week 20, 1/2/2026

			knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The poet Ibn Zaydun	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 21, 8/2/2026
(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Prose and its themes in the era of the Taifa kingdoms and the Almoravids	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 22, 15/2/2026
(1) Oral tests (2) Research assignments (3) Student	(1) Presentation (2) Discussion	Characteristics and artistic	Students' mastery of this subject, their theoretical understanding of it, their	2	Week 23, 22/2/2026

attendance and participation during the lecture	and dialogue	techniques of prose	ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The most famous works of the era of sectsAnd the defenders	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 24, 1/3/2026
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	The Epistle of the Followers and the Storms by Ibn Shahid	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 25, 8/3/2026
(1) Oral tests (2) Research	(1) Presentation	Prose in the	Students' mastery of this subject, their theoretical	2	Week 26, 15/3/2026

assignments (3) Student attendance and participation during the lecture	(2) Discussion and dialogue	Umayyad Era and Caliphate	understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of literary models	Artistic prose and compositional prose	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 27, 22/3/2026
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Literary examples	Renewal in Andalusian Poetry	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 28, 29/3/2026

(1) Oral tests (2) Memorization and research assignments. (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples of models	Muwashshahat	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2	Week 29, 5/4/2026
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Examples from literature books	Nature poetry / Elegy poetry	Evaluating the extent of theoretical understanding of previous literary topics	2	Week 30, 12/4/2026
(1) Oral tests (2) Homework (3) Exercises and activities (4) Student attendance	(1) Presentation (2) Discussion and dialogue (3) Examples from the students'	Poetry of longing and alienation	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this	2	Week 31, 19/4/2026

and participation during the lecture	**reality**		**knowledge to others.**		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	**(1) Presentation (2) Discussion and dialogue (3) Examples from literature**	**The influence of Andalusian literature on other European literatures**	**Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.**	**2**	**Week 32, 26/4/2026**

12. Infrastructure	
Choosing books with a detailed, modern educational character.	3- Required textbooks
The most important books within the field that have an academic style that is	4- Main References

understandable and not complicated.	
Some books, letters, and dissertations that include the course syllabus are recommended.	ت- Recommended books and references (scientific journals, reports,...)
The Andalusian Library is available on the internet and includes everything related to the curriculum in a detailed, accurate, and clear manner.	ث- Electronic references, websites...

45.	Course evaluation
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams.	
46.	Learning and teaching resources
	Required textbooks (methodology, if applicable)
	Main references (sources)

	Recommended supporting books and references (scientific journals, reports…)
	Electronic references, websites

ACADEMIC PROGRAM AND COURSE DESCRIPTION
2027–2026
Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Authority
Department of Quality Assurance and Academic Accreditation
Accreditation Division
Guide for the Description of the Academic Program and Course
Introduction
The educational program is a coordinated and organized package of academic courses that includes procedures and experiences organized into individual course components. Its main purpose is to build and develop graduates' skills and qualify them to meet the requirements of the labor market. The program is reviewed and evaluated annually through internal or external review procedures, such as the External Examiner Program.
The Academic Program Description provides a brief summary of the main characteristics of the program and its courses, indicating the skills that students are expected to acquire according to the objectives of the academic program. The importance of this description lies in the fact that it represents a cornerstone for obtaining program accreditation. Its preparation involves teaching staff under the supervision of the scientific committees in the academic departments.
This second edition of the guide provides an updated description of the academic program and its courses in light of recent developments in the Iraqi educational system. It includes the traditional academic program systems (annual and semester-based), in addition to the standardized academic program description adopted under the Department of Studies letter No. 2906/3 dated 3 May 2023 concerning programs that adopt the Bologna Process as their basis.
The importance of preparing descriptions of academic programs and courses to ensure the proper conduct of the educational process is emphasized وصف مقرر الشعر .
العباسي المرحلة الثالثة دكتور أنس.pdf
Concepts and Terminology
Academic Program Description:

A concise and accurate description of the academic program’s vision, mission, objectives, and intended learning outcomes in accordance with specified learning strategies.

Course Description:

A concise description of the most important characteristics of the course and the expected learning outcomes that students are expected to achieve. It is derived from the Academic Program Description.

Program Vision:

An ambitious image of the future of the academic program, aiming to make it a developed, motivating, realistic, inspiring, and applicable program.

Program Mission:

A brief explanation of the objectives and activities required to achieve them, as well as the development paths and directions of the program.

Program Objectives:

Statements describing what the academic program intends to achieve within a specified period. They should be measurable and observable.

Curriculum Structure:

All courses/subjects included in the academic program according to the adopted learning system—semester, annual, or Bologna Process—whether they are Ministry, university, college, or department requirements, together with the number of academic units.

Learning Outcomes:

A coherent set of knowledge, skills, and values acquired by the student after successfully completing the academic program. Learning outcomes must be specified for each course in a way that achieves the objectives of the academic program.

Teaching and Learning Strategies:

Strategies used by the teaching staff member to develop students’ teaching and learning. They are plans followed to achieve learning objectives and include all classroom and extracurricular activities intended to achieve the learning outcomes of the program.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس .pdf

Academic Program Description Form

University: University of Diyala

College / Institute: College of Education for Humanities

Scientific Department: Department of Arabic Language

Academic / Professional Program: Bachelor’s Degree

Final Degree: Bachelor’s Degree in Arabic Language

Study System: Annual

Date of Description Preparation: 16/09/2026

Date of File Completion: 17/09/2026
Reviewed by: Quality Assurance and University Performance Division
Director of the Quality Assurance and University Performance Division:
Assistant Lecturer Zainab Qutaiba Abd Ali
Review Date: 17/09/2026
Head of Department: Prof. Dr. Mohammed Taha Jawad
Date: 16/09/2026
Scientific Assistant: Prof. Dr. Ghazwan Adnan Mohammed
Date: 20/09/2026
Dean's Approval: 21/09/2026.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس pdf

.1Program Vision

The Department of Arabic Language at the College of Education for Humanities / University of Diyala aspires to leadership in teaching and scientific research in Arabic language and literature locally, regionally, and globally.

The department seeks to provide integrated, high-quality education and distinguished educational programs using modern teaching methods and educational tools. It also seeks to attract distinguished teaching competencies with experience and academic excellence.

.2Program Mission

Leadership in providing distinguished academic programs in the field of Arabic language through research and creativity for community development.

Graduating qualified cadres in the field of Arabic language and translating the visions and ideas of non-Arabic-speaking countries, facilitating dialogue and communication among peoples. This can only be achieved through applying quality standards in providing Arabic-language students with accurate and high-quality information.

Raising the intellectual, cultural, and educational level of students by developing their linguistic, intellectual, and research skills to meet labor-market requirements, producing distinguished graduates to serve society and advance the reality of the country, and preparing researchers capable of keeping pace with scientific progress through scientific research and community service.

.3Program Objectives

Preparing scientific cadres holding bachelor's degrees who will contribute to leading the educational process in society.

Graduating specialists in Arabic language and literature equipped with linguistic and literary skills.

Preparing specialized scientific cadres holding master's and doctoral degrees to support Iraqi universities and scientific research institutions in society.

Conducting basic and applied studies and research and organizing scientific seminars and conferences that contribute to the advancement of society.

Keeping pace with the labor market and developments in knowledge.
Enabling students to engage in artistic writing, research, formulation, and creativity.
Promoting creativity and innovation in the field of Arabic language.
Focusing on the practical aspect by training students in listening and speaking skills and preparing them to deal with contexts in which Standard Arabic is spoken, free from errors, as well as with classical Arabic criticism.
Contributing effectively to the authorship of curricular and supplementary books and general references.
Conducting theoretical, experimental, and comparative research in Arabic language and literature.
Providing scientific expertise and consultation to educational institutions in society in a manner that ensures keeping pace with developments in the field of specialization.
Developing students' critical and creative thinking skills.
Building partnerships with the public and private sectors through conducting studies and providing consultations in the field of specialization وصف مقرر الشعر العباسي .
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.4Program Accreditation
Is the program accredited? By which body?
No.
.5Other External Influences
Is there a sponsoring body for the program?
No.
.6Program Structure
Requirement
Number of Courses
Academic Units
Percentage
Institution Requirements
37
4
%10.8108
College Requirements

37
4
%10.8108
Department Requirements
37
29
%78.3785
Summer Training
—
—
—
Note: The notes may indicate whether the course is compulsory or elective.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس .pdf
.7Program Description
Year / Level: Third Year
Course: Abbasid Poetry
Type: Theoretical / Practical
Hours: 2 hours per week
Annual Total: 60 hours
Course Code: Not specified.
.8Expected Learning Outcomes
Knowledge
Learning Outcome 1: Statement of Learning Outcome 1.
Skills
Learning Outcome 2: Statement of Learning Outcome 2.
Learning Outcome 3: Statement of Learning Outcome 3.
Values
Learning Outcome 4: Statement of Learning Outcome 4.
Learning Outcome 5: Statement of Learning Outcome 5.

.9Teaching and Learning Strategies
The teaching and learning strategies and methods adopted in implementing the program generally include:
A. Cognitive Objectives
Enabling students to acquire knowledge and understanding of the intellectual framework of Arabic poetry in the Abbasid period.
Preparing students psychologically and educationally for the teaching profession in secondary schools.
Preparing students psychologically and educationally to teach Abbasid poetry in secondary schools.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس .pdf
B. Program-Specific Skills Objectives
Identifying mechanisms for transferring theoretical knowledge into practical classroom application.
Applying morphology strategies in the classroom.
Applying appropriate methods to reduce the effect of forgetting.
Applying learning theories in educational situations.
.10Assessment Methods
Stimulating motivation among students by rewarding high-performing students with grades.
Considering a correct answer as an approved model answer in daily or final examinations.
Supporting students who have good competence in accordance with the requirements of the department.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس .pdf
.11Teaching Staff
Academic Rank: Professor, Assistant Professor, Lecturer
Specialization: Arabic Language / Arabic Language and Literature
Number: 87
Professional Development
Orientation of New Teaching Staff:
A brief description of the process used to orient new, visiting, full-time, and part-time teaching staff at the institutional and departmental levels.
Professional Development for Teaching Staff
Using the lecture and presentation method to provide students with the fundamentals and topics related to the specified knowledge.
Using questioning and discussion to clarify and explain course materials by the academic staff.
Guiding students to visit the library and the international information network to obtain information and facts.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس .pdf
.12Admission Standard
Central admission.

Student preference.
Competitive average among departments.
.13Main Sources of Information about the Program
Books, periodicals, theses, and university dissertations that meet the latest requirements of study in the field of morphology.
International information network.
Personal experience of the course instructor.
.14Program Development Plan
The curriculum should take into account students' interests, orientations, needs, and problems.
The curriculum should be adapted to students' present and future circumstances, with compatibility between learning methods and students' developmental characteristics.
The instructor should have an influential personality with students, because students are first influenced by the instructor, and a competent professor contributes a distinctive approach to the student's learning personality.
Periodic (annual) updating of approved training plans.أنس وصف مقرر الشعر العباسي المرحلة الثالثة دكتور .pdf
Program Skills Matrix
Year
Course
Status
Knowledge
Skills
Values
Third
Abbasid Poetry
Core
A1, A2, A3, A4
B1, B2, B3, B4
C1, C2, C3, C4
COURSE DESCRIPTION FORM
.1Course Name

Abbasid Poetry
.2Course Code
None
.3Semester / Year
Third Year
.4Date of Description Preparation
15/09/2026
.5Available Attendance
Compulsory attendance
.6Total Study Hours / Total Units
90hours / 3 units
.7Course Coordinator
Name: Assistant Professor Dr. Mona Rifaat Abdul Karim Jassim
Email: iq.edu.uodiyala@hun.ar.Munarefat
Name: Lecturer Dr. Anas Ahmed Khamis Mahmoud
Email: iq.edu.uodiyala@hum.ar.anas.أنس دكتور الثالثة المرحلة العباسي الشعر مقرر وصف pdf
.8Course Objectives
Enabling students to know and accurately understand the major topics of Abbasid poetry.
Enabling students to recognize the reasons for the flourishing of Abbasid poetry and the abundance of its themes and poets, and to deal with them through understanding and interpretation.
Introducing students to the most important approved sources and references used in teaching the course.
Enabling students to analyze old and new themes and their transformations.
Instilling virtuous values and customs among students and cultivating love of the homeland through suitable linguistic examples.
Teaching and Learning Strategies
Lecture method accompanied by questioning.
Requiring students to visit the library and the Internet to obtain additional knowledge about the course materials, and assigning them research papers to encourage library use.

Assigning homework that requires personal explanations and extracting practical examples from the Holy Qur’an and Arab heritage وصف مقرر الشعر العباسي المرحلة .
الثالثة دكتور أنس.pdf
.9Course Structure
Week
Hours
Unit / Topic
First
2
Establishment of the Abbasid State
First
2
Culture of the Age and the Flourishing of Poetry
Second
2
Traditional Poetic Themes: Praise
Third
2
Praise and Satire
Fourth
2
Review with an Explanation of Elegy; Elegy and Love Poetry
Fifth
2
First Monthly Examination
Sixth
2
Description
Seventh

2
Characteristics of Abbasid Poetry in the Traditional Stage
Eighth
2
Bashar ibn Burd: A Study of His Life and Poetry
Ninth
2
Bashar ibn Burd’s Poetry with an Analytical Model of a Poem
Tenth
2
Al-Buhturi: A Study of His Life and Poetry
Eleventh
2
Al-Buhturi’s Poetry with an Analytical Model of a Poem
Twelfth
2
Second Monthly Examination
Thirteenth
2
Al-Sharif al-Radi: A Study of His Life and Poetry
Fourteenth
2
Al-Sharif al-Radi’s Poetry with an Analytical Model of a Poem
Fifteenth
2
The Renewal Stage: New Themes in Abbasid Poetry — Asceticism and Sufism
Sixteenth & Seventeenth
2

Sufi Poetry with Poetic Models
Eighteenth
2
Didactic Poetry: Concept and Models
Nineteenth
2
Wine Poetry: Concept, Conceptions, and Models
Twentieth
2
Poetic Models Showing the Development of Wine Poetry
Twenty-first & Twenty-second
2
First Monthly Examination
Twenty-third
2
Characteristics of Abbasid Poetry in the Renewal Stage
Twenty-fourth
2
Abu Nuwas: A Study of His Life and Poetry
Twenty-fifth
3
Examples from Abu Nuwas's Poetry
Twenty-sixth
2
An Analytical Model from Abu Nuwas's Poetry
Twenty-seventh
2
Abu Tammam: A Study of His Life and the Renewal in His Poetry

Twenty-eighth
2
Manifestations of Renewal in Abu Tammam’s Poetry + Al-Mutanabbi’s Poetry
Twenty-ninth & Thirtieth
3
Al-Mutanabbi’s Poetry: Models and Analysis + Second Monthly Examination
Teaching Methods
Presentation
Discussion and dialogue
Electronic presentation
Assessment Methods
Oral tests
Research assignments
Memorization assignments
Surprise examinations
Attendance and participation during lectures.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس pdf
Detailed Course Topics
Week 1
The Establishment of the Abbasid State
Week 1
Culture of the Age and the Flourishing of Poetry
Week 2
Traditional Poetic Themes — Praise
Week 3
Praise and Satire
Week 4
Elegy and Love Poetry
Week 5

First Monthly Examination
Week 6
Description
Week 7
Characteristics of Abbasid Poetry in the Traditional Stage
Week 8
Bashar ibn Burd — A Study of His Life and Poetry
Week 9
Bashar ibn Burd’s Poetry — An Analytical Model of a Poem
Week 10
Al-Buhturi — A Study of His Life and Poetry
Week 11
Al-Buhturi’s Poetry — An Analytical Model of a Poem
Week 12
Second Monthly Examination
Week 13
Al-Sharif al-Radi — A Study of His Life and Poetry
Week 14
Al-Sharif al-Radi’s Poetry — An Analytical Model of a Poem
Week 15
The Renewal Stage — New Themes in Abbasid Poetry: Asceticism and Sufism — Concepts and Models
Weeks 16–17
Sufi Poetry with Poetic Models
Week 18
Didactic Poetry — Concept and Models
Week 19
Wine Poetry — Concept, Conceptions, and Models
Week 20

Poetic Models Showing the Development of Wine Poetry
Weeks 21–22
First Monthly Examination
Week 23
Characteristics of Abbasid Poetry in the Renewal Stage
Week 24
Abu Nuwas — A Study of His Life and Poetry
Week 25
Examples from Abu Nuwas’s Poetry
Week 26
An Analytical Model from Abu Nuwas’s Poetry
Week 27
Abu Tammam — A Study of His Life and the Renewal in His Poetry
Week 28
Manifestations of Renewal in Abu Tammam’s Poetry + Al-Mutanabbi’s Poetry
Weeks 29–30
Al-Mutanabbi’s Poetry — Models and Analysis + Second Monthly Examination.وصف مقرر الشعر العباسي المرحلة الثالثة دكتور أنس pdf
.3Course Assessment
The grade is distributed out of 100 according to the tasks assigned to the student, such as:
Daily preparation
Daily examinations
Oral examinations
Monthly examinations
Written examinations
Reports
Other assigned activities
.4Learning and Teaching Resources
Main References

Nadhim Rashid — Abbasid Literature
Shawqi Daif — Abbasid Literature
Muhammad Mahdi al-Basri — Abbasid Literature
Izz al-Din Ismail — Abbasid Poetry
Recommended Supporting References
Supporting books and references include:
Scientific journals
Reports
Relevant academic references
Electronic References
Arabic Literature Blog
Al-Maktaba Al-Shamela
Scientific Council Website
Al-Faseeh Network

9. Teaching and Learning Strategies

- Lecture and presentation method to provide students with fundamentals and knowledge-related topics.
- Questioning and discussion to clarify and explain course materials by faculty members.
- Guide students to visit the library and the Internet to obtain information and facts.
- Assign students reports on the presented topic.
- Ask students a set of questions to stimulate their thinking and direct them toward the most correct and precise answers.
- Open a morphological issue for discussion and involve students in expressing their opinions and identifying the best views.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit / Topic	Learning Method / Assessment
1	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Artistic prose: concept and limits	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
2	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking,	Abbasid artistic prose: subjects, types, and schools	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation

		and transmission to others.		in the lecture.
3	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Oral prose: subjects and types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
4	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Oratory: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
5	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.

		others.		
6	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Debates: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
7	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
8	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Sermons: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.

9	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
10	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Artistic epistles: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
11	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
12	2	Students understand the	Signatures: concept,	(1) Progressive

		topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	characteristics, and major types	presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
13	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
14	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Narrative prose: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
15	2	Students understand the topic theoretically and	Applied analysis of a model of this genre	(1) Progressive presentation; (2)

		practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.		Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
16	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Maqamat: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
17	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
18	2	Students understand the topic theoretically and practically, comprehend	Tales and reports: concept, characteristics, and major types	(1) Progressive presentation; (2) Practical presentation on

		the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.		the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
19	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Applied analysis of a model of this genre	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
20	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Al-Jahiz: his life and major achievements in artistic prose	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
21	2	Students understand the topic theoretically and practically, comprehend the scientific material,	Artistic analysis of selections from his prose	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3)

		and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.		Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
22	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Abu Hayyan al-Tawhidi: his life and major achievements in artistic prose	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
23	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform the knowledge into comprehensive understanding, speaking, and transmission to others.	Artistic analysis of selections from his prose	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue. (1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.
24	2	Students understand the topic theoretically and practically, comprehend the scientific material, and are able to transform	Al-Hamadhani: his life and major achievements in artistic prose	(1) Progressive presentation; (2) Practical presentation on the whiteboard; (3) Discussion and dialogue.

		the knowledge into comprehensive understanding, speaking, and transmission to others.		(1) Oral tests; (2) Research assignments; (3) Student participation in the lecture.

Course Structure — Continued

The weekly schedule above follows the source document's repeated learning-outcome statement, teaching methods, and assessment methods for each week.

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to students, such as daily preparation, daily examinations, oral examinations, monthly examinations, written examinations, reports, etc.

- 40% is allocated to semester examinations and daily participation.
- 60% is allocated to final examinations.

12. Learning and Teaching Resources

Required Textbooks (if any):

Main References (Sources):

- Shawqi Dayf, Al-Fann wa Madhahibuhu fi al-Nathr al-'Abbasi (Art and Its Schools in Abbasid Prose).
- Mustafa al-Qatt, Mafhum al-Nathr wa Ajnasuhu fi al-Naqd al-'Arabi al-Qadim (The Concept of Prose and Its Genres in Ancient Arabic Criticism).
- Sami Yusuf Abu Zayd, Al-Adab al-'Abbasi: al-Nathr (Abbasid Literature: Prose).

Recommended Books and References (Scientific Journals, Reports, etc.):

- Nazim Rashid, Al-Adab al-'Abbasi (Abbasid Literature).

Electronic References / Websites: —

Translation Notes

This English version translates the content of the uploaded Arabic document. The source contains several apparent template/OCR inconsistencies—for example, the term “تبادل” appears in fields associated with the course, while the course itself is identified elsewhere as “العباسي النثر,” and some objectives refer to morphology. These expressions have been retained or translated as they appear rather than silently changing the source content.

Course title identified in the program structure: Abbasid Prose.

Course level: Third year.

Credit hours: 2 theoretical hours.

Academic year: 2026–2027.

Description date: 15/9/2026.

Official Program Information

University: University of Diyala
College: College of Education for Humanities
Department: Department of Arabic Language
Academic system: Annual
The document records verification by the Quality Assurance and University Performance Division and approval by the Dean, with the dates stated in the source.

Signatures and Approval

Head of Department: Assistant Professor Dr. Muhammad Taha
Scientific Assistant: Assistant Professor Ghazwan
Quality Assurance and University Performance Division Director: Assistant Lecturer Zainab Qutaiba Abdul Ali
The original document includes signature fields associated with the listed officials.

End of Academic Course Description

Academic Course: Abbasid Prose
Academic Year: 2026–2027
Department of Arabic Language — College of Education for Humanities — University of Diyala
End of translated document.

Translated from Arabic to English - www.onlinedoctranslator.com

Course description template

.47 Course Name	
Grammar	
.48 codeThe course	
nothing	
.49 the chapter /Year	
Third	
.50 Date this was preparedDescription	
17/9/2025	
.51 AAvailable attendance forms	
Mandatory attendance	
.52 Number of study hours (total) / Number of units (total)	
90 hours / 3 units	
.53 Name of course coordinator(If more than one name is mentioned)	
the name:	

Prof. Dr. Ghada Ghazi Abdel-Magid ghada.ar.hum@uodiyala.edu.iq Mr. DrNofallsmael nawfel.ar.hum@uodiyala.edu.iq M.D. Aya Ihsan Sadiqaya.arv.hum@uodiyala.edu.iq Dr. Iman Qasim Muhammad Uodiyala.edu.iq Eman.ar.hum.@ .	
Course objectives .5 4	
To enable students to learn and understand the .1 most important grammatical topics accurately. 2- To enable students to understand the reasons for the abundance of grammatical disagreements, and to deal with them in terms of understanding and guidance. 3- Introducing students to the most important sources and references used in teaching the subject. 4- Enabling students to analyze and represent	Course objectives

grammatical issues, and to compare them. 5- Instilling virtuous values and habits among students a love for the homeland through representation with appropriate linguistic examples.	
Teaching and learning strategies .2	
The method of presentation accompanied by questioning. -1 Students are required to visit the library and the international information network (the Internet) to gain additional knowledge of the study materials, and they are assigned to write research papers to encourage them to frequent libraries. -2 Assigning homework that requires self-explanationExtracting practical examples from the Holy Quran and Arab heritage. -3	strategy

Course structure .55					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic	prepositions Maybe	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	3	Week 1

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	prepositions Maybe	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	3	Week 1

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3) Displayed	prepositions When and if not	Students should master this subject, understand it theoretically and practically, and be able to grasp and	3	Week 2

lecture	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral examinations (2) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3)	prepositions Among its meanings are preposition, substitution,	Students should master this subject, understand it theoretically and practically, and be able to	3	Week 3

lecture	Displayed on the electronic display	and others.	grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	prepositions The lam, the ba, and the kaf	Students should master this subject, understand it theoretically and practically,	3	Week 4

lecture	(3) Displayed on the electronic display		and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student	(1) Presentation (2) Discussion and	prepositions The word "jarb" has two types.	Students should master this subject, understand it theoretically	3	Week 5

attendance and participation during the lecture	dialogue		and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion	Exercises and drills on prepositions with the first	Students should master this subject, understand it	3	Week 6

(3) Student attendance and participation during the lecture	and dialogue (3) Displayed on the electronic display	monthly exam for the first semester.	theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation (2) Discussion	Addition verbal and conceptual	Students should master this subject, understand it	3	Week 7

attendance and participation during the lecture	and dialogue (3) Presentation on the electronic display		theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion	Both, and which, the added	Students should master this subject, understand it	3	Week 8

(3) Student attendance and participation during the lecture	and dialogue		theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student	(1) Presentation (2) Discussion	Source application	The students' mastery of this subject, their theoretical	3	Week 9

attendance and participation during the lecture	and dialogue (3) Presentation on the electronic display		understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise	(1) Presentation	active participle	Assessing the extent of	3	Week 10

exam (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display	They struck the active participle and its conditions.	understanding of previous literary topics		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	The ruling is dependent on what the active participle is added to.	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and	3	Week Eleven

lecture	electronic display		comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance	(1) Presentation (2) Discussion and	Review of the material studied, along with the second	The students' mastery of this subject, their theoretical understanding	3	Week Twelve

and participation during the lecture	dialogue (3) Presentation on the electronic display	monthly exam for the first semester.	of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization	(1) Presentation	Exclamation The two forms of	Students' mastery of this subject, their	3	Week 13

duties (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Displayed on the electronic display	exclamation	theoretical understanding of it, and their ability to comprehend it and transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student	(1) Presentation (2) Discussion and	Conditions for what is used to form the verb of wonder.	Students' mastery of this subject, their theoretical and practical	2	Week Fourteen

attendance and participation during the lecture	dialogue (4) Displayed on the electronic display		understanding, and their ability to comprehend it.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Yes and no, and the grammatical disagreement regarding them.	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and	3	Week fifteen

			comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
		Mid-year break			
(1) Oral tests (2) Surprise exam	(1) Presentation	adjective	Evaluating the extent of theoretical	3	Week 16and the seventeenth

(3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display		understanding of the preceding topics		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	Multiple descriptions	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend	3	Week 1eighthten

lecture			and grasp it, and their capacity to transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Emphasis Verbal and conceptual	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	3	Week 1ninthten

(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Review of the material covered, along with the first monthly exam for the second semester.	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	3	WeekTwenty
(1) Oral tests (2) Memorization	(1) Presentation (2)	Emphasis B Both, and every.	The students' mastery of this subject, their	3	WeekatheisticTwentyTwenty-second

duties (3) Student attendance and participation during the lecture	Discussion and dialogue		theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests	(1)	Emphasis of	Students'	3	Week 1thirdAnd the

(2) Memorization duties (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue	the indefinite noun	mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.		twentieth
(1) Oral tests (2) Research assignments (4) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3)	Compassion and its two types Coordination and explanatory conjunction	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp	3	Week 1fourthAnd the twentieth

during the lecture	Displayed on the electronic display		it and transfer this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Definition of apposition and examples of it	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this	3	Week 1fifthAnd the twentieth

			knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Coordination Its definition, example, and the conjunction in two forms	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	3	WeekSixthAnd the twentieth

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Conjunctions and the omission of the element being conjoined	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	3	Week 1seventhAnd the twentieth
(1) Oral tests (2) Surprise	(1) Presentation	substitute Its definition	Students' mastery of this	3	Week 1eighth And the twentieth

exam (3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display	and ruling With the second monthly exam for the second semester.	subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation (2) Discussion		Students' mastery of this subject, their theoretical	3	WeekNinth andTwentyThirty

attendance and participation during the lecture	and dialogue (3) Presentation on the electronic display		understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.		
Course evaluation .3					
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.					
Learning and teaching resources .4					
Ibn Aqil's commentary on Ibn Malik's Alfiyya.	Required textbooks (methodology, if applicable)				

1- Explanation of Qatr al-Nada wa Ball al-Sada, by Ibn Hisham 2- Comprehensive Grammar, Abbas Hassan.	Main references (sources)
1- The writings of the ancient grammarians. 2- Mustafa Al-Ghalayini, compiler of Arabic lessons. 3- Journal of the Iraqi Scientific Academy.	Recommended supporting books and references (scientific journals, reports...)
1- The website of the Lisan al-Arab blog. 2- The Comprehensive Library. 3- Scientific Council websiteY. 4- Al-Faseeh Network.	Electronic references, websites.

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ACourse description template

Course Name: .1
Ancient Arabic criticism
codeThe course: .2
2363
the chapter /Year: .3
Third \ 2026 – 2027
Date this was preparedDescription: .4
17/9/2025
AAvailable attendance forms: .5
Mandatory attendance
Number of study hours (The whole) Number of units The whole): .6
90 hours / 3 units
Name of course coordinator(If more than one name is mentioned): .7
the name : **M. d.Hassan Hadi Mohammed hasan.ar.hum@uodiyala.edu.iq**

Dr. Anmar Ibrahim AhmedEmail address: **anmar.arv.hum@uodiyala.edu.iq** **Dr. Muhammad Jamil Mustafa** **mohamed-** **j.ar.hum@uodiyala.edu.iq**	
ACourse objectives: .8	
Course Objectives	أ. Enabling students to identify the most prominent critical topicsliteratureO ancient onemAnd understand it accurately . ب. Enabling students to analyzetheCriticism issuesyOld Representing them ةand balancing them. ت. Enabling students toeDrakeRelationships between issuesCriticismMr. Drwith meOld,And the relationship between it and modern critical ideas.And dealing with it requires understanding.!A and guidance!A . ث. Introducing students to the most important sources and references used

	in teaching the subject ج. Instilling virtuous values and habits among students,andLinking it to the general principles of right, goodness, and humanity, while promotingpatriotismIn themselves, through literary and especially poetic examples, analyzing them and explaining their dimensions.
9. Teaching and learning strategies:	
strategy	أ. The method ofeMeeting accompanied by questioning. ب. Students are encouraged to visit the library and the internet.(theeInternet);To gain knowledgeeAdditional study materials,And assigning them to write research papers;To encourage them to visit libraries. ت. eAssigning homework that requires self-explanationExtracting practical examples from literary texts, coupled with the opinions of ancient critics..

10.Course structure:

Week	Hours	Required	Unit or topic	Learning method	Evaluation

		learning outcomes	name		Method
Week 1	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to	Ancient criticism: its concept, origins, and development	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture

		others			
Week 1	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to	The impact of narrative and writing on the critical movement	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture

		others			
Week 2	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to	The Age of Authorship and the Emergence of Major Critical Issues (Introductory Lecture)	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture

		others			
Week 3	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to	Poetic classes according to Ibn Sallam	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Student attendance and participation during the lecture

		others			
Week 4	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd	Review of the above With the first month exam	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue The exam method involves creating several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	(1) Oral tests (2) Student attendance and participation during the lecture

		transferring this knowledge to others Preparing students for the exam			
Week 5	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend	The issue of wording and meaning according to Al-Jahiz	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the

		and grasp it.Being able to Perform itAnd transferring this knowledge to others			lecture
Week 6	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to	What Ibn Qutaybah established was based on the issue of wording and meaning,	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization duties (3) Student attendance and participation

		comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	through his division of the levels of poetic quality.		during the lecture
Week 7	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend	Applied lectures on the issue of wording and meaning	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture

		and grasp it.Being able to Perform itAnd transferring this knowledge to others			
Week 8	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp	The issue of poetic plagiarism	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture

		it.Being able to Perform itAnd transferring this knowledge to others			
Week 9	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to	Practical lectures on poetic plagiarism	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture

		Perform itAnd transferring this knowledge to others			
Week 10	3	Assessing the extent of understanding of the topicsAPrevious Dubaiand the relationships between them	Al-Amidi's approach to balancing	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture

Week Eleven	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	Applied lectures on Al-Amidi's balancing	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture
Week Twelve	3	Students'	The pillar of	(1) Display TDrijY	(1) Oral tests

		mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	poetry and the conflict between the old and the new: Ibn Qutaybah, Al-Jurjani, and Al-Amidi	(2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(2) Research assignments (3) Student attendance and participation during the lecture
Week 13	3	Students' mastery of this	The issue of rhetoric	(1) Display TDrijY (2)	(1) Oral tests (2)

		subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	according to Ibn Mu'tazz	Presentationpracticalonwhiteboard (3) Discussion and dialogue	Memorization duties (3) Student attendance and participation during the lecture
Week Fourteen		Preparing	Second	The exam method involves	(1) Oral tests

	2	students for the exam	month exam	creating several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	(2) Memorization duties (3) Student attendance and participation during the lecture
Week fifteen	3	Students' mastery of this subject, their theoretical and practical understanding	The Theory of Systems according to Abd al-Qahir al-Jurjani and Applied	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation

		of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	Lectures on the Theory of Systems		during the lecture
			Mid-year break		
Week 16and the seventeenth	3	Evaluating the extent of theoretical understanding of the	The concept of unity in poetry according to Ibn Tabataba	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Surprise exam (3) Student attendance

		preceding topics			and participation during the lecture
Week 1eighthten	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd	Applied lectures on the concept of unity in poetry	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture

		transferring this knowledge to others			
Week 1ninthten	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this	Ibn Rashiq al-Qayrawani and the integrated view of poetry	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture

		knowledge to others			
WeekTwenty	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to	A practical lecture according to the perspective of Ibn Rashiq al-Qayrawani	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization assignments (3) Student attendance and participation during the lecture

		Perform itAnd transferring this knowledge to others			
WeekatheisticTwentyTwenty–second	3	The focus is on connecting previous topics, understanding the relationships between them, mastering the ability to present them to others, and preparing	Review with the first month exam	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue The exam method involves creating several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture

		students for the exam.			
Week 1thirdAnd the twentieth	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to	Ibn Khaldun and his views on language and literature	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture

		others			
Week 1fourthAnd the twentieth	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	A practical lecture on the views of Ibn Khaldun	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture

Week 1fifthAnd the twentieth	3	Students' mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	The relationship between Greek criticism and Arabic criticism	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture
WeekSixthAnd the twentieth	3	Students'	Poetry	(1) Display TDrijY	(1) Oral tests

		mastery of this subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	criticism by Qudama ibn Ja'far	(2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(2) Surprise exam (3) Student attendance and participation during the lecture
Week 1seventhAnd the twentieth	3	Students' mastery of this	The Path of Eloquence	(1) Display TDrijY (2)	(1) Oral tests (2) Surprise

		subject, their theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	and the Lamp of Literature by Hazem al-Qartajani	Presentationpracticalonwhiteboard (3) Discussion and dialogue	exam (3) Student attendance and participation during the lecture
Week 1eighth And the twentieth	3	Students' mastery of this subject, their	A practical lecture on the concept	(1) Display TDrijY (2) Presentationpracticalonwhiteboard	(1) Oral tests (2) Surprise exam

		theoretical and practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others	of poetry according to Qudama ibn Ja'far	(3) Discussion and dialogue	(3) Student attendance and participation during the lecture
WeekNinth andTwenty Week 30	3	Students' mastery of this subject, their theoretical and	The Path of Eloquence and the Lamp of	(1) Display TDrijY (2) Presentationpracticalonwhiteboard (3) Discussion and dialogue	(1) Oral tests (2) Surprise exam (3) Student

		practical understanding of it, and their ability to comprehend and grasp it.Being able to Perform itAnd transferring this knowledge to others Preparing students for the exam	Literature / Hazem Al-Qartajani And the study of Ibn Khaldun With the second monthly exam	The exam method involves creating several different versions of the exam and giving each student a copy to take, taking into account their seating arrangements in relation to the question versions, and close monitoring.	attendance and participation during the lecture
Course evaluation:.11					

The grade is distributed out of 100 according to the tasks assigned to the student, such as: daily preparation, exams: daily, monthly, oral, written, reports, etc.	
Sources of theTScience and teaching: .12	
Main References(Sources)	**1. Lectures on the History of Criticism among the Arabs: (Dr. Ibtisam Marhoon Al-Saffar) and (Dr. Nasser Halawi)) .**
Recommended supporting books and references(magazines Scientific reports , ... etc.).	**1.booksArab criticsancients.** **2. Articles on the History of Arabic Criticism: Dr. Daoud Salloum** **3. A History of Literary Criticism among the Arabs Dr. Ihsan Abbas.** **4.Journal of the Iraqi Scientific Academy.**
Electronic references.Internet sites .	**1.Blog siteArabic literature .** **2.Comprehensive Library.** **3.Scientific Council websiteY.** **4.Al-Faseeh Network.**

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Course description template

Dr. Abdullah Mohammed Abdullahabdullah.ar.hum@uodiyala.edu.iq

2. M. Hussein Mahmoud Hassanhussain-m.ar.hum@uodiyala.edu.iq

3. M. Rasha Fadel Abbas rshafadel77@gmail.com

Course Description

This course description provides a concise summary of the course's key features and the expected learning outcomes for students, demonstrating whether they have made the most of the available learning opportunities. It must be linked to the program description.

1. Educational institution	University of Diyala / Ministry of Higher Education and Scientific Research

College of Education for HumanitiesArabic Language Department	Scientific Department / Center .2
	Course Name/Code .3
Third-year students	Available forms of attendance .4
annual	Semester/Year .5
(90) hours / (2) hours for each theoretical section (1) hour for each practical section	Total number of study hours .6
1-10-2025	Date this description was prepared .7
Course Objectives .8	
Preparing students on how to evaluate and measure student achievement in teaching Arabic. -1	

Preparing scientific researchers in the field of teaching methods. -2
Conducting research and writing reports on teaching methods. -3

Course outcomes, teaching and learning methods, and assessment .9
A- Cognitive objectives
The concept of teaching methods and their importance is understood. -1
It demonstrates the importance of modern methods in teaching the Arabic language. -2
It defines the study objectives for this course (teaching methods). -3
It distinguishes between the objectives of studying the curriculum and methods of teaching the Arabic language and their relationship to the students. -4
It explains the characteristics of studying this subject. -5
It identifies the important characteristics that should be highlighted within the study of the curriculum and methods of teaching the Arabic language. -6

B – Course-specific skills objectives
He writes research papers, and writes research and studies specializing in teaching methods. -1
It preserves the names, personalities, and prominent educators in the field of teaching methods and uses modern teaching terminology that suits the nature of the lesson and the stages of student development. -2
Learn methods of teaching Arabic. -3
Teaching and learning methods
Revised lecture -1
Discussion. -2
Interrogation. -3
Brainstorming. -4
Motivational questions. -5
Assessment methods

40% is semester exams, and attendance and daily electronic participation are taken into consideration according to the class and meeting program. -1 60% end-of-term exams. -2
C- Affective and value-based objectives Defining the impact of the teacher and the student on teaching methods in the development of the Arabic language. -1 Interest in modern methods is demonstrated by highlighting their most important aspects. -2 Developing positive attitudes towards the learning process. -3 Modifying negative attitudes in the learning and teaching process, specifically regarding the course. -4
Teaching and learning methods
Brainstorming. -1 Discussion. -2

3- The questions are multifaceted within the field of specialization.
Assessment methods
Reward and motivation in raising morale through the grades calculated within the daily evaluation.
D - General and transferable skills (other skills related to employability and personal development) 1- Review the previous steps and their outputs. 2- Staying informed about scientific and literary developments through books and periodicals. 3- Continuous monitoring of the international information network in the field of specialization. 4- Conducting debates and discussion sessions with specialists in the field with the aim of developing personal knowledge and information.
.1 Course structure

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Display on the electronic display	What is the concept of psychological and educational measurement?	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2 Theory 1. My work	Week 16/10/2025

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Display on the electronic display	Nature and characteristics of educational measurement	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2 Theory 1. My work	Week 213/11/2025

(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Display on the electronic display	Educational calendar and assessment	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2 Theory 1. My work	Week 3 20/12/2024
(1) Oral tests	(1)	Characteristics of	Students should	2	Week

(2) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue (3) Display on the electronic display	the evaluation process	master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	Theory 1. My work	427/12/2025

(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Testing jobs	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2 Theory 1. My work	Week 53/1/2026
(1) Oral tests	(1)	Test classification	Students should	2	Week

(2) Memorization duties (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue (3) Display on the electronic display		master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	Theory 1. My work	610/1/2026
(1) Oral tests (2) Surprise exam (3)	(1) Presentation	Building achievement tests	Students should master this subject, understand it	2 Theory 1. My	Week 717/1/2026

Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display		theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	work	
(1) Oral tests (2) Memorization duties (3) Student	(1) Presentation (2) Discussion	Specifications table	Students should master this subject, understand it theoretically and practically, and be	2 Theory 1. My work	Week 824/1/2026

attendance and participation during the lecture	and dialogue		able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	Writing questions or paragraphs	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	2 Theory 1. My work	Week 91/2/2026

lecture	(3) Presentation on the electronic display		and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3)	Achievement tests	Assessing the extent of understanding of previous literary topics	2 Theory 1. My work	Week 10 8/2/2026

	Presentation on the electronic display				
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Spring break	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and	2 Theory 1. My work	Week Eleven 15/2/2026

			transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Advantages of objective tests	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and	2 Theory 1. My work	Week Twelve22/2/2026

			transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Display on the electronic display	Modification, impact, guesswork	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this knowledge to others.	2 Theory 1. My work	Week 1328/2/2026
(1) Oral tests	(1)	Types of tests	Students' mastery of	2	

(2) Memorization duties (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue (4) Display on the electronic display		this subject, their theoretical and practical understanding, and their ability to comprehend it.	Theory 1. My work	Week Fourteen6/3/2026
(1) Oral tests (2) Research assignments	(1) Presentation (2)	Test preparation requirements	The students' mastery of this subject, their	2 Theory 1. My work	Week fifteen13/3/202

(3) Student attendance and participation during the lecture	Discussion and dialogue		theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		6
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation	Test flaws	Evaluating the extent of theoretical understanding of the preceding topics	2 Theory 1. My work	Week 1620/3/2026

attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display				
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	Completion tests	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their	2 Theory 1. My work	Week 1727/3/2026

lecture			capacity to transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Performance tests	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2 Theory 1. My work	Week 183/4/2026

(1) Oral tests (2) Memorization assignments (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue	Types of practical tests	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to	2 Theory 1. My work	Week 1911/4/2026

during the lecture			others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Ways to improve tests	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to	2 Theory 1. My work	Week 2022/4/2026

			others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	One-answer tests	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2 Theory 1. My work	Week 2129/4/2026
(1) Oral tests (2) Research	(1) Presentatio	Ways to	Students' mastery of this subject, their	2 Theory	Week 226/4/2026

assignments (4) Student attendance and participation during the lecture	n (2) Discussion and dialogue (3) Display on the electronic display	improve tests	theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	1. My work	
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentatio n (2) Discussion and dialogue	Objective tests	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their	2 Theory 1. My work	Week 2313/4/2026

lecture	(3) Presentation on the electronic display		capacity to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	Types of achievement tests	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2 Theory 1. My work	Week 2420/4/2025

	display				
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Ways to improve written tests	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	2 Theory 1. My work	Week 2527/4/2026
(1) Oral tests (2) Surprise exam	(1) Presentation	Test methods	Students' mastery of this subject, their theoretical	2 Theory 1. My	Week 264/4/2026

(3) Student attendance and participation during the lecture	(2) Discussion and dialogue (3) Presentation on the electronic display		understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge to others.	work	
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	Types of observation.	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their	2 Theory 1. My work	Weeks 26 and 2730-5-2026

lecture	(3) Presentation on the electronic display		capacity to transfer this knowledge to others.		

Infrastructure .	
Selecting modern, detailed educational books, along with videos and audio recordings, and concise and clear notes.	Required textbooks -1
The most important books within the field that have an academic style that is understandable and not complicated.	Main References -2

Some books, letters, and dissertations that include the course syllabus are recommended.	Recommended books and references (scientific journals, reports,…) -1
The online critical library includes everything related to the course in a detailed, accurate, and clear manner.	Electronic references, websites… -2

Course Development Plan -13
Enriching the curriculum with practical aspects related to the teaching profession.

Course description template

Course Name	**.56**
linguistics	
codeThe course	**.57**
345	
the chapter /Year	**.58**
Third	
Date this was preparedDescription	**.59**
17/9/2025	
AAvailable attendance forms	**.60**
Mandatory attendance	
Number of study hours (total) / Number of units (total)	**.61**
(165) hours, with (2) hours per section. / 2 units	
Name of course coordinator(If more than one name is mentioned)	**.62**
the name:	**A.Dr. Muhammad Bashir Hass**

mohammedbsheer.ar.hum@uodiyala.edu.iq Dr. Huda Dawod Salim huda.arv.hum.@uodiyala.edu.	
Course objectives .6 3	
Enabling students to learn about the most important topicslinguisticsAnd understand it accurately. .5 **2- Enabling students to understandand knowledge of language levelsAnd to deal with it with understanding and guidance..** **3- Introducing students to the most important sources and references used in teaching the subject.** **4- Student empowermentFrom knowledge of scientific (linguistic) research methodologies.** **5-Instilling virtuous values and habits in students, and fostering love for the homeland, through appropriate linguis examples..**	**Course objectives**
Teaching and learning strategies .6	

The method of presentation accompanied by -4 questioning. Students are encouraged to visit the library and the -5 internet.(The Internet)To gain additional knowledge of the course material and assign them research papers to encourage them to visit libraries.. Assigning homework that requires self- -6 explanationExtracting practical examples from the Holy Quran and Arab heritage.	strategy

Course structure .6 4

Evaluation	Learning	Unit or topic	Required	Hours	Week

Method	method	name	learning outcomes		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Foundational terms in philology and linguistics	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring	2	Week 1

			this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Branches of Linguistics (Theoretical Linguistics)	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking,	2	Weekthe second

			and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	History of linguistic studies	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	2	Week 2lth

			and speaking, and transferring this knowledge to others.		
(1) Oral examinations (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Levels of linguistic study	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for	2	Week Fourth

			understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic	audio level	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	2	WeekFifth

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue	Morphological level	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week Sixth

lecture			transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Displayed	structural level	Students should master this subject, understand it theoretically and practically, and be able to grasp and	2	Week 6By

during the lecture	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	semantic level	Students should master this subject, understand it theoretically and practically, and be able to grasp and	2	WeekEighth

lecture	electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue	Trading level	Students should master this subject, understand it theoretically and practically, and be able to grasp and	2	WeekNinth

during the lecture			comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3) Presentation on the	Trends in linguistic research: The historical and comparative approach (origins,	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and understand	2	Weektenth

lecture	electronic display	concepts, media)	it, and their ability to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Presentation	The historical and comparative approach in modern Arabic studies	Assessing the extent of understanding of previous literary topics	2	Weekeleventh

during the lecture	on the electronic display				
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	descriptive approach	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and understand it, and their ability to transform it into a skill of comprehension,	2	Weektwelfth

			speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Circumstances of origin	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and understand it, and their ability to transform it into	2	Week 2Ithten

			a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	Ferdinand de Saussure and the Founding of Method	Students' mastery of this subject, their theoretical understanding of it, and their ability to understand it and transfer this knowledge	2	WeekFourthten

	electronic display		to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on the electronic display	Bloomfield's descriptive theory	Students' mastery of this subject, their theoretical and practical understanding, and their ability to understand it.	2	WeekFifthten
(1) Oral tests	(1)	The descriptive		2	WeekSixthten

(2) Research assignments (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue	approach in Arabic studies	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and understand it, and their ability to transform it into a skill of comprehension, speech, and transferring this		

			knowledge to others.		
		Mid-year break			
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	generative trend	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and understand it, and their ability to transform it into a skill of	2	Week 6Byten

			comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Chomsky and the circumstances surrounding the formulation of the methodology	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their ability to transfer this	2	Week 1eighthten

			knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Curriculum concepts and ability	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 1ninthten
(1) Oral tests	(1)	Achievement	Students'	2	WeekTwenty

(2) Memorization assignments (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue		mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance and	(1) Presentation (2) Discussion and dialogue	Obstetrics	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp	2	WeekEleventh andTwenty

participation during the lecture			and understand it, and their ability to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance	(1) Presentation (2) Discussion and dialogue	General grammar	Students' mastery of this subject, their theoretical understanding of it, and their	2	Week 1secondAnd the twentieth

and participation during the lecture			ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Research assignments (4) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Conversion	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Weekthe thirdAnd the twentieth
(1) Oral tests	(1)	Modern Arab	Students'	2	WeekFourthAnd

(2) Research assignments (3) Student attendance and participation during the lecture	Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	thinkers and the generative approach	mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their ability to transfer this knowledge to others.		the twentieth
(1) Oral tests (2) Surprise exam (3) Student	(1) Presentation (2) Discussion	The efforts of Dr. Khalil Ahmed Amayreh,	Students' mastery of this subject, their theoretical	2	WeekFifthAnd the twentiethThe twenty-sixth

attendance and participation during the lecture	and dialogue (3) Presentation on the electronic display	andThe efforts of Dr. Abdul Qadir Al-Fasi Al-Fihri	understanding of it, their ability to comprehend and grasp it, and their ability to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Presentation	Dr. Mazen Al-Waer's effortsandThe functionalist approach originated with Roman	Students' mastery of this subject, their theoretical understanding of it, their ability to	2	Week 1seventhAnd the twentiethThe twenty-eighth

during the lecture	on the electronic display	Jakobson and John Robert Firth.	comprehend and grasp it, and their ability to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The most important functions of pragmatic language, modern Arabs and functional language	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their ability	2	WeekNinth And the twentiethThirty

			to transfer this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The efforts of Dr. Ahmed Al-Mutawakkil and the efforts of Dr. Nihad Al-Mousa	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their ability to transfer this knowledge to others.	2	WeekEleventh and Thirtieth and thirty-second

Course evaluation .7	
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.	
Learning and teaching resources .8	
Choosing modern, detailed educational books	**Required textbooks(Methodology, if available)**
The most important books within the field that have an academic style that is understandable and not complicated.	**Main References(Sources)**
He recommends some books, letters, and dissertations that include the course syllabus.	**Recommended supporting books and references(Scientific journals, reports....)**
Lisan Al Arab blog site. -5 Comprehensive Library. -6 Scientific Council websiteY. -7 Al-Faseeh Network. -8 (The Arabic language library is	**Electronic references, websites.**

available online and includes everything related to the curriculum in a detailed, accurate, and clear manner).	

Course Description Form

65. Course Name:
Research and library methodology
66. Course Code:
67. Semester / Year:
Annual
68. Description Preparation Date:
25/3/2026
69. Available Attendance Forms:
70. Number of Credit Hours (Total) / Number of Units (Total)
2
71. Course administrator's name (mention all, if more than one name)
Name: Dr.ansam abed hassan ansam.ar.hum@uodiyala.edu.iq Dr. abd al hadi Hussain kamil Abd-alhadi.ar.hum@uodiyala.edu.iq Dr. Huda fadil muhsin huda.ar.hum@uodiyala.edu.iq

٧٢. Course Objectives

Course Objectives	• **Preparing scientific acade researchers…..** • **Preparing scientific acade investigators…..**

٧٣. Teaching and Learning Strategies

Strategy	

٧٤. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
٩	٨	Introduction to t research method among t Arabs/Book that present the resear method, ancient a modern/The method, importance and trends			

		Characterist of a scienti researcher			

7 5. Course Evaluation
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

7 6. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports…)	
Electronic References, Websites	

Translated from Arabic to English - www.onlinedoctranslator.com

Course description template

Dr. Osama Majid Salman
usama.arv.hum@uodiyala.edu.iq
Islamic literature

Course description template

1. Course name
exchange
2. Course code
262
3. semester/Year
The academic year consists of two semesters, each semester lasting (15) weeks.
4. Date this description was prepared
17/9/2025
5. Available attendance forms

Daily attendance	
6. Number of credit hours (total) / Number of units (total)	
30One hour per week* 30One week of the school year= 60One scientific ho for each department	
7. Name of the course coordinator (if there is more than one) Dr. Saad Adwan Wahib Khalaf, Dr. Osama Majid Salman, Dr. Abdullah Mohammed Abdullah	
8. Course Objectives	
● Cognitive objectives A1-Enabling students to acquire knowledge and understanding of the intellectual framework of exchange materials. A2-Preparing students psychologically and educationally for the teaching profession in secondary schools A3-Preparing students psychologically and educationally for the teaching exchange profession in secondary schools A4-Enabling students to acquire a suitable repository of poetic and prose texts	**Course Objectives**

● Skills objectives B1 -It defines the mechanism for transferring theoretical knowledge to the practical side within the classroom. B2 -He implements exchange strategies in the classroom. B3 -Applying appropriate methods to reduce the impact of forgetfulness B4 -Applying learning theories in educational situations ● Value Goals C1- Deepening faith and moral values by linking literary texts to the principles of Islam in truthfulness, justice, mercy, and benevolence.. C2- Guiding literary taste towards refined models by presenting texts that possess both verbal beauty and profound meaning, thus teaching the student to distinguish between purposeful literature and inferior literature.. C3- Developing awareness of Islamic identity by highlighting the distinctiveness of Islamic literature in its language and	

messages, and what it carries of the spirit of advocacy and social reform.. C4-Stimulating ethical behavior in reality, since the goal of Islamic literature is not merely aesthetic reception, but rather transforming values into intellectual practices in life..	
9. Teaching and learning strategies	
1- The method of lecturing and presenting in providing students with the fundamentals and topics related to knowledge 2- Through questioning and discussion, course materials are clarified and explained by faculty members.. 3- Students are directed to visit the library and the international information network to obtain information and facts. 4- Students were assigned to prepare reports on the submitted topic. 5- Questioning students with a series of questions to	**strategy**

stimulate their thinking and guide them to the most accurate and precise answers. 6- Opening a morphological issue for discussion, allowing students to share their opinions and present the best viewpoints.	

10. Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Defining the term Islamic literature	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week the first
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard	Islam's stan on poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the	3	Week 2

	(3)Discussion and dialogue		scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The influence of the Holy Quran on poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week the third
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The artistic structure of the Islamic poem	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week Fourth
(1)oral exams (2)Research task	(1)Gradual presentation	Analysis of Hassan ibn	Students master this subject and understand it both	3	week Fifth

(3)Student participation in t lecture	(2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Thabit's Hamziyya poem	theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Language a style	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week Sixth
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Fantasy and images	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th	3	Week Seventh

			knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Rhythm	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week Eighth
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Hassan ibn Thabit	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week Ninth
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard	Analysis of Hassan ibn Thabit's poem(A	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn	3	Week tenth

	(3)Discussion and dialogue	prophet car to us after despair)	into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Abdullah ib Rawaha	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week eleventh
(1)oral exams (2)Research tasks (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on the whiteboard (3)Discussion and dialogue	A detailed study of the life and poetry of Ka'b ibn Malik	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week twelfth
(1)oral exams (2)Research task (3)Student	(1)Gradual presentation	The purpos of praise	Students master this subject and understand it both theoretically and practically,	3	week thirteen

participation in t lecture	(2)Practical demonstration on th whiteboard (3)Discussion and dialogue		demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The purpos of satire	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week fourteen
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	The purpos of lamentatior	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week fifteenth

(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	**Poetry of th Islamic conquests**	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week Sixteent
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	**Prose in the early Islami period** Public speaking	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week seventee h
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and	**Messages**	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive	3	week eighteen

	dialogue		understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Defining th term Umayyad literature	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week nineteer
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Umayyad poetry environmer s	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week The twentiet
(1)oral exams (2)Research task (3)Student participation in t	(1)Gradual presentation (2)Practical	Contradicto y poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability t	3	Week Eleventh and Twenty

lecture	demonstration on th whiteboard (3)Discussion and dialogue		grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Political poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	week The secc and Twenty
(1)oral exams (2)Research task (3)Student participation in t lecture	(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue	Chaste love poetry and explicit love poetry	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.	3	Week Twenty-third
(1)oral exams		Umayyad	Students master this subject	3	Week

(2)Research task (3)Student participation in t lecture	**(1)Gradual presentation (2)Practical demonstration on th whiteboard (3)Discussion and dialogue**	**prose 1- Public speak g 2- Writi**	**and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transforn into a comprehensive understanding, and communicate and transfer th knowledge to others.**		**Twenty-fourth**

11. Course evaluation

Distribution of the grade from100According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, and reports.....etc

1- It is taken40% of semester exams and daily participation taken into consideration
2- 60% end-of-year exams

12. Learning and teaching resources

Al-Amali in Islamic Literature, Dr..Ibtisam Marhoon Saffar	Required textbooks (methodology applicable)
History of Arabic Literature(Islamic era), d.Shav Daif	Main references (sources)

Development and renewal in Umayyad poet Dr..Shawqi Daif	
Some books, letters, and dissertations that inclu vocabulary are recommended. The course.	Recommended books and references (scientific journals, reports…)
thin the internet, which includes everything ated to the course in a detailed, precise, and clear manner..	Electronic references, websites

Course Description Form

Course Name: Arabic Rhetoric / Ilm al-Ma'ani (Semantics)

Semester / Year: Annual (Academic year consists of two semesters, 15 weeks per semester)

Date of Description Preparation: March 27, 2025

Available Attendance Models: Daily Attendance

Number of Credit Hours (Total) / Units (Total): 2 hours per week * 30 weeks = 60 scientific hours per section

Course Coordinators:

- Asst. Prof. Dr. Basim Mohammed Ibrahim (basim.ar.hum@uodiyala.edu.iq)
- Prof. Dr. Saad Jumaah Saleh (Saadjumaah.ar.hum@uodiyala.edu.iq)

Course Objectives

Cognitive Objectives:
- A1: Enable students to gain knowledge and understanding of the intellectual framework of Arabic Rhetoric materials.
- A2: Prepare students psychologically and educationally for the teaching profession in secondary schools.
- A3: Prepare students psychologically and educationally for teaching rhetoric in secondary schools.
- A4: Enable students to acquire an adequate repository of rhetorical vocabulary and terminology.

Skill Objectives:
- B1: Identify the mechanism for transferring theoretical knowledge into practical application within the classroom.
- B2: Apply interactive rhetorical strategies in the classroom.
- B3: Apply appropriate methods to reduce the effect of forgetting.
- B4: Apply learning theories in educational situations.

Value/Attitude Objectives:
- C1: Analyze texts from the Holy Qur'an, Arabic poetry, or literary prose to illustrate rhetorical terms, analyze them, and extract their aesthetic aspects.
- C2: Connect different rhetorical terms and realize the interconnectedness of their structure and meaning.
- C3: Distinguish between rhetorical terms that match in subject matter but differ in function and meaning.
- C4: Know and interpret changes in the structure of rhetorical vocabulary.

Course Structure Table

Week	Hours	Required Learning Outcomes	Unit / Topic Name	Learning Method	Assessment Method
1	2	Students master and understand the topic theoretically and practically, gaining the ability to absorb the scientific material and transfer it to others.	Definition of Rhetoric (linguistically and idiomatically) & Introduction to Ilm al-Ma'ani / Systems Theory (Nazariat al-Nazm).	(1) Progressive presentation (2) Practical board work (3) Discussion and dialogue.	(1) Oral quizzes (2) Research assignments (3) Classroom participation.
2	2	Same as above	Division of speech into informative (Khabar) and performative (Insha'). Categories, purposes, and types of Khabar with examples.	Same as above	Same as above
3	2	Same as above	Demand Performative (Insha' Talabi) types and Non-Demand Performative (Insha' Ghair Talabi) types.	Same as above	Same as above
4	2	Same as above	Categories of Demand Performative:	Same as above	Same as above

			Imperative (Al-Amr) and Prohibitive (Al-Nahy).		
5	2	Same as above	Interrogative (Al-Istifham) with examples.	Same as above	Same as above
6	2	Same as above	Wishing (Al-Tamanni) and Vocative (Al-Nida') with examples.	Same as above	Same as above
7	2	Same as above	First Month Exam	//////////////////	///////////////////////
8	2	Same as above	Predication (Al-Isnad) in Arabic Rhetoric with examples.	Same as above	Same as above
9	2	Same as above	Word Order: Advancing and Delaying (Al-Taqdim wa Al-Ta'khir) with examples.	Same as above	Same as above
10	2	Same as above	Omission Style (Al-Hadhf): Definition, omitting the subject (Al-Fa'il), omitting the topic (Al-Mubtada') with examples.	Same as above	Same as above

11	2	Same as above	Restriction Style (Al-Qasr): Definition and components.	Same as above	Same as above
12	2	Same as above	Restriction Style (Al-Qasr) with diverse examples.	Same as above	Same as above
13	2	Same as above	Types of Restriction (Anwa' Al-Qasr) with examples.	Same as above	Same as above
14	2	Same as above	Diverse comprehensive examples on the topic in general.	Same as above	Same as above
15	2	Same as above	Second Month Exam	———————	———————
16	2	Same as above	Separation and Junction (Al-Fasl wa Al-Wasl): General introductory entrances.	Same as above	Same as above
17	2	Same as above	Separation style (Al-Fasl) with examples.	Same as above	Same as above
18	2	Same as above	Junction style (Al-Wasl) with diverse examples.	Same as above	Same as above

19	2	Same as above	Study of diverse examples on Separation and Junction.	Same as above	Same as above
20	2	Same as above	Definiteness and Indefiniteness (Al-Ta'rif wa Al-Tankir): Definiteness general introductions.	Same as above	Same as above
21	2	Same as above	Indefiniteness style (Al-Tankir) with diverse examples.	Same as above	Same as above
22	2	Same as above	First Month Exam / Second Semester	————————	————————
23	2	Same as above	Brevity Style (Al-Ijaz): Definition and types.	Same as above	Same as above
24	2	Same as above	Brevity by omission (Ijaz Hadhf) and brevity of conciseness (Ijaz Qasr) with examples.	Same as above	Same as above
25	2	Same as above	Brevity of conciseness (Ijaz Qasr) with examples.	Same as above	Same as above

26	2	Same as above	Redundancy/Elongation (Al-Itnab): Definition, types, and examples.	Same as above	Same as above
27	2	Same as above	Equality Style (Al-Musawat): Definition with some examples.	Same as above	Same as above
28	2	Same as above	General and diverse examples on Brevity, Redundancy, and Equality.	Same as above	Same as above
29	2	Same as above	Aesthetics of Brevity, Redundancy, and Equality.	Same as above	Same as above
30	2	Second Month Exam / Second Semester	————————	————————	————————

Course Evaluation

Grade distribution out of 100 based on assigned tasks (daily preparation, daily quizzes, oral exams, monthly exams, written tests, reports... etc.):
- 40%: Semester exams and daily participation.
- 60%: Final year-end examinations.

Learning and Teaching Resources

Required Textbooks (Curriculum):
- Al-Balaqha wa Al-Tatbiq (Rhetoric and Application) – Dr. Ahmed Matloub.

Main References (Sources):
- Miftah al-Ulum – Written by Al-Sakkaki (d. 626 AH).
- Al-Idah – By Al-Qazwini (d. 738 AH).

Recommended Books and References:
- Jawahir al-Balaqha – Sayyid Ahmed al-Hashimi.
- Ilm al-Ma'ani – Dr. Abdul Aziz Atiq.
- Madkhal ila al-Balaqha al-Arabiyya – Dr. Youssef Abu al-Adous.

Course description template

77.	Course name
	Crimes of the Ba'ath regime
78.	code The course

٧٩. semester /Year	
The academic year consists of two semesters, each semester lasting (15) weeks.	
٨٠. Date this was preparedDescription	
9/11/2025	
٨١. Available attendance forms	
Daily attendance	
٨٢. Number of credit hours (total) / Number of units (total)	
1 hour inWeek* 30 weeks for the academic year = 30 academic hours pe section	
٨٣. Name of course coordinator(If there is more than one name)	
Name: DR> Ahmed Hassan Hmeed	
٨٤. Course Objectives	
1- The student should know what crime is and what its types are. 2- The learner should be able to explain and clarify the crimes	**Course Objectives**

committed by the Ba'ath regime in Iraq 3- To be familiar with international and local laws that criminalize the actions committed by the Ba'ath regime 4- The student should be able to give examples of such crimes 5- The learner should be aware of the environmental, psychological, and social effects of crimes. 6- To know the mass graves left behind by the Ba'ath regime	
8 5. Teaching and learning strategies	
1 - Interactive lecture 2 - brainstorming 3 - Dialogue and discussion 4 - self-learning	**strategy**

8 6 . Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research tasl (3) Student participation in t	**(1) Gradual presentation (2) Discussion and**	**The concept of crimes and their categories**	**Students master this subject and understand it both theoretically and practically, demonstrating their ability t**	**1**	**week the firs**

lecture	dialogue		grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Definition of crir linguistically and technically	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week second
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Crime Departme	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week third
(1) Oral tests	(1) Gradual	Crimes of the	Students master this subject	1	Week

(2) Research tasl (3) Student participation in t lecture	presentation (2) Discussion and dialogue	Ba'ath regime according to the documentation c the Supreme Criminal Court L	and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		fourth
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Types of international crimes	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week Fifth
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Decisions issued the Supreme Criminal Court	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and	1	Week sixth

			communicate and transfer th knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Psychological an social crimes an their effects, and the most prominent violations of the Ba'athist regime Iraq	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	Week seventh
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Psychological crimes	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	Week eighth
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (3) Discussion and dialogue	Effects of psychological crimes	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the	1	week ninth

			scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	social crimes	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	Week tenth
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	militarization of society	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	Week Sunday ten
(1) Oral tests (2) Research	(1) Gradual	The Ba'athist regime's stance	Students master this subject and understand it both	1	week second

tasks (3) Student participation in t lecture	presentation (2) Discussion and dialogue	religion	theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		ten
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Violations of the laws Iraqi	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week third ten
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Images of humar rights violations and crimes of authority	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th	1	Week fourth ten

			knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Some decisions regarding the political and military violatio of the Ba'ath regime	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week Fifth ten
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	prison locations And detention fo the Ba'ath regim	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week sixth ten
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Environmental crimes of the regime Baath in Iraq	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform	1	Week seventh ten

			into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	War Trinity radioactive and mine explosions	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week eighth ten
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	destruction of cities and village	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week ninth ten
(1) Oral tests (2) Research tasl (3) Student	(1) Gradual presentation	draining the marshes	Students master this subject and understand it both theoretically and practically,	1	Week 2

participation in t lecture	(2) Discussion and dialogue		demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.		
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Demolition of pa groves, trees and crops	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	Week atheist twenty
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	(1) Gradual presentation (2) Discussion and dialogue	Mass grave crim	Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.	1	week second twenty

(1) Oral tests (2) Research tasl (3) Student participation in t lecture	**(1) Gradual presentation (2) Discussion and dialogue**	**Genocide grave events**	**Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.**	**1**	**Week Twenty third**
(1) Oral tests (2) Research tasl (3) Student participation in t lecture	**(1) Gradual presentation (2) Discussion and dialogue**	**Chronological classification of genocide graves Iraq for the peri from 1963-2003 AD**	**Students master this subject and understand it both theoretically and practically, demonstrating their ability t grasp and comprehend the scientific material, transform into a comprehensive understanding, and communicate and transfer th knowledge to others.**	**1**	**Week Twenty fourth**

8 7 . Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

1 - 40% of the exams are based on term scores and daily participation.

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2- 60% end-of-year exams	
8 8. Learning and teaching resources	
Crimes of the Ba'ath regime in Iraq 2023	Required textbooks (methodology applicable)
1- Ihsan Hindi, Military Occupation 2-Jundi Abdul Malik, Criminal Encyclopedia	Main references (sources)
Journal of Human Rights and Public Freedoms	Recommended books and references (scientific journals, reports…)
	Electronic references, websites

Course description template

.89 Course name:Exchange	
.90 codeThe course243	
.91 the chapter /Year2027 AD–2026 AD	
.92 Date this was preparedDescription7/7/2026	
.93 AAvailable attendance formsSecond stage students	
.94 Number of study hours (total) / Number of units (total)	

60 hours, 2 hours
Name of course coordinator(If more than one name is mentioned) .9 5
Name: Dr. Rawaa Abdul Amir Ali Email:rwaa.arv.hum@uodiyala.edu.iq
Course objectives .9 6

The product produced by the Arabic Language partment in the College of Education has become an effective element in serving the community and delivering the required educational message in raising the highest scientific and educational standards. A- Cognitive objectives 1 –The concept ofexchange 2- It shows the importance of studyingMorphology 3- It defines the objectives of the	• **Course objectives**

studyexchange 4- It identifies and highlights the important characteristics within this material. b) The skills-related objectives of the course. 1-He writes research papers and specialized research and studies in various fields.Disbursement material 2Learn teaching methods.To spend..... •	
Teaching and learning strategies .9 7	
- Using the method ofeThe meeting and lecture aim to provide students with the basics and topics related to the knowledge described in (A). 2- Through the method of questioning and discussion, the study materials are clarified and explained by the academic staff. 3- Directing students to visit the library and the international information	**strategy**

network to obtain information and facts. Evaluation methods - 1 40% is based on semester exams, and attendance, daily participation, and online attendance are taken into consideration. -1 2- 60% end-of-term exams. Teaching and learning methods: - 2 Students are tasked with preparing reports regarding the lecture being discussed and highlighting its importance. -1 Questioning students through a series of thought-provoking questions (how, why, where, which) on certain topics. -2 Forming discussion groups is sufficientAThe student's answer is included in it, and his information is corrected if he makes a mistake. It is done electronically according to the Classroom and Meet program. -3 Teaching students how to develop their own methods of thinking and analysis. -4	

Course structure . 9 8	

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
(1) Oral tests (2) Research assignments (3) Stud attendance a participation DuringduringLect	(1) Presentation My presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Introduction morphology Its benefit	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding	2	Week 1

			and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Attenda Students and t participation du the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Derivatives: The acti participle The passive participle	\Students' control c this issue Understanding it b theoretically practically and their ability perceive it And its assimila	2	Week 2

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Practical exercises	and transformation To a queen understanding speech And transferring knowledge to other	2	Week 3
(1) Oral tests	(1) Presentation (2) Discussion and dialogue	Exaggeration form, comparative adjective	Students should master this subject, understand it theoretically and practically, and be able to grasp	2	Week 4

(2) Student attendance and participation during the lecture (1) Oral tests (2) Student attendance and participation during the lecture	(3) Displayed on the electronic display (1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Practical exercises	and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others. Students should master this subject, understand it theoretically and practically, and be able to grasp	2	Week 5

			and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others. Students should master this subject, understand it theoretically and practically, and		

			be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the	(1) Presentation (2) Discussion and dialogue (3) Displayed	Name of the machine. Sources.	Students should master this subject, understand it theoretically and practically, and be able to grasp and	2	Week 6

lecture	on the electronic display		comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week 7

	display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic	The noun of instance, the noun of form	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it	2	Week 8

	display		into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	Practical exercises	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to	2	Week 9

			transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Names of time and place	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their	2	Week 10

			capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week Eleven

	display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic	superlative	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it,	2	Week Twelve

	display		and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attendance and participation	(1) Presentation (2) Discussion and dialogue (3) Presentation	Practical exercises	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp	2	Week 13

during the lecture	on the electronic display		and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties (3) Student attendance	(1) Presentation (2) Discussion and dialogue	Vowel change: its types Elision -1 Elision of the -2	Students should master this subject, understand it theoretically and practically,	2	Week Fourteen

and participation during the lecture	(3) Displayed on the electronic display	heart	and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Memorization duties	(1) Presentation (2) Discussion		Students should master this subject, understand it	2	

(3) Student attendance and participation during the lecture	and dialogue (4) Displayed on the electronic display	Transposition -3 Practical exercises	theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		Week fifteen
(1) Oral tests (2) Research assignments	(1) Presentation (2)		The students'	2	

(3) Student attendance and participation during the lecture	Discussion and dialogue (3) Displayed on the electronic display	Substitution	mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.		Week 16

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the electronic display	exam With a review of what we studied in the first semester	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 17

(1) Oral tests (2) Research assignments (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on the	Mid-year break	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it,	2	Week 18

	electronic display		transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Incomplete name	Students should master this subject, understand it theoretically and practically, and be able to grasp and	2	Week 19

			comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.		

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 20

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The shortened name	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 21

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 22

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The elongated name	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 23

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 4 The twentieth

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Masculine and feminine Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 25The twenty-sixth

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	Spelling rules and rules for writing the hamza Practical exercises	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 6ByThe twentieth The twenty-eighth

(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on the electronic display	The closed ta' and the open ta' Second semester monthly exam	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 1ninthThe twentiethWeek 30

Course evaluation .99	
The grade out of 100 is distributed according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams, reports, etc.	
Learning and teaching resources .100	
e Refined Guide to Morphology / by - Dr. Hashim Taha Shalash equate disbursement / A group of - professors	Required textbooks (methodology, if applicabl
	Main references (sources)
	Recommended supporting books and references (scientific journals, reports…)
	Electronic references, websites

Course Description Form

Course Name .101	
Prosody	
Description Code .102 **245**	
Year / Semester .103	
Academic year: two semesters, each semester (15) weeks	
Description Date of Preparing this .104	
2025/9/17	
Available Attendance Modes .105	
Daily Attendance	
(Number of Credit Hours (Total) / Number of Units (Total .106	
per week * 30 weeks per academic year = 60 academic hours per Week hours 2 section	
(if more than one name) Name of Course Coordinator .107	
me: Prof. Dr. Alaa Hussein Aliwy **AMJED MOHAMMED SHUKUR** **Asst. Lect. Jinan Ahmed**	
Course Objectives .108	
• Objectives Cognitive -A1 Enabling students to acquire knowledge and understanding of the intellectual framework of Prosody materials. -A2 Preparing students psychologically and educationally for the teaching profession in secondary schools -A3 Preparing students psychologica lly and educationally for the Prosody teaching profession in secondary schools -A4 Enabling students to acquire an appropriate repertoire of morphological vocabulary • Skills Objectives - B1 Identifying the mechanism for transferring theoretical knowledge t o the practical side within the classroom - B2 Applying Prosody strategies in the classroom - B3 Applying appropriate methods to reduce the effect of forgetting	**Course Objectives**

Applying learning theories in educational situations - B4 • Values Objectives some texts from the Holy Quran, Arabic poetry, or literary Analyzing -C1 .prose to clarify the morphological vocabulary contained within Linking different morphological vocabulary items and recognizing the -C2 extent of their material and semantic interconnection istinguishing between morphological vocabulary items that agree in D -C3 subject matter but differ in verb and meaning Understanding and interpreting changes in the structure of morphological -C4 vocabulary	
Teaching and Learning Strategies .109	
The lecture and presentation method is used to provide students -5 .with the basics and topics related to knowledge Through the interrogation and discussion method, academic -6 .materials are clarified and explained by faculty members isit the library and the Internet to obtain Students are directed to v -7 .information and facts .Students are assigned to write reports on the presented topic -8 Students are questioned with a set of questions to stimulate their -9 .e answersthinking and guide them toward the most accurate and precis A morphological issue is opened for discussion, with students -10 .sharing their opinions, and the best views are highlighted	**Strategy**

Course Structure .110

Assessment Method	Learning Method	Unit or Topic Name	Required Learning Outcomes	Hours	Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	**(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector**	**Prosody: Linguistic and Technical Definition**	**Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others**	**2**	**Week First**
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	**(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector**	**The Poetic Verse and Its omponents**	**Students mastering this topic oretically and practically, both and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others**	**2**	**Second Week**
Oral tests (1)	**(1)**	**-Sadr, Al-Al**	**Students mastering this topic**	**2**	**Third**

Research (2) assignments Student (3) attendance and articipation during the lecture	Presentation Discussion (2) and dialogue Display on (3) electronic projector	ud, -Ajuz, Al ,Darb-Al Hashu-Al	h theoretically and practically, and their ability to perceive, and internalize it as a ,absorb faculty of understanding, peaking, and transferring this knowledge to others		Week
Oral tests (1) Research (2) assignments Student (3) attendance and uring participation the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	letrical Feet and Their Parts in Classical erminology	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, ransferring this speaking, and knowledge to others	2	Fourth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Types of honological Syllables	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Fifth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	sbab and Al d (Awtadaw nd Fawasil Prosodic) (Elements	topic Students mastering this h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Sixth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Prosodic Writing	Students mastering this topic ctically, both theoretically and and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	eventh Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	dic -o-Pros Circles	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a understanding, faculty of peaking, and transferring this knowledge to others	2	Eighth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	c Meters-Po eir Endings -and Com ponents	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Ninth Week

Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Hazaj -Al Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Tenth Week
Oral tests (1) Research (2) assignments dent Stu (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Meter pplications Hazaj-Al	Students mastering this topic h theoretically and practically, and their ability to perceive, internalize it as a absorb, and faculty of understanding, peaking, and transferring this knowledge to others	2	Week leventh
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	-Al Mutaqarib Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Second Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) ialogueand d Display on (3) electronic projector	Meter Application :s Mutaqarib	this topic Students mastering h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Week Third
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	wil Meter-Al and Its pplications	Students mastering this topic h theoretically and practically, perceive, and their ability to absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Fourth Week
Oral tests (1) Research (2) assignments Student (3) attendance and g participation duri the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Rajaz -Al Meter and Its pplications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a ,faculty of understanding peaking, and transferring this knowledge to others	2	Week Fifth
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during	(1) Presentation Discussion (2) and dialogue Display on (3) electronic	tadarak -Al Meter and Its pplications	Students mastering this topic both theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and	2	Sixth Week

the lecture	projector		transferring this knowledge to others		
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	sit Meter-Al and Its pplications	mastering this topic Students h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	eventh Week
al testsOr (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	l -Ram-Al Meter and Its pplications	Students mastering this topic h theoretically and practically, ability to perceive, and their absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Eighth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Kamil -Al Meter and Its pplications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a understanding, faculty of peaking, and transferring this knowledge to others	2	Ninth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	afir Meter-Al and Its pplications	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this others knowledge to	2	entieth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	ari' Meter-o and Its pplications	mastering this topic Students h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Twenty First Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Munsarih -o Meter and Its pplications	Students mastering this topic h theoretically and practically, their ability to perceive, and absorb, and internalize it as a faculty of understanding, peaking, and transferring this knowledge to others	2	Twenty Second Week
Oral tests (1)	(1)	Khafif -Al	Students mastering this topic	2	Twenty

Research (2) assignments Student (3) attendance and uring participation the lecture	Presentation Discussion (2) and dialogue Display on (3) electronic projector	Meter	h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others		Third Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Mudari' -Al -Al ,Meter Muqtadab Meter	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Twenty Fourth Week
Oral tests (1) Research (2) assignments Student (3) attendance and articipation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Mujtath -Al Meter	this topic Students mastering h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Twenty Fifth Week
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Prosody in Modern Poetry	Students mastering this topic h theoretically and practically, ,and their ability to perceive absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Twenty Sixth Week
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Rhyme: Linguistic d Technical Definition, Types of Rhyme	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, ransferring this speaking, and knowledge to others	2	Twenty Seventh Week
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Rhyme Letters	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this others knowledge to	2	Twenty Eighth Week
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector	Rhyme Vowels	Students mastering this topic h theoretically and practically, and their ability to perceive, absorb, and internalize it as a faculty of understanding, speaking, and transferring this knowledge to others	2	Twenty Ninth Week

Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	**(1) Presentation Discussion (2) and dialogue Display on (3) electronic projector**	**Rhyme Defects**	**Students mastering this topic h theoretically and practically, and their ability to perceive, internalize it as a absorb, and faculty of understanding, peaking, and transferring this knowledge to others**	**2**	**Week hirtieth**

Course Assessment . 1 1 1	
Grade distribution out of 100 based on tasks assigned to the student, such as daily preparation, daily tests, oral exams, monthly tests, written exams, reports, etc.	
semester exams and daily participation is taken from %40 - 3,	
year exams-of-from end %60 - 4.	
Teaching and Learning Resources . 1 1 2	
Sayyid Ahmad –Arab / Al–Dhahab fi Sina'at Ash'ar Al–Mizan Al Hashimi–Al	uired Textbooks (Curriculum, if any)
Poetic Scansion and Rhyme / Dr. Safaa Khalusi The Art of	(Main References (Sources
Qafiya / Muhammad –Arud wal–Marja' fi Ilmay Al–Al –1 Ahmad Qasim. **Qafiya: A Study of Classical and Free –Arud wal–Fi Al –2 Ibn Idris Verse Poetry / Omar Khalifa.** **Inayn–Basics of Prosody and Rhyme / Khadr Abu Al –3.** **Selected theses and dissertations that include course vocabulary.**	Recommended Books and References (Scientific Journals, Reports…)
splayed via data show CD Audio Prosody / CD 1- system. using PowerPoint Presenting lectures on screens 2- The Prosody Library on the World Wide Web 3-.	Electronic References and Websites

Ministry of Higher Education and Scientific Research

Scientific Supervision and Evaluation Authority

Quality Assurance and Academic Accreditation Department

Academic Program Description Form
for Colleges and Institutes
For the academic year2026-2027 AD

the university :Diyala

College: Education for the Humanities

Scientific Department:Arabic

Date the file was filled:15/9/2026

the signature:

Scientific Assistant's Name:A.m.d.Ghazwan Adnan Muhammad

the date: 20/9/2026

the signature:

Name of the Head of Department:A.m.d.Muham mad Taha Jawad

the date:16/9/2026

The file was reviewed by

Quality Assurance and University Performance Division

Name of the Director of the University Quality Assurance and Performance Division:m.Zainab Qutaiba Abd

the date 17/9/ 2026

Dean's approval

Prof. Dr. Louay Sayhood Fawaz

This academic program description provides a concise summary of the program's key features and expected learning outcomes for the student, demonstrating whether they have made the most of the available opportunities. It is accompanied by a description of each course within the program.

University of Diyala – College of Education for Humanities	1. Educational institution
Arabic Language Department	2. Scientific Department / Center
Arabic Language Department	3. Name of academic or professional program
Bachelor's	4. Name of final certificate
annual	5. Study system: Annual / Courses / Other
Approval Standards quality education Comprehensive Global and standards union Universities Arabic in area quality education.	6. Accredited Accreditation Program
Ministry of Higher Education, Ministry of Education	7. Other external influences
2026	8. Date of preparation of description
9. Academic Program Objectives	
1- Students should be familiar with their scientific sources for the course material they are assigned.	

2- Informing students of the vocabulary they will study in detail and with precision
3 - Students should seek help from their professors on how to extract scientific material from its sources.
4 - Students will analyze and deduce the educational program they will study
5 - To identify and demonstrate the students' abilities and academic standing from the beginning.
6 - Ensure that the program is linked to other relevant sciences that are closely related to it. 7 - Expanding students' knowledge in the program's subjects and other programs to create a model of students of the type that will be relied upon in the future to qualify for higher academic degrees and to create good researchers from them, which is the desired goal.

Program outcomes, teaching and learning methods, and assessment.10
A- Cognitive objectives. 1- memory 2- Understanding and comprehension 3- Application 4- Analysis 5- Composition 6- Calendar
B - The program's specific skill objectives: 1- To identify the advantages and disadvantages of different methodological organizations 2- that Applies skill analysis Content lonliness Study from Books school Current 3 - that He formulates Goals behaviorism Correct in a light levels Bloom

Teaching and learning methods
delivery and Lecture and discussion and style interrogation and learning Cooperative And the storm Mental.
Assessment methods
Tests Achievement And it is on Shape The following:40% tests Quarterly. 60% tests end the chapter.
C- Affective and value-based objectives: Future teachers should understand the importance of continuous curriculum development to keep pace with the times. -1 that He shows Mila positively about Criticism people For the material Study And books methodology -2
Teaching and learning methods
assignment Students Prepared by Reports And research. - -interrogation Students Using Questions Traditional.
Assessment methods
Tests Achievement divide to

verbal -

Editorial -

D - General and transferable skills (other skills related to employability and personal development).

1-skill administration the line And he controlled it

2- Skill Presentation Questions

3- Skill Calendar

4- Skill link Material In reality Using Examples Reinforcement from life Daily.

Teaching and learning methods

Methods teaching different (style Learning cooperative, style Games Sports, style game The role

Assessment methods

Tests Achievement In various Types And its levels.

Program structure.11

Credit Hours	Course name	Course code	Academic stage
theoretical	Curricula and textbooks		Second

Planning for personal development.12
Developing the curriculum vocabulary by (20% of the topics are modern, in line with the latest developments, for the purpose of preparing the student professionally, educationally and psychologically in a correct manner.
Admission criteria (establishing regulations .13 related to enrollment in a college or institute)
The student's grade point average in the preparatory stage, in addition to the student's desire and the geographical area of the student's residence, in line with the admission policy of Iraqi universities, colleges and institutes.
Key sources of information about the program.14
Books, periodicals, and university theses and dissertations that meet the latest study requirements in the field of curriculum. In addition to the international information network and the personal experience of the course instructor

a plan skills Curriculum

Please situation signal in squares Interview For outputs Learning Individual from The program Subject For evaluation																			
outputs Learning Required from The program																			
Skills public and rehabilitation Transferred (skills) The other Related With the ability Employment and development (Personal)				Goals emotional Values				Goals Marathi Private In the program				Goals cognitive				essential or optional	name The course	code The course	Year Level
d4	d3	d2	d1	C4	C3	C2	C1	for4	for3	for2	for1	A4	A3	A2	A1				
																essential	Curriculum And the book school		

Course description template

outputs The course And methods education and learning and evaluation .1
A- Objectives cognitive that He knows student concept Curriculum -1 that It is clear concept Curriculum and his relationship With the process Educational -2 that Applies Standards to choose content Curriculum -3 that analyzes elements Methodology Study specific -4 that He concludes points power and weakness in Curriculum Academic -5
for - Goals Al-Mahariya Private As per the schedule -- that He paints Table To analyze content book school . 1 2-An Design Planner To organize content Methodology Study 3 - that Employs Standards building Curriculum in numbers model applied
Methods education and learning
Lecture And the delivery and discussion And the interrogation.
Methods Evaluation
Tests Achievement. (1) (a) Oral (b) Editorial (c) Daily and monthly And the quarter .
C- Objectives emotional Values that He shows Direction positively about development Curricula Study -1 that He commits Objectively Accuracy when Calendar Curricula Study -2 that Participates Positively in Case Curricula And books school -3

Methods education and learning
discussion And the lecture And the interrogation.
Methods Evaluation
Tests Achievement different
d Skills public and rehabilitation Transferred (skills) The other Related With the ability Employment and development Personal). 1-skill administration the line And he controlled it 2- Skill Presentation Questions 3- Skill Calendar 4- Skill link Material In reality Using Examples Reinforcement from life Daily.

Course Description

Instructor's Name: M.M. Arooba Malek Mahdi

Course description: Curricula and textbooks

This course description provides a concise summary of the course's key features and the expected learning outcomes for students, demonstrating whether they have made the most of the available learning opportunities. It must be linked to the program description.

university Diyala – college Education For science Humanity	The Foundation .2 Educational
the language Arabic	Section Scientific / Center .3
Curricula And books school	name / symbol The course .4

shapes the audience .5 Available	Attendance
the chapter / year .6	2026-2027
number Hours Study (The .7 whole)	two hours
date numbers this .8 Description	2026
Goals The course .9	
Enabling the student to distinguish between the traditional and modern concepts of curriculum -1	
Introducing students to the philosophical, psychological, social, and epistemological foundations upon which the curriculum is based. -2	
3- Familiarizing the student with the basic elements of the curriculum	
Equipping the student with the skills to analyze, develop, and evaluate the content of the textbook. -3	
5- Evaluating students and determining their academic and cultural levels	

structure The course .10					
road Evaluation	road education	name Unity / or the topic	outputs Learning Required	Hours	Week
	road discussion Accompanied In	development concept Curriculum school from traditional to	certificate Bachelor's in Education (the language		the first

	style interrogation	Hadith	Arabic)		
	Storm mental	features Curriculum Hadith			the second
	Learning Cooperative	Types Curricula Study			the third
	Lecture	Theories Curriculum			Fourth
	discussion	Features Curriculum Good			Fifth
	discussion	Organizations Curricula Study			Sixth
	Storm mental	exam month the first			Seventh
	road discussion Accompanied In style interrogation	Foundations social in building Curricula Study			Eighth
	road discussion Accompanied In style interrogation	Foundations cognitive and technology			Ninth

	road discussion Accompanied In style interrogation	Foundations Psychology For curricula educational			tenth
	road discussion Accompanied In style interrogation	Curriculum Standing on Competencies			atheistic ten
	road discussion Accompanied In style interrogation	Curriculum Standing on Projects and learning Standing on solution Problems			the second ten
	road discussion Accompanied In style interrogation	Curricula Interactive Digital			the third ten
	road discussio	exam month the second			Fourth ten

	n Accompanied In style interrogation				
	road discussion Accompanied In style interrogation	Curricula Menu on intelligence artificial			Fifth ten
	road discussion Accompanied In style interrogation	Methodology Steam And he tied it In reality Educational			Sixth ten
	road discussion Accompanied In style interrogation	Goals Educational			Seventh ten
	road discussion	Content digital traditional			Eighth ten

	Accompanied In style interrogation				
	road discussion Accompanied In style interrogation	Methods teaching Modern			Ninth ten
	road discussion Accompanied In style interrogation	Strategies teaching Modern			Twenty
	road discussion Accompanied In style interrogation	e role of the cher in light of digital transformations			atheistic The twentieth

	road discussion Accompanied In style interrogation	exam month the first			the second The twentieth
	road discussion Accompanied In style interrogation	tools Calendar			the third The twentieth
	road discussion Accompanied In style interrogation	Technologies intelligence artificial in calendar Students			Fourth The twentieth
	road discussion Accompanied In style interrogation	development Curricula according to Standards Quality			Fifth The twentieth
	road	Curricula Study			Sixth The

	discussion Accompanied In style interrogation	Globalization			twentieth
	road discussion Accompanied In style interrogation	importance The book school in shadow Learning digital			Seventh The twentieth
	road discussion Accompanied In style interrogation	Standards Modern Design Books school			Eighth The twentieth
	road discussion Accompanied In style interrogation	exam month the second			Ninth The twentieth

	road discussion Accompanied In style interrogation	guide teacher digital			thirty

Structure Infrastructure .11	
Curriculum and textbooks, digital learning resources, Arabic language curricula and teaching methods	Books The scheduled -1 Required
E-learning and virtual learning, the 21st-century teacher, the STEM approach, its philosophy, goals, and applications in school curricula	the reviewer Home -2 (Sources)
Books, essays, and dissertations that include the course syllabus are recommended.	Books References that (Recommended In it (Magazines) Scientific, Reports ,.....)
Various communication platforms (Google, YouTube, etc.)	the reviewer Electronic (2 websites The internet, ...

plan development The course Academic: .12

development Material Study According to nature Curriculum and year authorship And it will be Development from during delete or addition or replacing parts or Chapters from Curriculum Academic The course if She was there Reasons actual For development Determine pre.

10. Course Specification: Syntax II (الثاني المستوى - النحو)

Course Title:	Syntax II (Arabic Grammar — Level 2 / الثاني المستوى - النحو)
Course Code:	ARAB-SYN202

Academic Year / Term:	Annual System (2 Semesters / 30 Weeks Total)
Preparation Date:	September 15, 2026
Attendance Mode:	In-Person Daily Lectures
Credit & Contact Hours:	3 Hours/Week × 30 Weeks = 90 Total Contact Hours per Section
Course Instructors:	1. Assoc. Prof. Dr. Ayad Sulaiman Muhammad (ayadsulaiman.ar.hum@uodiyala.edu.iq)

Course Objectives & Intended Outcomes

- **Knowledge Objectives (A):** Enable students to master the theoretical framework of Arabic syntax, accusative structures, verbal rules, and prepare them pedagogically for teaching syntax in secondary education.
- **Skill Objectives (B):** Develop practical skills in parsing (إعراب), analyzing complex sentence structures, applying instructional strategies, and reducing memory decay through active exercises.
- **Value Objectives (C):** Enable students to analyze Quranic texts and classical poetry, link syntactic form to semantic nuance, and explain structural transformations in Arabic grammar.

Instructional & Teaching Strategies

- • Interactive lectures combining deductive explanation and step-by-step whiteboard analysis.
- • Socratic questioning and guided classroom debates to stimulate analytical thinking.
- • Directing students to academic libraries and digital databases (e.g., IASJ) for research reports.
- • Practical parsing assignments and team presentations on specific syntactic dilemmas.
- • Weekly formative quizzes and practical text parsing exercises.

Detailed Weekly Course Syllabus (30 Weeks)

Wk	Hrs	Syllabus Topic / Unit Content	Instructional Method	Assessment Method
1	3	Inna and its sisters (إنَّ وأخواتها): meanings, syntactic operations, and predicate rules.	Lecture, Whiteboard Demonstration, Discussion	Oral Quiz, Assignment, Participation
2	3	Rules governing mandatory vs. permissible opening (فتح) and breaking (كسر) of the Hamza of Inna.	Gradual Presentation, Whiteboard Parsing	Oral Quiz, Class Participation
3	3	Rules regarding the entry of Lam al-Ibtida' (لام الابتداء) upon the predicate of Inna.	Interactive Lecture, Textual Analysis	Parsing Exercise, Participation
4	3	Word order rules:	Problem-Solving,	Oral Exam, Short Quiz

		precedence and delay (والتأخير التقديم) between the predicate and noun of Inna.	Whiteboard Work	
5	3	Entry of canceling Mā (الكافة ما) upon Inna; rules of lightened forms (وكَأَنَّ إِنَّ تخفيف).	Comparative Analysis, Lecture	Written Exercise, Participation
6	3	Categorical Negation (للجنس النافية لا): conditions, functions, and states of its noun.	Textual Parsing, Guided Discussion	Oral Quiz, Research Task
7	3	Repetition of Categorical Lā (تكرار لا): operation, annulment, adjectival modification, and conjunction.	Interactive Parsing, Debate	Board Exercise, Participation
8	3	Deletion of the predicate of Categorical Lā and entry of the Interrogative Hamza.	Lecture, Quranic Text Parsing	Oral Quiz, Class Work
9	3	Verbs of Perception and Doubt (وأخواتها ظَنَّ): classification, semantic types, and double objects.	Analytical Lecture, Group Work	Written Quiz, Participation
10	3	Suspension (التعليق) and Annulment (الإلغاء) in Zanna and its sisters; deletion of objects.	Problem-Based Learning, Demonstration	Parsing Task, Oral Exam
11	3	Usage of Qāla (القول) in the sense of Zanna; verbs taking three direct objects (أعلم وأرى).	Comparative Parsing, Presentation	Research Report, Participation
12	3	Syntactic similarities between objects of 'Alima and the 2nd/3rd objects of A'lama and Arā.	Structural Analysis, Whiteboard	Written Exercise, Participation
13	3	The Subject (الفاعل): grammatical definition, rules, dualization, and pluralization.	Lecture, Exercises, Text Parsing	Oral Quiz, Classroom Parsing
14	3	Deletion of the verb, mandatory/optional feminine agreement,	Whiteboard Analysis, Discussion	Parsing Assignment, Participation

		and separation between verb and subject.		
15	3	Precedence rules between Subject and Object; attached pronominal suffixes.	Interactive Lecture, Problem Solving	Short Quiz, Board Work
16	3	The Passive Subject / Deputy Subject (نائب الفاعل): definition, rules, and verb stem changes.	Lecture, Structural Transformation	Written Test, Participation
17	3	Structures substituting for the Subject: Masdar (verbal noun), Zarf (adverb), and Prepositional Phrase.	Comparative Analysis, Text Parsing	Oral Quiz, Assignment
18	3	Substitution rules when direct object is present vs. absent; priority of the first object.	Parsing Practice, Demonstration	Parsing Exercise, Participation
19	3	Transitivity and Intransitivity of verbs (واللزوم التعدي): mechanisms and syntactical rules.	Analytical Lecture, Exercises	Written Quiz, Class Work
20	3	Cognate Accusative / Absolute Object (المطلق المفعول): definition, functions, and types.	Textual Analysis, Whiteboard Work	Oral Quiz, Assignment
21	3	Substitutes for the Cognate Accusative (عنه النائب) and rules for deleting its governing verb.	Problem Solving, Parsing	Written Exercise, Participation
22	3	Object of Purpose (لأجله / له المفعول): definition, conditions, types, and governance.	Lecture, Quranic Examples	Short Quiz, Participation
23	3	Adverbial Object of Time and Place (المفعول فيه / الظرف): definition, types, and governing rules.	Textual Parsing, Demonstration	Oral Quiz, Board Work
24	3	Object of Accompaniment (معه المفعول): definition, distinction from conjunction, and governing agent.	Comparative Parsing, Lecture	Written Task, Participation

25	3	Exception (الاستثناء): structure, definition, and rules of the excepted noun after Illā (إلا).	Comprehensive Parsing, Discussion	Oral Exam, Assignment
26	3	Precedence of the excepted noun over the source noun; Vacuous Exception (الاستثناء المفرّغ).	Analytical Whiteboard Work	Written Quiz, Class Parsing
27	3	Exception using Ghayr, Siwā, Laysa, Lā Yakūn, Khalā, 'Adā, and Hāshā.	Comparative Table Analysis	Board Parsing, Participation
28	3	The Circumstantial Expression (الحال): definition, types, indefinite state, and definite subject.	Textual Analysis, Poetic Examples	Oral Quiz, Research Task
29	3	Word order between Hāl, its subject, and verb; multiple Hāl, and deletion rules.	Problem Solving, Interactive Work	Written Quiz, Participation
30	3	Specification / Distinguishing Noun (التمييز): definition, classification (Self vs. Sentence), and rules.	Comprehensive Review, Final Practice	Final Coursework Evaluation

Course Assessment Scheme & Grading Weight

Assessment Component	Evaluation Method / Activity	Weight / Percentage
Midterm Exams & Continuous Assessment	Classroom quizzes, daily parsing preparation, oral tests, research reports	40%
Final Examinations	Comprehensive written theoretical and applied parsing final examination	60%
Total Score	**Cumulative Annual Assessment**	**100%**

Learning Resources and Academic References

Required Primary Textbook:	Sharh Ibn 'Aqil on Alfiyyat Ibn Malik (شرح ابن عقيل على ألفية ابن مالك) — Ibn 'Aqil (d. 769 AH)

Primary Classical Reference:	Sharh Shudhur al-Dhahab (شرح شذور الذهب) — Ibn Hisham al-Ansari (d. 761 AH)
Recommended Classical Works:	1. Sharh al-Alfiyya by Al-Muradi (d. 749 AH) 2. Al-Maqasid al-Shafiya fi Sharh al-Khulasa by Al-Shatibi (d. 790 AH)
Modern Specialized Reference:	Ma'ani al-Nahw (معاني النحو) — Dr. Fadhil Salih Al-Samarrai
Electronic Resources & Journals:	Iraqi Academic Scientific Journals Portal (IASJ): http://www.iasj.net

Course Description Form

113. Course Name:
Ancient texts
114. Course Code:

115. Semester / Year:
2026- 2027
116. Description Preparation Date:
16-9-2026
117. Available Attendance Forms:
118. Number of Credit Hours (Total) / Number of Units (Total)
60 hours, two hours for each section
119. Course administrator's name (mention all, if more than one name)
Name:A. P.D. Shaima Zidan Abd Email: Shaymaaz.ar.hum@uodiyala.edu.iq
120. Course Objectives

Course Objectives	**A- Cognitive objectives** **1- Reads Arabic literary heritage books.** **2- Explains the importance of studying literary books linguistically.** **3- Determines the study objectives for this course (ancient texts).** **4- Distinguish between the goals of studying ancient texts** **5- Explains the characteristics of studying this subject.** **6- It identifies the important characteristics that must be highlighted within the study of ancient texts.** **Skills objectives for the course** **1 - Write a research paper, and write specialized research and studies on ancient texts.** **2- Knowledge of writers and scholars of Arabic literature and their works** **3-Distinguishing between their literary styles** **4 - Learn to analyze literary texts according to the lexical, grammatical, morphological and phonetic levels of the language** **5 - Learn to extract rhetorical arts from texts and distinguish between them** **6- Adjusting spelling rules.**

1 2 1. Teaching and Learning Strategies	
Strategy	1- Prepared lecture 2- Discussion. 3- Interrogation. 4- Brainstorming. 5- Motivational questions. 6 - Daily and monthly tests.

1 2 2. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Students adjust this the topic	Identify heritage sources Arabic and distinction betwe basic language levels	Reading and Discussion a dialogue	For the oral test and preparation Reports about it
2	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
3	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
4	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
5	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
6	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha Reading and	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

			Discussion and dialog		
7	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
8	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	A written test
9	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
10	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
11	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
12	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	A written test
13	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
14	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
15	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
16	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
17	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	A written test

18	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
19	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
20	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
21	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
22	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
23	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	A written test
24	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
25	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

			Muqaffa		
26	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
27	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
28	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	A written test
29	2	Students adjust this the topic	review	The entire vocabulary of t subject	
30	2		review	The entire vocabulary of t subject	

123. Course Evaluation

1- 40% are semester exams, and attendance, daily participation, and reports are taken into account.

2- 60% end-of-semester exams.

124. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1- Nahj al-Balagha by Imam Ali (peace be upon him) 2- The Misers by Al-Jahiz 3 - Little Literature and Great Literature by Ibn al-Muqaffa 4 - Maqamat by Badi al-Zaman al-Hamdhani 5 - Enjoyment and sociability by Abu Hayyan al-Tawhidi
Main references (sources)	The most important books within the specialty that have a style Academic, understandable and uncomplicated.
Recommended books and references (scientific journals, reports…)	Some books, letters, and theses are recommended

	Includes course vocabulary.
Electronic References, Websites	Arabic language libraries on the Internet, which include Everything related to the course is accurate and explained in detail

10. Course Specification: Syntax II (الثاني المستوى - النحو)

Course Title:	Syntax II (Arabic Grammar — Level 2 / الثاني المستوى - النحو)
Course Code:	ARAB-SYN202
Academic Year / Term:	Annual System (2 Semesters / 30 Weeks Total)
Preparation Date:	September 15, 2026
Attendance Mode:	In-Person Daily Lectures
Credit & Contact Hours:	3 Hours/Week × 30 Weeks = 90 Total Contact Hours per Section
Course Instructors:	1. Assoc. Prof. Dr. Ayad Sulaiman Muhammad (ayadsulaiman.ar.hum@uodiyala.edu.iq)

Course Objectives & Intended Outcomes

- **Knowledge Objectives (A):** Enable students to master the theoretical framework of Arabic syntax, accusative structures, verbal rules, and prepare them pedagogically for teaching syntax in secondary education.
- **Skill Objectives (B):** Develop practical skills in parsing (إعراب), analyzing complex sentence structures, applying instructional strategies, and reducing memory decay through active exercises.
- **Value Objectives (C):** Enable students to analyze Quranic texts and classical poetry, link syntactic form to semantic nuance, and explain structural transformations in Arabic grammar.

Instructional & Teaching Strategies

- • Interactive lectures combining deductive explanation and step-by-step whiteboard analysis.
- • Socratic questioning and guided classroom debates to stimulate analytical thinking.
- • Directing students to academic libraries and digital databases (e.g., IASJ) for research reports.
- • Practical parsing assignments and team presentations on specific syntactic dilemmas.
- • Weekly formative quizzes and practical text parsing exercises.

Detailed Weekly Course Syllabus (30 Weeks)

Wk	Hrs	Syllabus Topic / Unit Content	Instructional Method	Assessment Method
1	3	Inna and its sisters (إنَّ وأخواتها): meanings, syntactic operations, and predicate rules.	Lecture, Whiteboard Demonstration, Discussion	Oral Quiz, Assignment, Participation
2	3	Rules governing mandatory vs. permissible opening (فتح) and breaking (كسر) of the Hamza of Inna.	Gradual Presentation, Whiteboard Parsing	Oral Quiz, Class Participation
3	3	Rules regarding the entry of Lam al-Ibtida' (لام الابتداء) upon the predicate of Inna.	Interactive Lecture, Textual Analysis	Parsing Exercise, Participation
4	3	Word order rules: precedence and delay (التقديم والتأخير) between the predicate and noun of Inna.	Problem-Solving, Whiteboard Work	Oral Exam, Short Quiz
5	3	Entry of canceling Mā (ما الكافة) upon Inna; rules of lightened forms (إنَّ وكَأَنَّ تخفيف).	Comparative Analysis, Lecture	Written Exercise, Participation
6	3	Categorical Negation (لا للجنس النافية): conditions, functions, and states of its noun.	Textual Parsing, Guided Discussion	Oral Quiz, Research Task

7	3	Repetition of Categorical Lā (تكرار لا): operation, annulment, adjectival modification, and conjunction.	Interactive Parsing, Debate	Board Exercise, Participation
8	3	Deletion of the predicate of Categorical Lā and entry of the Interrogative Hamza.	Lecture, Quranic Text Parsing	Oral Quiz, Class Work
9	3	Verbs of Perception and Doubt (وأخواتها ظَنَّ): classification, semantic types, and double objects.	Analytical Lecture, Group Work	Written Quiz, Participation
10	3	Suspension (التعليق) and Annulment (الإلغاء) in Zanna and its sisters; deletion of objects.	Problem-Based Learning, Demonstration	Parsing Task, Oral Exam
11	3	Usage of Qāla (القول) in the sense of Zanna; verbs taking three direct objects (أعلم وأرى).	Comparative Parsing, Presentation	Research Report, Participation
12	3	Syntactic similarities between objects of 'Alima and the 2nd/3rd objects of A'lama and Arā.	Structural Analysis, Whiteboard	Written Exercise, Participation
13	3	The Subject (الفاعل): grammatical definition, rules, dualization, and pluralization.	Lecture, Exercises, Text Parsing	Oral Quiz, Classroom Parsing
14	3	Deletion of the verb, mandatory/optional feminine agreement, and separation between verb and subject.	Whiteboard Analysis, Discussion	Parsing Assignment, Participation
15	3	Precedence rules between Subject and Object; attached pronominal suffixes.	Interactive Lecture, Problem Solving	Short Quiz, Board Work
16	3	The Passive Subject / Deputy Subject (نائب الفاعل): definition, rules, and verb stem changes.	Lecture, Structural Transformation	Written Test, Participation
17	3	Structures substituting for the Subject: Masdar	Comparative Analysis, Text Parsing	Oral Quiz, Assignment

		(verbal noun), Zarf (adverb), and Prepositional Phrase.		
18	3	Substitution rules when direct object is present vs. absent; priority of the first object.	Parsing Practice, Demonstration	Parsing Exercise, Participation
19	3	Transitivity and Intransitivity of verbs (واللزوم التعدي): mechanisms and syntactical rules.	Analytical Lecture, Exercises	Written Quiz, Class Work
20	3	Cognate Accusative / Absolute Object (المطلق المفعول): definition, functions, and types.	Textual Analysis, Whiteboard Work	Oral Quiz, Assignment
21	3	Substitutes for the Cognate Accusative (عنه النائب) and rules for deleting its governing verb.	Problem Solving, Parsing	Written Exercise, Participation
22	3	Object of Purpose (لأجله / له المفعول): definition, conditions, types, and governance.	Lecture, Quranic Examples	Short Quiz, Participation
23	3	Adverbial Object of Time and Place (المفعول فيه / الظرف): definition, types, and governing rules.	Textual Parsing, Demonstration	Oral Quiz, Board Work
24	3	Object of Accompaniment (معه المفعول): definition, distinction from conjunction, and governing agent.	Comparative Parsing, Lecture	Written Task, Participation
25	3	Exception (الاستثناء): structure, definition, and rules of the excepted noun after Illā (إلا).	Comprehensive Parsing, Discussion	Oral Exam, Assignment
26	3	Precedence of the excepted noun over the source noun; Vacuous Exception (الاستثناء المفرَغ).	Analytical Whiteboard Work	Written Quiz, Class Parsing
27	3	Exception using Ghayr, Siwā, Laysa, Lā Yakūn, Khalā, 'Adā,	Comparative Table Analysis	Board Parsing, Participation

		and Hāshā.		
28	3	The Circumstantial Expression (الحال): definition, types, indefinite state, and definite subject.	Textual Analysis, Poetic Examples	Oral Quiz, Research Task
29	3	Word order between Hāl, its subject, and verb; multiple Hāl, and deletion rules.	Problem Solving, Interactive Work	Written Quiz, Participation
30	3	Specification / Distinguishing Noun (التمييز): definition, classification (Self vs. Sentence), and rules.	Comprehensive Review, Final Practice	Final Coursework Evaluation

Course Assessment Scheme & Grading Weight

Assessment Component	Evaluation Method / Activity	Weight / Percentage
Midterm Exams & Continuous Assessment	Classroom quizzes, daily parsing preparation, oral tests, research reports	40%
Final Examinations	Comprehensive written theoretical and applied parsing final examination	60%
Total Score	**Cumulative Annual Assessment**	**100%**

Learning Resources and Academic References

Required Primary Textbook:	Sharh Ibn 'Aqil on Alfiyyat Ibn Malik (مالك ابن ألفية على عقيل ابن شرح) — Ibn 'Aqil (d. 769 AH)
Primary Classical Reference:	Sharh Shudhur al-Dhahab (الذهب شذور شرح) — Ibn Hisham al-Ansari (d. 761 AH)
Recommended Classical Works:	1. Sharh al-Alfiyya by Al-Muradi (d. 749 AH) 2. Al-Maqasid al-Shafiya fi Sharh al-Khulasa by Al-Shatibi (d. 790 AH)
Modern Specialized Reference:	Ma'ani al-Nahw (النحو معاني) — Dr. Fadhil Salih Al-Samarrai
Electronic Resources & Journals:	Iraqi Academic Scientific Journals Portal (IASJ): http://www.iasj.net

Course Description Form

１２５. Course Name:
Ancient texts
１２６. Course Code:
１２７. Semester / Year:
2026- 2027
１２８. Description Preparation Date:

16-9-2026

١٢٩. Available Attendance Forms:

١٣٠. Number of Credit Hours (Total) / Number of Units (Total)

60 hours, two hours for each section

١٣١. Course administrator's name (mention all, if more than one name)

Name:A. P.D. Shaima Zidan Abd
Email: Shaymaaz.ar.hum@uodiyala.edu.iq

١٣٢. Course Objectives

Course Objectives	**A- Cognitive objectives** **1- Reads Arabic literary heritage books.** **2- Explains the importance of studying literary books linguistically.** **3- Determines the study objectives for this course (ancient texts).** **4- Distinguish between the goals of studying ancient texts** **5- Explains the characteristics of studying this subject.** **6- It identifies the important characteristics that must be highlighted within the study of ancient texts.** **Skills objectives for the course** **1 - Write a research paper, and write specialized research and studies on ancient texts.** **2- Knowledge of writers and scholars of Arabic literature and their works** **3-Distinguishing between their literary styles** **4 - Learn to analyze literary texts according to the lexical, grammatical, morphological and phonetic levels of the language** **5 - Learn to extract rhetorical arts from texts and distinguish between them** **6- Adjusting spelling rules.**

١٣٣. Teaching and Learning Strategies

Strategy	1- Prepared lecture 2- Discussion. 3- Interrogation. 4- Brainstorming.

	5- Motivational questions. 6 - Daily and monthly tests.

1 3 4 . Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Students adjust this the topic	Identify heritage sources Arabic and distinction betwe basic language levels	Reading and Discussion a dialogue	For the oral test and preparation Reports about it
2	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
3	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
4	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
5	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
6	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha Reading and Discussion and dialog	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
7	2	Students adjust this the topic	The era of Imam Ali (peace be upon him) from the book Nahj al Balagha	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
8	2	Students adjust this	The era of Imam Ali	Reading and	A written test

		the topic	(peace be upon him) from the book Nahj al Balagha	Discussion and dialogue	
9	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
10	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
11	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
12	2	Students adjust this the topic	Al-Maqam Al-Baghda from the book Maqamat by Badi al-Zaman al-Hamdhani	Reading and Discussion and dialogue	A written test
13	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
14	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
15	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
16	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
17	2	Students adjust this the topic	The story of Al-Kindi from the book The Misers For Al-Jahiz	Reading and Discussion and dialogue	A written test
18	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

19	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
20	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
21	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
22	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
23	2	Students adjust this the topic	The first night of the book Enjoyment and sociability by Abu Hayyan Tawhidi	Reading and Discussion and dialogue	A written test
24	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
25	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
26	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it

27	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	For the oral test and preparation Reports about it
28	2	Students adjust this the topic	Texts from my book Literature Al-Saghir and Al-Adab Al-Kabir by Ibn Al-Muqaffa	Reading and Discussion and dialogue	A written test
29	2	Students adjust this the topic	review	The entire vocabulary of t subject	
30	2		review	The entire vocabulary of t subject	

135. Course Evaluation

2- 40% are semester exams, and attendance, daily participation, and reports are taken into account.

2- 60% end-of-semester exams.

136. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1- Nahj al-Balagha by Imam Ali (peace be upon him) 2- The Misers by Al-Jahiz 3 - Little Literature and Great Literature by Ibn al-Muqaffa 4 - Maqamat by Badi al-Zaman al-Hamdhani 5 - Enjoyment and sociability by Abu Hayyan al-Tawhidi
Main references (sources)	The most important books within the specialty that have a style Academic, understandable and uncomplicated.
Recommended books and references (scientific journals, reports…)	Some books, letters, and theses are recommended Includes course vocabulary.
Electronic References, Websites	Arabic language libraries on the Internet, which include Everything related to the course is accurate and explained in detail

Course description template

137. Course name	
exchange	
138. code The course	
139. semester /Year	
The academic year consists of two semesters, each semester lasting (15) weeks.	
140. Date this was preparedDescription	
15/9/2026	
141. Available attendance forms	
Daily attendance	
142. Number of credit hours (total) / Number of units (total)	
2 hours inWeek* 30 weeks for the academic year = 60 academic hours pe section	
143. Name of course coordinator(If there is more than one name)	
Dr. Zeina Mahjoub Hussein Dr. Iman Qasim Dr. Muhammad Jamil Mustafa	
144. Course Objectives	
• Cognitive objectives 1. Preparing students to teach and establish the subject of ethics of the teaching profession in the educational field. 2. Preparing scientific researchers in the field of values, educational ethics, and classroom practices. 3.Conducting research and reporting on professional ethics issues	**Course Objectives**

-
- Skills objectives
    1. The concept of ethics in the teaching profession and the ethical charter are precisely defined..
    2. It demonstrates the importance of studying professional ethics in building conscious generations..
    3. It defines the study objectives for this educational course..
    4. He distinguishes between the duties and responsibilities placed on the teacher..
    5. It describes the characteristics of an ethical and safe school environment..
    6. It identifies the important behavioral characteristics that should be highlighted when dealing with the student.The
- Value Goals
    1. Defining the impact of adhering to the ethics of the teaching profession on the development of society and the educational process..
    2. He shows active interest in studying the subject of ethics of the teaching profession and interacting with its cases..
    3. Developing positive attitudes towards the teaching profession and pride in its mission.
    4. Modifying negative attitudes and unprofessional practices among some student teachers regarding the course.

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１４５. Teaching and learning strategies

- 1_Using the lecture method to provide students with the fundamentals and topics related to the knowledge explained in (A)) . 2- Through the method of questioning and discussion, the study materials are clarified and explained by the academic staff. 3- Directing students to visit the library and the international information network to obtain information and facts. Teaching and learning methods 1- Students are tasked with preparing reports regarding the lecture being discussed and highlighting its importance. 2- Questioning students through a series of thought-provoking questions (How, why, where, which) for some topics. 3- Forming discussion groups in which the student is rewarded for his answers and his information is corrected if he makes a mistake. 4- Teaching students how to develop their own methods of thinking and analysis. Assessment methods 1- Stimulating the element of motivation among students by rewarding those who excel with grades. 2- The correct answer will be considered as a model answer approved in the daily or final exam. 3- Supporting students who have good competence in accordance with the department's requirements.	**strategy**

١٤٦. Course structure

Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	**Hours**	Week
(1) Oral tests (2) Research assignments (3) Student attendance and participation dur	**(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display**	**The concept of professional ethics**	**Understanding the basic concept and importance of educational ethics**	2	**Week the firs**

the lecture					
(1) Oral tests (2) Research assignments (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	The concept of moral values	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week the second
(1) Oral examinations (2) Student attendan and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	Ethics of publi service	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 3
(1) Oral tests (2) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	Sources of ethi for the teachin profession	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week Fourth

(1) Oral tests (2) Memorization assignments (3) Student attendan and participation during the lecture	(1) Presentation (2) Discussion and dialogue	**Ethics of the teaching profession in Islam**	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring this knowledge to others.	2	Week 5
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	Teacher ethics Ibn Sina and Al-Ghazali	Students should master this subject, understand it theoretically and practically, and be ab to grasp and comprehend it, transforming it into a skill for understandi and speaking, and transferring this knowledge to others	2	Week 6
(1) Oral tests (2) Surprise exam (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	**Psychological foundations of professional ethics**	Students should master this subject, understand it theoretically and practically, and be ab to grasp and comprehend it, transforming it into a skill for understandi and speaking, and transferring this knowledge to others	2	Week 7
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue	**Theories**	Students should master this subject, understand it theoretically and practically, and be ab to grasp and comprehend it,	2	Week 8

			transforming it into a skill for understandi and speaking, and transferring this knowledge to others		
(1) Oral tests (2) Research assignments (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Standards of ethical conduct	The students' master of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a sk of comprehension, speech, and transferring this knowledge to others	2	Week 9
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Ethical decision criteria and stages	Assessing the extent understanding of previous literary top	2	Week 1
(1) Oral tests (2) Surprise exam (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Ethical aspects of th State Employees' Discipline Law	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of comprehension, speech, and transferring this knowledge to others.	2	Week 1 ten
(1) Oral tests (2) Research assignments (3) Student attendance and	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Teacher's professional traditions	The students' master of this subject, their theoretical understanding of it,	2	Week the second ten

participation during the lecture			their ability to grasp and comprehend it, and their capacity to transform it into a sk of comprehension, speech, and transferring this knowledge to others		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	Teacher's professional values and ethi	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this knowledge to others.	2	Week the thir ten
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (4) Displayed on th electronic display	The moral qualities that a teacher should possess	Students' mastery of this subject, their theoretical and practic understanding, and th ability to comprehend	2	Week Fourte
(1) Oral tests (2) DutiesResearch (3Student attendan and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Methods for establishing professional ethic	The students' mastery of th subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it int skill of comprehension, speech, and transferring th knowledge to others.	2	Week fift
(1) Oral tests (2)Surprise exam (3Student attendan and participation during the lecture	(1) Presentation (2) Discussion and dialogue3Displayed the electronic displa	The ideal teacher	Evaluating the exten of theoretical understanding of the preceding topics	2	Week 1
(1) Oral tests (2) Research assignments (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue	The concept of the teaching profession Obstacles and problems	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and gra	2	Week 1

			it, and their capacity transfer this knowledge to others		
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue	Ethics of the Educational Guidance Profession	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 1
(1) Oral tests (2) Memorization assignments (3) Student attendan and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Applied model For exemplary teachers	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 1
(1) Oral tests (2) Memorization duties (3) Student attendance and participation during the lecture	(1) Presentation (2) Discussion and dialogue	Ethical Charter The teaching profession in Iraq	The students' master of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a sk of comprehension, speech, and transferring this knowledge to others	2	Week 2
(1) Oral tests (2) Memorization duties (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue	Preparing teachers in light of the ethics of the teaching profession	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to others.	2	Week 2
(1) Oral tests (2) Research assignments (4) Student attendance and	(1) Presentation (2) Discussion and dialogue (3) Displayed on th electronic display	Licensing to practice the teaching profession	Students' mastery of this subject, their theoretical understanding of it,	2	Week 2

participation during the lecture			and their ability to grasp it and transfer this knowledge to others.		
(1) Oral tests (2) Research assignments (3) Student attenda and participation during the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Criteria for a successful teach	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and gra it, and their capacity transfer this knowledge to others	2	Week 2
(1) Oral tests (2) Surprise exam (3) Student attendance and participation duri the lecture	(1) Presentation (2) Discussion and dialogue (3) Presentation on th electronic display	Ethics of the teaching profession	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and gra it, and their capacity transfer this knowledge to others	2	Week 2
(1) Oral tests (2) Research assignments (3) Stude attendanc and participat during th lecture	(1) Presentation (2) Discuss and dialogu (3) Presentati on the electronic display	School committ	Students' mastery of thi subject, their theoretical understandin of it, their abil to comprehen and grasp it, a their capacity transfer this knowledge to others.	2	Week 2

147. Course evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

5- 40% of the exams are based on term scores and daily participation.

6- 60% end-of-year exams

148. Learning and teaching resources

.Selecting books with a modern, detailed educational focus that address the ethics of the teaching profession and ethical charters.	5- Required textbooks
The most important books within the field that have an academic style that is understandable and not complicated.	6- Main References
Some books, letters, and dissertations that include the course syllabus are recommended.	ج- Recommended books and references (scientific journals, reports,...)
Academic websites on the internet that include everything related to the course in a detailed, accurate and clear manner.	ج- Electronic references, websites...

COURSE DESCRIPTION FORM

1. Course Name

Grammar and Its Simplification

2. Course Code

Grammar and Its Simplification – Fourth Year

3. Semester / Academic Year

Academic Year 2026–2027. Two semesters, each consisting of 15 weeks.

4. Date of Preparation

15 September 2026

5. Available Attendance Formats

Daily attendance.

6. Total Credit Hours / Total Units

4 hours per week × 30 weeks per academic year = 120 instructional hours per section, at a rate of 8 units per week.

7. Course Coordinator(s)

Prof. Dr. Othman Rahman Hamid
Prof. Dr. Hussein Ibrahim Mubarak
Asst. Prof. Dr. Suha Yasin Zaid
Asst. Prof. Dr. Wafaa Hussein Ali
Dr. Mohammed Abdul-Rasoul Salman
Dr. Saif al-Din Shakir Nouri

8. Course Objectives

General Objective

To ensure that graduates of the Arabic Language Department at the College of Education become active contributors to community service and communicate the required educational mission while promoting the highest academic and educational standards.

A. Knowledge and Understanding Objectives

Enable students to acquire knowledge of and understand the intellectual framework of Grammar and Its Simplification.
Explain the importance of the course Grammar and Its Simplification.
Identify the objectives of studying Grammar and Its Simplification.
Distinguish between the objectives of studying grammar and the objectives of simplifying it.
Explain the characteristics of this subject.
Identify the key characteristics that should be emphasized when studying Grammar and Its Simplification.

B. Course-Specific Skills Objectives

Prepare research papers and specialized studies in the various fields of grammar and its simplification.
Learn and retain the names and biographies of prominent authors in grammar and its simplification, as appropriate to the course.
Learn methods for teaching grammar and its simplification.

9. Teaching and Learning Strategies

Modified lecture
Discussion
Questioning
Brainstorming
Motivational questions

Assessment Methods

1. 40%: Midterm examinations, taking into account attendance, punctuality, and daily participation.

2. 60%: End-of-semester examinations.

Teaching and Learning Methods

Assign students reports related to the lecture topic and ask them to demonstrate its significance.
Question students using thought-provoking questions about selected topics (how, why, where, and which).
Organize discussion groups, reward students for their contributions, and correct any inaccurate information. These activities may be conducted online using Google Classroom and Meet.
Teach students how to develop their thinking and analytical skills.

10. Course Structure

The learning outcome stated for the weekly topics is that students understand the material theoretically and practically, comprehend and assimilate its content, and develop the ability to explain and communicate this knowledge to others.

Week	Hours	Unit / Topic	Teaching and Assessment Methods
1	4	Grammatical constructions; the vocative; the concept of the vocative; vocative particles	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
2	4	Rules governing omission of the vocative particle; combining the vocative particle with the definite article “al-”; nouns that always occur in the vocative	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

3	4	Types of vocative nouns and their inflectional rules	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
4	4	Rules governing modifiers of vocative nouns	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
5	4	Rules of shortening vocative forms (tarkhim)	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
6	4	Lamentation (nadbah) and appeals for help (istighathah)	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
7	4	Monthly examination; the specification construction (ikhtisas)	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
8	4	Warning and exhortation constructions; first rule	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
9	4	Conditional constructions	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
10	4	Continuation of conditional constructions	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
11	4	Negation constructions	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
12	4	Continuation of negation constructions	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
13	4	Diptotes: nouns that do not take full declension	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
14	4	Continuation of diptotes	Progressive presentation; practical demonstration on the whiteboard; discussion and

			dialogue. Assessment: oral tests, research assignments, and class participation.
15	4	Numerals and their substitutes; second monthly examination	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
16	4	Sentences: their types and grammatical parsing	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
17	4	Nominal and verbal sentences	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
18	4	Simple and complex sentences; third monthly examination	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
19	4	Sentences: their types and grammatical parsing	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
20	4	Nominal and verbal sentences	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
21	4	Simple and complex sentences; third monthly examination	Progressive presentation; practical demonstration on the whiteboard; discussion and dialogue. Assessment: oral tests, research assignments, and class participation.
22	—	Mid-year vacation	Mid-year vacation
23	—	Mid-year vacation	Mid-year vacation

Weeks 24–30: Practical application (7 weeks).

Week 31 (4 hours): Approaches to simplifying Arabic grammar. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

Week 32 (4 hours): Attempts at simplification in the grammatical tradition: Ibn Mada and Ibn Kaysan. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

Week 33 (4 hours): Modern scholars' attempts at grammatical simplification. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

Week 34 (4 hours): Fourth monthly examination. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

Week 35 (4 hours): Comprehensive review of the course material. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

Week 36 (4 hours): Comprehensive review of the course material. Teaching methods: progressive presentation, practical whiteboard demonstration, discussion and dialogue. Assessment: oral tests, research assignments, and class participation.

11. Course Assessment

The grade is distributed out of 100 according to assigned student tasks, such as daily preparation, daily tests, oral examinations, monthly tests, written examinations, reports, and other activities.

1. 40% is allocated to midterm examinations and daily participation.

2. 60% is allocated to end-of-year examinations.

12. Learning and Teaching Resources

Required Textbook(s)

Ibn Aqil's Commentary on Ibn Malik's Alfiyyah.

Main References

Key academic books in the relevant specialization that present the subject in a clear and accessible academic style.

Recommended Books and References (Journals, Reports)

Selected books, dissertations, and theses that cover the topics included in the course syllabus are recommended.

Electronic References and Websites

The Internet and the Al-Maktaba al-Shamela digital library, including detailed and clearly explained resources relevant to the course.

Translator's note: The source document contains inconsistencies in its week numbering and in the stated number of teaching weeks. These have been retained as closely as possible to the original.

description template Course

Course Name .149
Educational Administration and Planning / Phase Two
code Course .150
Year /Semester .151
2027-2026
description was prepared Date this .152
September 15, 2026
forms of attendance Available .153
year students-Full attendance/Second
(Number of study hours (total) / Number of units (total .154
Two hours each school week 2 x 30 = 60
if there is more than one, please) Name of the course coordinator .155 (mention it.
Name: Dr. Kareem Sayhood Karam**Kareem.karemm@uodiyala.edu.iq**
objectives Course .156
Course objectives Cognitive objectives -9 Understand the concept of educational management and planning. -10 It demonstrates the importance of studying educational management and planning.
based objectives-Affective and value -C -9 Defining the impact of science, scientists, writers, and researchers on the development of educational management and planning. -10 He shows active interest in studying the subject of educational administration and planning. -11 Developing positive attitudes towards the learning process. -12 Modifying negative attitudes in the learning and teaching process, specifically

.regarding the course					
Teaching and learning methods					
.Brainstorming -7 .Discussion -8					
of the course Structure					
Evaluation Method	Teaching method	Unit/Topic Name	Required learning outcomes	**Hours**	Week
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	**(1) Presentation Discussion (2) and dialogue 3)**	**Definition of administrati – on Educational administrati School – on administrati – on Classroom administrati on**	**Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .this knowledge to others**	2	**Week 1, 2026/9/21**
Oral tests (1) Research (2) assignments	**(1) Presentation Discussion (2)**	**History of Educatio**	**Students should master this subject, understand it theoretically and**	2	**Week 2, 2026/9/28**

Student (3) attendance and participation during the lecture	and dialogue	nal Administr – ation Importan ce of Educatio nal Administr – ation Duties of Educatio nal Administr ation	practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .this knowledge to others		
Oral tests (1) Student (2) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	The difference between types of political and administr ative administr ations	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .this knowledge to others	2	Week 3, 2026/10/5
Oral tests (1) Student (2) attendance and participation the during lecture	(1) Presentation Discussion (2) and dialogue	Administrat ive operations	Students should master this subject, understand it theoretically and practically, and be able to comprehend it, grasp and transforming it into a skill for understanding and speaking, and transferring .this knowledge to others	2	Week 4, 2026/10/12

Oral tests (1) (2) Memorization (3) assignments Student attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	The first –process educational planning	Students should master this subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .others this knowledge to	2	Week 5, 2026/10/19
		Administrative organization	Students should master this understand it ,subject theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .this knowledge to others	2	Week 6, 2026/10/26
Oral tests (1) Surprise (2) exam (3) Student attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	First month exam	should master this Students subject, understand it theoretically and practically, and be able to grasp and comprehend it, transforming it into a skill for understanding and speaking, and transferring .this knowledge to others	2	,7 Week 2026/11/2
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Educational guidance	Students should master this subject, understand it theoretically and practically, and be able to it, grasp and comprehend transforming it into a skill for understanding and speaking, and transferring .this knowledge to others	2	Week 8, 2026/11/9
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Educational Guidance Departments	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this .knowledge to others	2	Week 9, 2026/11/16

Oral tests (1) Surprise (2) exam Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue)	Departments of Administrative Guidance – Motivation – Communication	Assessing the extent of understanding of previous literary topics	2	Week 10, 2026/11/23
Oral tests (1) Surprise (2) exam Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Administrative evaluation and assessment	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this .knowledge to others	2	,11 Week 2026/11/30
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Administrative Evaluation Sections	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this .knowledge to others	2	Week 12, 2026/12/7
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	How to write a study plan	Students' mastery of this subject, their theoretical understanding of it, and their ability to comprehend it and transfer this .knowledge to others	2	Week 13, 2026/12/14
Oral tests (1)	(1)	Second	mastery of this 'Students		

(2) Memorization duties Student (3) attendance and participation during the lecture	Presentation Discussion (2) and dialogue	month exam	subject, their theoretical and practical understanding, and .their ability to comprehend it	2	Week 14, 2026/12/21
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Duties of the school principal	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into ,a skill of understanding speaking, and conveying this .knowledge to others	2	, 15 Week 2026/12/28
year break–Mid					
Oral tests (1) Surprise (2) exam Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Crisis Management	Evaluating the extent of theoretical understanding of the preceding topics	2	16 Week 2027/1/4
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Time management	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	Week 17 2027/1/11
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Management theories	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to .others	2	Week 18, 2027/18/1
Oral tests (1) (2) Memorization (3) assignments Student attendance and participation during the	(1) Presentation Discussion (2) and dialogue	Sections of Administrative	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to .others	2	Week 19, January 25, 2027

lecture		Theories			
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Classical theory	The students' mastery of this subject, their theoretical understanding of it, their ability to grasp and comprehend it, and their capacity to transform it into a skill of understanding, speaking, and conveying this .knowledge to others	2	Week 20, 2027/2/1
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Humanistic theory	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to .others	2	Week 21, 2027/2/8
		First month exam	Students' mastery of this subject, their theoretical understanding of it, and their ability to grasp it and transfer this knowledge to .others	2	Week 22, 2027/2/15
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Behavioral theory	Students' mastery of this theoretical subject, their understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	Week 23, 2027/2/22
Oral tests (1) Surprise (2) exam Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Social theory	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	Week 24, 2027/3/1
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Educational supervision	Students' mastery of this subject, their theoretical understanding of it, their comprehend and ability to grasp it, and their capacity to transfer this knowledge .to others	2	Week 25, 2027/3/8

		definition – importance			
Oral tests (1) Research (2) assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	Duties of the Educational Supervisor	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	Week 26, 2027/3/15
Oral tests (1) (2) Memorization duties Student (3) attendance and participation the during lecture	(1) Presentation Discussion (2) and dialogue	Educational leadership	Students' mastery of this subject, their theoretical their ,understanding of it ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	Week 27, 2027/3/22
Oral tests (1) (2) Memorization duties Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	The difference between leadership and management	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	,28 Week 2027/3/29
Oral tests (1) (2) Memorization and research .assignments Student (3) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue Examples (3) of models	Similarities between management and leadership	Students' mastery of this subject, their theoretical understanding of it, their to comprehend and ability grasp it, and their capacity to transfer this knowledge .to others	2	Week 29, 2027/4/5
Oral tests (1) Surprise (2) exam	(1) Presentation Discussion (2)	Who is	Evaluating the extent of theoretical understanding of previous literary topics	2	Week 30, 2027/4/12

Student (3) attendance and participation during the lecture	and dialogue	the ?leader			
Oral tests (1) Homework (2) Exercises (3) and activities Student (4) attendance and participation during the lecture	(1) Presentation Discussion (2) and dialogue	What is the difference between a leader and a ?manager	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity knowledge to transfer this .to others	2	Week 31, 2027/4/19
		Second month exam	Students' mastery of this subject, their theoretical understanding of it, their ability to comprehend and grasp it, and their capacity to transfer this knowledge .to others	2	,Week 32 2027/4/26

	Infrastructure .13
Choosing books with a detailed, modern .educational character	Required textbooks -7
The most important books within the field that have an academic style that is .understandable and not complicated	Main References -8
Some books, letters, and theses that include .the course syllabus are recommended	Recommended books and -خ ,references (scientific journals (...,reports
The electronic library is located on the internet and includes everything related to the clear course in a detailed, accurate, and .manner	...Electronic references, websites -د

Course evaluation .١٥٧

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, and written exams.	
Learning and teaching resources .١٥٨	
	(methodology, if applicable) Required textbooks
	(Main references (sources
	Recommended supporting books and references (scientific (…journals, reports
	Electronic references, websites